No T. 26. 2

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Locke 6330
3955

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5833. *Tuesday, Sept.* 1, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

Mr. F. Matthews took a Benefit here yesterday evening. The performance she selected for the entertainment of his numerous friends were *The Youthful Queen, The Beggar's Opera,* (with Miss Kelly as *Lucy,*) and *Life in the Clouds.*

HAY-MARKET THEATRE.

Wallack's re-appearance on the London boards, after so long an absence, was welcomed in the most enthusiastic manner by a very crowded house yesterday evening. He performed *Don Felix,* in *The Wonder,* in a manner which did not fail to ensure the approbation of his auditors, and was greatly applauded, both during and after the piece. In personal apppearance Mr. Wallack appears much thinner than when last we saw him, this may be attributed to the continual worry both of mind and body he has lately encountered, his disastrous loss in America, and other trying causes. He was called forward at the conclusion of the Comedy. Miss Helen Faucit played *Violante* in a very delightful manner. The other characters were well sustained, especially the *Colonel Briton* of Mr. J. Webster, and Mr. Webster's *Lissardo;* the latter performance was most humourously conceived, and convulsed the audience with laughter. Howe's *Frederick* was also a sensible piece of acting. After the Comedy we had occasion to welcome another great favorite of the public in the person of the accomplished Mrs. Sterling, who made her first appearance here in her well known and admired personation, *Angeline le Lis.* This lady was very warmly received, and played the part in her usually fascinating manner. J. Webster acquitted himself well as *Middleton,* but Strickland misconceives the character of *Dr. Diaphram. Paul Pry* concluded.

Victoria Theatre.—This house commences its winter season next Monday, under the entire management of the lessee, Mr. Ratcliffe, with new pieces. These will be a Nautical Mystical Drama by Haines, a Farce by Courtney, and a Melo-dramatic Spectacle, in which the dogs Hector and Bruin will appear. The following is a list of the company:—Miss Emmiline Montague, Miss Pettifer, Mdlle. Goderham, Mrs. Gomersal, Mrs. France, Mrs. Hicks, Miss Warden, Miss Williams, and a numerous and effective *corps de ballet;* Mr. Hicks, Mr. Dale, Mr. Harding, Mr. Manders, Mr. Courtney, Mr. Bender, Mr. Barton, Mr. Conway, Mr. Mc Donald, &c. The band is entirely new, and a variety of beautiful scenery has been painted for the ensuing campaign.

Miss Shirreff is to be Prima Donna at Drury Lane Theatre.

Manchester.—Mr. A. Ormonde has been delivering a "Defence

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

of the British Drama," at the different Institutions in Manchester with great success. Miss L. Bruce is singing at the Concerts *a la Musard*, at the Town Hall, Salford, the first of which was given a few days since, and went off with great *eclat*. Miss Bruce was encored several times in the course of the evening. Paul Bedford is at the Queen's Theatre, starring to indifferent houses. The Olympic is deserted, and the company placed on half salaries. Mast. H. O'Connell, who is announced in the bills as the son of Daniel O'Connell, Esq. M.P., has been starring at the Queen's, but made a dreadful failure. He played *Young Norval* in the Romeo Coates's style.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Hay-market.

This Evening, the Play of

RICHELIEU

Louis XIII, Mr WEBSTER,
Gaston .....Mr GOUGH,
Cardinal Richelieu, Mr MACREADY,
Count de Baradas.....Mr PHELPS,
The Chevalier de Mauprat, Mr J. WEBSTER,
Count de Clermont, Mr WORRELL,
The Sieur de Beringhen ..... Mr W. LACY,
Father Joseph, Mr STRICKLAND,
Huguet..Mr O. SMITH, François..Mr HOWE,
Page to Baradas, Miss GROVE,
Secretaries of State..Mess.Caulfield,Clark,&Watson
Governor of the Bastile..Mr WALDRON,
Gaoler..Mr Holland, Turnkey..Mr Santer,
Captain of the King's Archer Guard..MrGreen,
Gamester..Mr Bishop.
Julie de Mortemar..... Miss H. FAUCIT,
Marion de Lorme, Miss CHARLES.

After which, a Drama, (in One Act) called

ANGELINE.

Maurice Middleton, Mr J. WEBSTER,
Dr. Diaphram .....Mr STRICKLAND,
Simon Simkins, Mr T. F. MATHEWS,
JeanBruquer,eMrWORRELL, Amere,MrO.SMITH,
Angeline, MrsSTERLING,(her2ndAppearance here)
Nanguette, Miss MATTLEY.

To conclude with, the Farce of

Fish Out of Water

Sir George Courtly, Mr WALDRON,
Alderman Gayfare ..... Mr STRICKLAND,
Charles Gayfare, Mr J. WEBSTER,
Sam Savoury, (3rd Time) Mr DAVID REES,
Steward, Mr GOUGH, Footman, Mr CLARK,
Ellen Courtly, Miss TRAVERS,
Lucy.... .....Miss MATTLEY.

To-morrow, To Marry or Not to Marry, a Drama, and Sweethearts and Wives

Theatre Royal, English Opera House

This Evening, *(5th Time)* a New Romantic Drama, called

Guido Fawkes!

Founded on HARRISON AINSWORTH's Historical Romance.

Master Humphrey Chetham, (*a young Merchant*) Mr FITZJAMES,
Sir R. Catesby, Mr MELVILLE, Father Oldcorne, Mr TURNOUR,
Roger Clayton, (*a Pursuivant*) Mr S. SMITH, Heydocke, Mr LEWIS
Watling Wilduck, (*Waiter at the 'Seven Stars'*) Mr R. ROMER,
Guido Fawkes, (*a Spanish Soldier*) Mr MAYNARD,
Peter Porringer, (*Landlord of the 'Seven Stars,'*) Mr GRANBY,
Walter.....Mr HARRY, Jabez....Mr KERRIDGE,
Rupert.....(*a Trooper*)....Mr SANDERS,
Oxhead, (*a Butcher*) Mr HALFORD, Woodroof, Mr BANNISTER,
Elizabeth Orton..(*the Prophetess*)..Mrs BROUGHAM,
Viviana Radcliffe..(*an Heiress of Ordsal*)...Miss FORTESCUE,
Mary Porringer, Miss BARTLETT, Nelly, Miss FITZJAMES,

To which will be added, Mark Lemon's popular Farce, called The

M. P.

For the Rotten Borough.

Mr Schemer, Mr GRANBY,
Mr Niceman...Mr FITZJAMES, Frank Stubbs..Mr MAYNARD,
Jerry Chance, Mr COMPTON,
Bills Dabbs..Mr TURNOUR, Growl..Mr LEWIS,
Noteall..Mr HARRIES, James..Mr KERRIDGE,
Jacob.....Mr SANDERS,
Miss Schemer, Miss FITZJAMES, Betty, Miss GRANBY
Peggy Ramble, Miss FORTESCUE.

To which will be added. the Drama. in Two Acts. called

Gwynneth Vaughan.

Owen Williams, Mr FITZJAMES, Evan Pritchard, Mr MAYNARD,
Hugh Morgan..Mr G. WILD, Thomas John...Mr KERRIDGE,
Farmer Vaughan...Mr TURNOUR, Morgon Morgan..Mr GRANBY
Charles.. Mr LEWIS, David..Mr SANDERS,
Gwynneth Vaughan..... .....Miss FORTESCUE,
Dame Williams, Mad. SIMON, Lyddy Pryse, Mrs. R. ROMER.

To conclude with, the Burlesque Burletta, called

LIFE in the CLOUDS!

Jove, Mr S. SMITH, Mars, Mr MAYNARD, Hercules, Mr FREEBORN
Bacchus, Mr G. WILD, Pan, Mr R. ROMER, Mercury, Mr T. GREEN,
Apollo... ..Mrs R ROMER, Phæton,.....Miss FORTESCUE,
Silenus.....Mr SANDERS, O'Rion.....Mr BROUGHAM,
Ganymede..Miss FITZJAMES, Juno..Miss GRANBY,
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HAY-MARKET THEATRE.

Richelieu, Angeline, and *Fish out of Water,* were played here last night.

ENGLISH OPERA HOUSE.

LAST evening the new Drama of *Guido Fawkes* was repeated with *The M. P. for the Rotten Borough, Gwynneth Vaughan,* and *Life in the Clouds.*

Birmingham Musical Festival.—The preparatory arrangements for the celebration of our Triennial Musical Festival are now completed in all the essential particulars. Detailed schemes of the performances for each day have been distributed, and provision has been made, and is making for the accommodation of the visiters by a careful registration of apartments with all the particulars respecting them, so as to afford every facility to strangers. From the nature and extent of the arrangements adopted we have the fullest assurance of a highly successful result.—*Aris's Birmingham Gazette.*

Donizetti.—This celebrated composer, after an absence of two years from Italy, recently visited his native town of Bergamo, for the purpose of directing the performance of his Opera, *L'Esule di Roma.* Upon this occasion his townsmen celebrated his arrival among them by a very affecting oration. The first representation of Donizetti's Opera took place on the 12th ult. and the *maestro* had composed for the occasion a new overture, which was received with such enthusiastic bursts of applause, that the rising of the curtain was retarded long after the usual period. Among the musicians who took a part in the performance of this overture were Donizetti and Marini, both natives of Bergamo, who played with great spirit. Each successive movement was received with numerous bravos, and at the grand *adagio* of the second act a shower of wreaths and sonnets fell on the composer who was directing in the orchestra. After the performance, Donizetti and his old teacher Mayer, were forcibly placed in a triumphal car, drawn by the excited youths of Bergamo, and reconducted, to the sound of musical instruments and by torch light to the *maestro's* hotel, where the members of the Academia Philharmonica, gave him a serenade. To solemnize the occasion of Donizetti's visit, the town of Bergamo has ordered one of its most eminent sculptors to execute a bust of the composer, which will be placed in the Hall of the Athenæum, by the side of that of Tasso.

Monument to Moliere.—The execution of the monument to Molière at the corner of Rue de Richelieu, and the Rue Traversiére, Paris, has rendered it necessary to sacrifice another house, which is now being pulled down in order to afford sufficient room.

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The monument will be composed of a niche, with columns in front, and crowned with a pediment ornamented with dramatic attributes. Within the pediment will be a genius holding a garland over the head of a statue of the great dramatist, placed in the niche on a pedestal, in the attitude of contemplation. On each side of the pedestal will be two other statues, representing Comedy in different moods. The base will be adorned with several masks, whence water will fall into a basin. The inscriptions will be on the pediment :—" A Molière." On one side of the pedestal, " Né á Paris le 15 Janvier, 1622 ;"on another, " Mort à Paris, le 17 Février, 1763 ; and on the other faces of the pedestal the titles of all his works.

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Theatre Royal, Hay-market.

This Evening, Mrs. Inchball's Comedy of

To Marry or Not to Marry!

Sir Oswin Mortland ..... Mr MACREADY,
Lord Danberry, Mr STRICKLAND,
Mr Willowcar..... Mr WRENCH,
Mr Lavensforth, Mr PHELPS,
Amos, Mr HOWE,
Lady Susan Courtley .. ..Miss CHARLES,
Mrs Sarah Mortland, Mrs GLOVER,
Hester ..... Miss P. HORTON.

After which, a Drama, (in One Act) called

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Maurice Middleton, Mr J. WEBSTER,
Dr. Diaphram .....Mr STRICKLAND,
Simon Simkins, Mr T. F. MATHEWS,
Jean Bruquere, Mr WORRELL, Amere, Mr O. SMITH,
Angeline, Mrs STERLING, (her 3rd Appearance here)
Nanguette, Miss MATTLEY.

To conclude with, the Operatic Comedy of

Sweethearts and Wives.

Admiral Franklyn, Mr STRICKLAND,
Charles Franklyn..... Mr J. WEBSTER,
Sandford, Mr CAULFIELD,
Billy Lackaday ..... Mr DAVID REES,
Curtis, Mr F. MATHEWS, Servant, Mr Bishop.
Eugenia, Mrs E. YARNOLD,
Laura, Miss P. HORTON, Susan, Miss MATTLEY.
Mrs Bell, Mrs F. MATTHEWS.

To-morrow, The Lady of Lyons with Paul Pry.

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WatlingWildduck,(*Waiter at the'SevenStars'*)MrR.ROMER,
Guido Fawkes, (*aSpanish Soldier*) Mr MAYNARD,
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Walter.....Mr HARRY, Jabez....Mr KERRIDGE,
Rupert.....(*aTrooper*)....MrSANDERS,
Oxhead,(*aButcher*)MrHALFORD, Woodroof, MrBANNISTER,
Elizabeth Orton..(*theProphetess*)..Mrs BROUGHAM,
Viviana Radcliffe..(*anHeiress of Ordsal*)...Miss FORTESCUE,
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FarmerVaughan...MrTURNOUR, MorgonMorgan..MrGRANBY
Charles..Mr LEWIS, David..MrSANDERS,
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ENGLISH OPERA HOUSE.

THE entertainments here last night were the same as those played on Monday and Tuesday. They attracted a good house.

COVENT GARDEN THEATRE.—The performances here on the opening night will consist of Shakspeare's Comedy of *The Merry Wives of Windsor*, and the Fairy Extravaganza of *The Sleeping Beauty in the Wood.*

QUEEN'S.—This house will be opened on Monday next. Among the extensive alterations and improvements which have taken place during the short recess for the accommodation of the frequenters, the approaches to the points of entrance have been materially considered, and in consequence entirely re-altered, new entrées having been made to boxes, pit, and gallery. The box plan is also greatly improved. The pit benches are re-constructed, painted and placed in such positions as to facilitate a more uninterrupted view of the stage during representation. The gallery is likewise considerably enlarged by a portion of the upper boxes being added to it. The exterior has been re-coloured and surmounted. On the portico is placed the figures, from the antique, of the statues of Genius and Taste. The interior, with the richly gold cornices and burnished ornaments, together with its pictorial and poetical association, has been illustrated, invented and chiefly executed by the indefatigable lessee Mr. C. J. James. The ceiling is divided into eight compartments representing the four seasons, and (in medallion,) the classical contours of Homer, Virgil, Shakspeare, and Milton. The dress circle is richly painted and embellished with the figures of the "Sacred Nine," with their characteristic attributes, Calliope, Clio, Erato, Euterpe, Melpomene, Polyhymnia, Terpsichore, Thalia, and Urania. The private boxes are hung in the Francis the First style, with a rich tissue d'or, a style combining with purity and power much richness and simplicity. A new pit saloon, a *desideratum* long called for, has at length been supplied. The new drop-scene is enclosed in a rich gold frame, representing a beautifully picturesque and animated scene on the Moselle.

The new curtain is of a delicate green, contrasted with crimson, in order to harmonize with the *coup d'œil* and general interior. It represents the genii of Britain, emblefied by flying children unveiling the medallions of the Queen and Prince Albert. Many alterations and mechanical improvements have taken place on the stage for the better production of Spectacle. Mr. James is highly deserv-

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

ing public support as any manager we are acquainted with, and we trust his perseverance will be amply repaid. He has only to improve his dramatic corps to secure general approbation. At present there are several "sticks," that would burn better in the country. We are, however, glad to see Almar from the Surrey is added to the list, he will be a great acquisition. Parry continues stage-manager, and perhaps, here, there could not have been a better selected individual for the office. Several pieces are preparing, and amongst the early novelties is a Drama by Sterling, an original Irish Burletta for Lee Moreton, and an historical and romantic Drama by Almar. We sincerely wish the concern success.

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Theatre Royal, English Opera House

This Evening, *(7th Time)* a New Romantic Drama, called

Guido Fawkes!

Founded on HARRISON AINSWORTH's Historical Romance.

Master Humphrey Chetham, (*a young Merchant*) Mr FITZJAMES,
Sir R. Catesby, Mr MELVILLE, Father Oldcorne, Mr TURNOUR,
Roger Clayton, (*a Pursuivant*) Mr S. SMITH, Heydocke, Mr LEWIS
Watling Wilddock, (*Waiter at the 'Seven Stars'*) Mr R. ROMER,
Guido Fawkes, (*a Spanish Soldier*) Mr MAYNARD,
Peter Porringer, (*Landlord of the 'Seven Stars'*) Mr GRANBY,
Walter.....Mr HARRY, Jabez....Mr KERRIDGE,
Rupert.....(*a Trooper*)....Mr SANDERS,
Oxhead, (*a Butcher*) Mr HALFORD, Woodroof, Mr BANNISTER,
Elizabeth Orton..(*the Propheteess*)..Mrs BROUGHAM,
Viviana Radcliffe..(*an Heiress of Ordsal*)...Miss FORTESCUE,
Mary Porringer, Miss BARTLETT, Nelly, Miss FITZJAMES,

After which, the Farce, called

The Irishman's Fortune.

Caliari, Mr MELVILLE, Nicolo, Mr LEWIS,
Florio, Mr FITZJAMES, Pietro, Mr KERRIDGE,
Bruzzi, Mr S. SMITH, Despardo, Mr SANDERS,
O'Rafferty, Mr BROUGHAM,
Chairman, Mr FLEMING, Hilario, Mr GRANBY.
Countess Veteria, Madame SIMON,
Julia, Miss FITZJAMES, Nina, Miss DARCUS.

To be followed by, the Opera of

CLARI!

THE MAID OF MILAN.

Duke Vivaldi..... ..... Mr FITZJAMES,
Rolamo, Mr MAYNARD,
Jocoso, Mr T. GREEN, Nimpedo, Mr COMPTON,
Geronio, Mr G. WILD, Nicolo, Mr LEWIS,
Pelegrino, Mr TURNOUR, Nobleman, Mr KERRIDGE
Page, Miss LEE,
Clari, Miss LACEY, (her 1st Appearance in London.)
Vespino, Mrs R. ROMER, Fidalma, Mad. SIMON,
Ninetta, Miss BARTLETT, Mrs Pelegrino, Miss Granby

To conclude with, the Burlesque Burletta, called

LIFE in the CLOUDS!

Jove, Mr S. SMITH, Mars, Mr MAYNARD, Hercules, Mr FREEBORN
Bacchus, Mr G. WILD, Pan, Mr R. ROMER, Mercury, Mr T. GREEN,
Apollo... ..Mrs R ROMER, Phæton,.....Miss FORTESCUE,
Silenus.....Mr SANDERS, O'Rion.....Mr BROUGHAM,
Ganymede..Miss FITZJAMES, Juno..Miss GRANBY,
Ixion, Mrs BROUGHAM, Ghost of an Inspector, Mr KERRIDGE.

Theatre Royal, Hay-market.

This Evening, Sir E. L. Bulwer's Play of The

Lady of Lyons.

Beausant (a rich gentleman of Lyons) Mr J. WEBSTER
Glavis, (his friend,) Mr WEBSTER,
Col. (afterwards General) Damas, Mr STRICKLAND,
Monsieur Deschappelles, Mr WALDRON,
Captain Gervais ..... Mr HOWE,
Captain Dupont, Mr WORRELL,
Major Desmoulins, ... Mr CAULFIELD,
Gaspar, Mr O. SMITH,
Landlord of the Golden Lion.. Mr T. F. MATHEWS,
Claude Melnotte, Mr MACREADY,
Madame Deschappelles ..... Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT,
Widow Melnotie, Mrs STANLEY, Janet, Miss GROVE.

To conclude with, Mr. Poole's Comedy of

PAUL PRY.

Colonel Hardy ..... Mr STRICKLAND,
Frank Hardy, Mr HOWE,
Witherton, Mr WALDRON, Somers, Mr WORRELL,
Grasp, Mr GOUGH,
Paul Pry..... Mr DAVID REES,
Stanly, Mr T. F. MATHEWS,
Harry Stanly ..... Mr WALTER LACY,
Doubledot, Mr BISHOP,
Simon, Mr CLARK, Servant, Mr GREEN,
Mrs Subtle, Mrs GLOVER,
Eliza Hardy..... .....Miss CHARLES,
Marian, Miss GROVE,
Phœbe,..... Miss P. HORTON,
In which she will sing.
" The Lover's Mistake," and " Cherry Ripe."

To-morrow, The Wonder, with Angeline, and " Quite Correct."

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THE
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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5836. *Friday, Sept.* 4, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

YESTERDAY evening, after *Guido Fawkes,* the Farce of *The Irishman's Fortune* was played, followed by *Clari,* in which a Miss Lacey made a succesful *dèbut* as the heroine. *Life in the Clouds* concluded.

HAY-MARKET THEATRE.

THE overwhelming applause with which the performance of *Claude Melnotte,* in *The Lady of Lyons,* by Macready, is greeted every week, and the crowded houses the above Play is sure to attract, on every night it is performed, demand a continuance of its representation. It was performed yesterday evening, and was again received with the most flattering approbation. The admirable manner in which Macready performs the "gardener's son," as well as the exquisite delineation of the proud *Pauline Deschappelles* by Helen Faucit, make this well conceived Play, a Drama more generally liked than almost any other piece extant. People will never grow tired of it, at least while Macready plays the hero. Although this actor is the mainstay of the piece, great praise is due to the humbler representatives. Strickland's *Damas* for instance. What can be better conceived than this actor's performance of the kind hearted bluff soldier of the republic? John Webster's *Beauseant* is excellently acted. Elton's original assumption was not more cleverly done than the present one. The little there is to do in the character of *Glavis,* is most quaintly represented by Webster; his ludicrous exit in the last scene, always excites a roar. Waldron is more respectable as the Lyonnese merchant, than in any character we ever saw him in. He is an industrious actor, and never offends. Mrs. W. Clifford is very amusing as *Madame Deschappelles. Paul Pry* concluded. The present performances of this Comedy prove how true it is that first impressions are not easily effaced. The assumption of our old friend *Paul* by Mr. David Rees, is allowed to be a most clever and laughable performance, but so many are there who have the original acting of Liston fresh in their memories, and the impression his rich performance created in the minds of these play-goers is so strong, that they cannot reconcile themselves to a new candidate. However, considering the short period of time Mr. Rees has been before a London tribunal, he has good reason to be pleased with his general reception; all we wish is to see him in an original character that he may have an opportunity of shewing his beholders the stuff he is made of. Were parts, such as were originally written for Liston, contrived for the present candidate, a blank would, we are assured, be filled up, which otherwise we despair of seeing accomplished.

Hamilton's Pianoforte Tutor.—This little work is the best adapted to aid in the tuition of youthful candidates for musical fame

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

it has ever been our lot to meet with, and we can cordially recommend it to the notice of those who have not already in their possession this useful treatise, which contains 31 airs fingered by Czerney. Hamilton's Dictionary of Musical Terms is also a most useful acquisition to the musical student. When we consider that the price of this work is but a shilling, we cannot wonder that it has already passed through *eleven* editions. It contains upwards of 2000 musical terms in French, German, and Italian, with their significations in English, and will prove as useful to the adult as to the child. The above useful works are published by Messrs. Cocks and Co. Music-sellers to her Majesty.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the full length figure of the lunatic Oxford; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the Cosmorama Rooms, 209, Regent Street, to view a most extraordinary Oriental Entertainment, the only one in London, consisting of Legerdemain, Gymnastics, &c., by Mooty Modaya, the wonderful East Indian, from Madras, also the astonishing feats of the Amanden or Performing Ape, and the animal, called the Mangus. Hours of performance half-past 3, 5, & 7 o'clock.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. Afterwards visited the Royal Glass Working Exhibition, paid only sixpence, and received an article in return.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Must call upon Messrs. Cocks & Co. Music Sellers to the Queen, No. 20, Princes Street, Hanover Square, to procure Hamilton's Pianoforte Tutor, which is the cheapest best book for children from four years of age, and upwards, with 31 airs, &c, fingered by Czerny, only paid 4s. for both, and Hamilton's Dictionary of 2000 musical terms, Italian, German, and French, with their significations in English, 11th edition, cost but 1s.—Recommended by all the first-rate professors and teachers of music.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

My head ache continuing, went into Perring's 85, Strand, and purchased one of his Patent Light Ventilating Hats—*found relief immediately*, for the price of a Doctor's fee—sorry I parted with so many; really Mr. Editor, Perring's Hats are the best medicine after all—found many fellow sufferers there.

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Roval, Hay-market.

This Evening, Mrs. Centlivre's Comedy of

THE WONDER

Or, Woman Keeps a Secret!

Don Felix ..... Mr WALLACK,
(His 2nd Appearance here, and in London these Six Years.)
Colonel Briton ..... Mr J. WEBSTER,
Don Pedro, Mr STRICKLAND,
Don Lopez, Mr GOUGH, Frederick, Mr HOWE,
Lissardo, Mr WEBSTER,
Gibby, Mr O. SMITH, Vasquez, Mr CLARK,
Alguazil, MrT.F.MATHEWS, Servant, MrGreen.
Donna Violante, Miss HELEN FAUCIT,
Donna Isabella.....Miss TRAVERS,
Inis, MissMATTLEY, Flora, MissCHARLES.

After which, the Farce of

Fish Out of Water

Sir George Courtly, Mr WALDRON,
Alderman Gayfare ..... Mr STRICKLAND,
Charles Gayfare, Mr J. WEBSTER,
Sam Savoury, (4th Time) Mr DAVID REES,
Steward, Mr GOUGH, Footman, Mr CLARK,
Ellen Courtly, Miss TRAVERS,
Lucy.... .....Miss MATTLEY.

To be followed Mr. Charles Mathews' Comedy of

My Wife's Mother

Uncle Foozle, Mr STRICKLAND,
Mr Budd.....Mr WALTER LACY,
Mr Waverly, Mr WORRELL,
Thomas..... Mr T. F. MATHEWS,
Mrs Quickfidget, Mrs GLOVER,
Mrs Budd..... Miss CHARLES,
MrsFitzosborne,MissTRAVERS, Cook,MrsGallot.

To conclude with, the Farce of

FAMILY JARS

Mr Peter Porcelain, Mr STRICKLAND,
Delph,.....(3rd time,).....Mr DAVID REES,
Diggory Delph, Mr OXBERRY,
Benedict Porcelain, Mr Caulfield, Joe, Mr Bishop,
Emily, Miss MATTLEY,
Biddy..... ..... Mrs E. YARNOLD.

To-morrow, To Marry or Not to Marry, a Drama, and Paul Pry.

TheatreRoyal,EnglishOperaHouse

This Evening, *(8th Time)* a New Romantic Drama, called

Guido Fawkes!

Founded on HARRISON AINSWORTH's Historical Romance.

MasterHumphreyChetham, (*a youngMerchant*) MrFiTZJAMES,
SirR.Catesby, MrMELVILLE, FatherOldcorne,MrTURNOUR,
RogerClayton,(*aPursuivant*)MrS.SMITH,Heydocke,MrLEWIS
WatlingWildduck,(*Waiter at the'SevenStars'*)MrR.ROMER,
Guido Fawkes, (*aSpanish Soldier*) Mr MAYNARD,
Peter Porringer, (*Landlord of the 'SevenStars,'*) MrGRANBY,
Walter.....Mr HARRY, Jabez....Mr KERRIDGE,
Rupert.....(*aTrooper*).....MrSANDERS,
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Elizabeth Orton..(*theProphetess*)..Mrs BROUGHAM,
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To which will be added, Mark Lemon's popular Farce, called The

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For the Rotten Borough.

MrSchemer, Mr GRANBY,
MrNiceman...Mr FITZJAMES, Frnk Stubbs..Mr MAYNARD,
Jerry Chance, Mr COMPTON,
Bills Dabbs..Mr TURNOUR, Growl..Mr LEWIS,
Noteall..Mr HARRIES, James..MrKERRIDGE,
Jacob.....Mr SANDERS,
Miss Schemer, Miss FITZJAMES, Betty, Miss GRANBY,
Peggy Ramble, Miss FORTESCUE.

To which will be added, the Drama, in TwoActs, called

Gwynneth Vaughan.

OwenWilliams,MrFITZJAMES, EvanPritchard,MrMAYNARD,
HughMorgan..MrG.WILD, Thomas,John...MrKERRIDGE,
FarmerVaughan...MrTURNOUR, MorgonMorgan..MrGRANBY
Charles..MrLEWIS, David..MrSANDERS,
Gwynneth Vaughan.....Miss FORTESCUE,
DameWilliams, Mad. SIMON, Lyddy Pryse, Mrs.R. ROMER.

To conclude with, the Burlesque Burletta, called

LIFE in the CLOUDS!

Jove,MrS.SMITH, Mars,MrMAYNARD,Hercules,MrFREEBORN
Bacchus,MrG.WILD, Pan,MrR.ROMER, Mercury,MrT.GREEN,
Apollo.....MrsR ROMER, Phæton,.....MissFORTESCUE,
Silenus.....Mr SANDERS, O'Rion....Mr BROUGHAM,
Ganymede..Miss FITZJAMES, Juno..MissGRANBY,
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No. 5837. *Saturday, Sept.* 5, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

THE highly successful new Drama, *Guido Fawkes,* was repeated at this Theatre yesterday evening, with *The M. P. for the Rotten Borough, Gwynneth Vaughan,* and the Burlesque of *Life in the Clouds.*

HAY-MARKET THEATRE.

The Wonder was again performed yesterday evening, and Mr. Wallack made his second appearance, after his lengthy absence, as *Don Felix.* There are not many play-goers of the present day who retain a very vivid recollection of Elliston in the character of the wayward, sensitive *Don,* but the exquisite personation of the part by Charles Kemble is fresh in the remembrance of all. These two actors have been the acknowledged best representives of *Felix* the stage has ever seen, and to grapple with the general feeling, occasioned by Kemble's personation, has been rather a difficult ordeal for even so great a favorite as Wallack to pass through. The result has been triumphant and it must have proved very satisfactory to the friends of the latter gentleman to witness his complete success in his conception of the character. The only fault we have to find with his personation is that, in parts, it was rather too highly coloured, particularly in the scenes of his jealousy and perplexed doubts. Taking the performance as a whole, however, we are bound to consider it as a most effective piece of acting, and fully entitled to the applause which was heartily bestowed upon it by the audience. His drunken interview with *Violante's* father was well conceived, and scarcely inferior to Kemble's. Miss H. Faucit plays *Violante* in a talented manner, displaying the ability with which she is so highly gifted to great advantage in several of the scenes. The parts of the rival waiting-women, *Flora* and *Inis,* are played by Miss Charles and Miss Mattley. The former uses her skill to the best advantage, but the latter entirely fails. The general performance of the piece, however, seemed to give the utmost satisfaction, to a full house. *Fish Out of Water,* and *My Wife's Mother* followed, and *Family Jars* concluded. A new piece will be produced in the course of next week, in which Mrs. Stirling will sustain the principal character. On Tuesday next this versatile actress will perform *Rachael Heywood,* to Mr. Wallack's *Martin,* in *The Rent Day.*

NEW STRAND THEATRE.—There has been an entire change of performance at this house during the present week, and the Theatre has been respectably attended; the exertions of the actors, however, demand a more ample remuneration than that which has lately been accorded to their efforts to give satisfaction. A stirring novelty is very desirable here.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Mr. Carter's Lions left Jones's Surrey Riding School, Blackfriars Road, at the early hour of five o'clock on Thursday morning, for the Mancheter Theatre, where they are to make their appearance for a limited number of nights.

Leamington Spa.—The lovers of music have now Concerts d' Eté at the Music-hall during the week, and although M. Benedict, Grisi, Earnesta Grisi, Tamburini, and Brizzi, have only just departed, another musical treat is announced on Saturday morning, the 12th instant, which will display the united talents of Madame Persiani, Signors Rubini, Negri, and Puzzi. There is also a musical *melange* at the Musical-hall on Monday.

Fashionable Lounges.

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Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute—also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Hay-market.

This Evening, Mrs. Inchball's Comedy of

To Marry or Not to Marry!

Sir Oswin Mortland ..... Mr MACREADY,
Lord Danberry, Mr STRICKLAND,
Mr Willowcar..... Mr WRENCH,
Mr Lavensforth, Mr PHELPS,
Amos, Mr HOWE,

Lady Susan Courtley .. .. Miss CHARLES,
Mrs Sarah Mortland, Mrs GLOVER,
Hester ..... Miss P. HORTON.

After which, Mr. Poole's Comedy of

PAUL PRY.

Colonel Hardy ..... Mr STRICKLAND,
Frank Hardy, Mr HOWE,
Witherton, Mr WALDRON, Somers, Mr WORRELL,
Grasp, Mr GOUGH,
Paul Pry..... Mr DAVID REES,
Stanly, Mr T. F. MATHEWS,
Harry Stanly ..... Mr WALTER LACY,
Doubledot, Mr BISHOP,
Simon, Mr CLARK, Servant, Mr GREEN,
Mrs Subtle, Mrs GLOVER,
Eliza Hardy..... .....Miss CHARLES,
Marian, Miss GROVE,
Phœbe,..... Miss P. HORTON,
In which she will sing,
" The Lover's Mistake," and " Cherry Ripe."

To conclude with, the Farce of

My Wife's Dentist

Sir John Beauville, Mr J. WEBSTER,
General Squadron.....Mr STRICKLAND,
David, Mr T. F. MATHEWS,
Dick Hazard ..... Mr WRENCH,
Lady Letitia Beauville, Miss TRAVERS,
Rhoda, Mrs. F. MATTHEWS, Cicely, Miss GROVE.

On Monday, As You Like It, Sweethearts and Wives, and Fish Out of Water.

TheatreRoyal,EnglishOperaHouse

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RogerClayton,(*aPursuivant*)MrS.SMITH,Heydocke,MrLEWIS
WatlingWildduck,(*Waiter at the'SevenStars'*)MrR.ROMER,
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FarmerVaughan...MrTURNOUR, MorgonMorgan..MrGRANBY
Charles.. Mr LEWIS, David..MrSANDERS,
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To Marry or Not to Marry, Paul Pry, and *My Wife's Dentist,* were performed here on Saturday evening.

ENGLISH OPERA HOUSE.

On Saturday evening the same pieces which were represented during the week, with the exception of Monday and Thursday, were repeated. Messrs. Harris and G. Wild take a joint Benefit at this Theatre to-night. We understand that the old original Musard promenade band will resume its harmonious entertainments here the latter end of this month, under the direction of Negri; leader M. Tolbecque, (leader of the Italian Opera); manager, Mr. Laurent, A gentleman is gone to Paris expressly for the purpose of procuring all the novelties available in the quadrille, waltz, galop, and mazurka, &c. way. which will be produced at the commencement of the season by an enlarged orchestra, complete in every department.

It is the intention of Madame Vestris to produce Comedies and light musical pieces, put upon the stage in the best musical style. There are Operas in the market by Loder, Eliason, Bishop, Barnett, Rooke, and Lover, but we cannot learn as yet whether the fair lessee will avail herself of any of these compositions.

Mr. Charles Kean.—This gentleman has addressed a circular to the London journals annexing a letter written by him which he has caused to be inserted in the Brighton journal. It is a great deal too long for us to give insertion to. He disclaims any intention of injuring the prospects of any member of the profession, but we are still of opinion that his bearing throughout the affair has been anything but that of a liberal minded actor. He allows that the characters of Shakspeare are held to be the common property of all actors, wherefore then forbid Mr. Wallack appearing in them? At any rate Mr. Kean has been presumptious in the matter, and we trust that the exposé may tend to check anything of the kind in future.

Miss Kelly's Theatre.—We regret to hear that one or more of the performers engaged at this unsuccessful establishment, have commenced proceedings against the lessee for the recovery of salary.

Miss Fanny Vining, (daughter of Frederick Vining,) whose successful *debut* at the Ipswich Theatre we had occasion to notice some months since, is engaged at Brighton to play all the opposite characters to Mr. C. Kean.

Mrs. Fitzwilliam commences her Liverpool engagement this week, thence she will proceed to Edinburgh and Dublin, and then return to the Haymarket for a limited number of nights, previous to her departure on a second trip to America.

Debut of Buckstone at the Park Theatre, New York.—Last night the Comedy of *Single Life*, and the Farce of *Weak Points*,

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

were played at this house for the purpose of introducing Mr. Buckstone to the New Yorkers. His reception as *Peter Pinkey* was most enthusiastic. After the Farce, the *debutant* was called out, and returned thanks for his reception in the following speech: 'Ladies and Gentlemen—I was told you were kind, generous, and enthusiastic, and I have been told the truth. I hope that my desire to see your fine country, and to gain your approbation as an actor, may not be considered one of *my* weak points. Your generous reception has filled me with hope and enthusiasm, for which Ladies and Gentlemen, again I thank you.'—*New York Morning Herald, Aug.* 18, 1840.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the full length figure of the lunatic Oxford; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the Cosmorama Rooms, 209, Regent Street, to view a most extraordinary Oriental Entertainment, the only one in London, consisting of Legerdemain, Gymnastics, &c., by Mooty Modaya, the wonderful East Indian, from Madras, also the astonishing feats of the Amanden or Performing Ape, and the animal, called the Mangus. Hours of performance half-past 3, 5, & 7 o'clock.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. Afterwards visited the Royal Glass Working Exhibition, paid only sixpence, and received an article in return.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

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"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Thursday, drop into *The Florentine Anatomical Museum*, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus and Adonis, modelled from nature, and as large as life.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute—also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

There is scarcely an inhabitant of this metropolis who has not heard of "Grimstone's Eye Snuff," and therefore as far as attempting to add to its popularity, it would only be like "gilding refined gold," but I must mention, that since I have called at 39, Broad Street, Bloomsbury, and purchased a 1s. 3d. and 2s, 4d. canister of this herbacious and truly delightful Snuff, it has cured my dimness of sight and head-ache, although all the faculty had failed to effect a cure.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shaksneare's Comedy (with Music by Horne,) called The

Merry Wives of Windsor

SirJohnFalstaff,MrBARTLEY,JusticeShallow,MrF.MATTHEWS
AbrahamSlender..MrC.MATHEWS, MrFord..MrCOOPER,
MrPage...MrDIDDEAR, Fenton..MrBINGE,
(In consequance of Mr. W. Harrison's sudden indisposition)
DrCaius..MrJ.BLAND, SirHughEvans..MrMEADOWS,
Host of the "Garter,"..MrGRANBY, Pistol..MrM'IAN,
Nym.....MrW.H.PAYNE, Bardolph.....MrAYLIFFE,
MrsFord..MrsNISBETT MrsPage..MadamcVESTRIS,
AnnePage..MissRAINFORTH, MrsQuickly..MrsC.JONES

Previous to the Comedy

"GOD SAVE THE QUEEN."

To conclude with, (36th time,) an Original Grand Comic, Romantic, Operatic Melo-dramatic, Fairy Extravaganza, in 3 parts, entitled The

SLEEPING BEAUTY

IN THE WOOD.

Scenery by the **Messrs. Grieve. Music,** by **Mr J.H.Tully**

Part First.—Period. 1583.

THE BOUDOIR OF THE FAIRY BANEFUL,

Nine Thousand Miles North of the Kingdom of Noland.

The Fairy Baneful, Mrs TAYLEURE,

Newspaper Imp...(*not "Printer's Devil,)*....Master FLIGHT,

BANQUET HALL,

In the CASTLE of the KING of NOLAND.

Thomas, surnamed "Noddy," (*King of Noland*) Mr J. BLAND,

Queen Serena, (*his Consort*) Mrs EMDEN,

Nurse..Mrs SMITH, Gentleman Usher..MrRIDGWAY,

BaronFactotum,(*Grand-Lord-High-Everything*)MrHARLEY,

FARIES INVITED TO THE BANQUET.

TheFairyAntidota, MissLEE. TheFairyElegantina,MissKENDALL

Part Second.—Period, 1601.

VESTIBULE IN THE ROYAL CASTLE.

TheLadyAuroraAbigail(1*stofthe Bedchamber*)MissRAINFORTH

APARTMENT OF THE PRINCESS.

ThePrincess Is-a-belle,(*aged* 18, *all but an hour)*Mad.VESTRIS,

Lobby & Lumber Room at the Top of the Castle.

THE STATE BED CHAMBER.

Sylphides,—by Miss Fairbrother, Miss Ryals, Mrs W. H. Payne, and Miss Miller.

Part Third.—Period, 1701.

MAGIC FOREST.

LarryO'Clog, Colin Clomp,) *Wood Cutters* (Mr BROUGHAM, MrKERRIDGE,

Prince Perfect, Mr J. VINING,

Castle Gates. Moat & Drawbridge. Palace Yard

THE STATE BED CHAMBER, (exactly as before),

Person-ages "In Statu Quo"——Though a Century Older.

Ex-King of Noland, (aged 160) Mr J. BLAND,

Ex-Queen of ditto.....(aged 150).....Mrs EMDEN,

Lord Factotum, (aged 140) Mr HARLEY,

Lady Aurora.Abigail.....(aged 120).....Miss RAINFORTH,

The Princess Is-a-belle [still] (aged 120) Made.VESTRIS,

Illuminated Palace and Gardens.

TheCachouchaPas deCaractere, byMrGILBERT &MissBALLIN

Departure af the Seven Faries in a Patent "SAFETY FLY."

To-morrow, Love, and The Sleeping Beauty.

Theatre Royal, Hay-market.

This Evening, Shakspeare's Comedy of

As You Like It.

Jaques, Mr MACREADY,
TheDuke, MrWALDRON, Frederick, MrGOUGH,
Amiens, MrCAULFIELD, LeBeau, MrCLARK.
Oliver, Mr J. WEBSTER,
Jaques, Mr WORRELL, Orlando, Mr W. LACY,
Adam, Mr STRICKLAND,
Touchstone, ... (a Clown) .... Mr WEBSTER,
Corin, Mr GALLOT,
Sylvius, MrHOWE, William, MrT.F.MATHEWS
Charles, Mr O. SMITH,
Rosalind.....Miss HELEN FAUCIT,
Celia, Miss P. HORTON,
Phebe, MissGROVE, Audrey, MrsF.MATTHEWS.

After which, the Comedy of

Sweethearts and Wives.

Admiral Franklyn, Mr STRICKLAND,
Charles Franklyn..... Mr J. WEBSTER,
Sandford, Mr CAULFIELD,
Billy Lackaday ..... Mr DAVID REES,
Curtis, Mr F. MATHEWS, Servant, Mr Bishop.
Eugenia, Mrs E. YARNOLD,
Laura, Miss P. HORTON, Susan, MissMATTLEY.
Mrs Bell, Mrs F. MATTHEWS.

To conclude with the Farce of

Fish Out of Water

Sir George Courtly, Mr WALDRON,
Alderman Gayfare ..... Mr STRICKLAND,
Charles Gayfare, Mr J. WEBSTER,
Sam Savoury, (5th Time) Mr DAVID REES,
Steward, Mr GOUGH, Footman, Mr CLARK,
Ellen Courtly, Miss TRAVERS,
Lucy.....Miss MATTLEY.

To-morrow, The Wonder, The Rent Day, and Family Jars,

Printed and Published, every Morning, by E. & J. Thomas. 6, Exeter Street, Strand.—All Letters to be post paid—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5839. *Tuesday, Sept.* 8, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

MADAME VESTRIS commenced her campaign yesterday evening, and had an excellent house, notwithstanding there was no novelty produced on the occasion—the pieces played consisting of *The Merry Wives of Windsor*, and *The Sleeping Beauty in the Wood.* On the appearance of Charles Mathews he was loudly applauded, and the cheering was immense on Madame Vestris's entry. The latter gave her songs with exquisite sweetness, as did Miss Rainforth. They were both encored. The part of *Fenton* was taken by Binge, instead of Harrison, in consequence of the latter's indisposition, this was the only change in the cast of the piece since last season. it went off much to the satisfaction of the audience, as did *The Sleeping Beauty.* Between the pieces the National Anthem was sung with general applause.

HAY-MARKET THEATRE.

THE performances here, last night, consisted of the Comedy of *As You Like It, Sweethearts and Wives*, and the Farce of *Fish Out of Water*, to a very good house.

ENGLISH OPERA HOUSE.

LAST evening the entertainments were for the Benefit of Mr. G. Wild and E Harris. They consisted of Peake's D ama, *Blanche of Jersey, The Mummy, The Area Sylph*, and *Guido Fawkes*, with a selection of vocal music. The same pieces will be repeated this evening.

American Theatricals.—Commencement of the Season.—Although all our regular Theatres have not got into full blast, yet the opening of the Park is considered the commencement of the season, and ere long, we expect a large concentration of stars here again. The Park has commenced the campaign under the most flattering auspices. Fanny Elssler was the first card, and she appears for the third time this evening. She leaves here in about ten days for Boston, in which city she opens on the 7th proximo. Buckstone played last night at the Park for the first time, and was well received. To-morrow, Placide will make his first bow since his return from Europe. He is a sort of fixed star, who would shine anywhere, but, like many other good actors, is seen no where to greater advantage than behind the lamps he has smelt for the last eighteen years. The stock company is to be aided in the course of the season, by Power and the Woods. At our last advices, Giubilei and Miss Poole were at Niagra, *en route* for Upper Canada, whither they had been preceded by Mr. and Mrs. Seguin. Horncastle, and Latham, Mr. and Mrs. Creswick, Mr. and Mrs. Hunt, and some others are at Montreal, playing in the legitimate with great *eclat.* Hackett is studying Shakspere, amid the moun-

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tain scenery of Upper Canada. Yankee Hill and Miss Reynolds are at Utica, and Tom Flynn and his wife in the neighbourhood of Syracuse. Mr. and Mrs. Martyn, with their young and lovely relative, Miss Inverarity, have gone to the west to give concerts. The Philadelphia Theatres are not generally open yet, but on the 7th prox. Burton's new house is to be ready, and that is looked up to as the commencement of a new era in the Theatres of that city. The Chesnut Street Theatre, we understand, will open the 14th of September with a stock piece. On the Monday after Forrest will commence an engagement—the first at that house for two years.—*New York Morning Herald, Aug. 18th*, 1840.

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Theatre Royal, Covent Garden.

This Evening, the New Play, in Five Acts, by J. S. KNOWLES, Esq. called

L O V E !

Duke of Carinthia ..... Mr COOPER,
Prince Frederick of Milan, Mr HEMMING,
Count Ulrick, Mr DIDDEAR, Sir Rupert, Mr J. VINING
Sir Otto, Mr WIGAN, Sir Conrad, Mr FITZJAMES,
Huon, (a Serf) Mr ANDERSON,
The Empress ..... Mrs BROUGHAM,
The Countess of Eppenstein, Miss E. TREE,
Katherine, (an enfranchised Serf) Madame VESTRIS.

To conclude with, (37th time,) an Original Grand Comic, Romantic, Operatic Melo-dramatic, Fairy Extravaganza, in 3 parts, entitled The

SLEEPING BEAUTY
IN THE WOOD.

Scenery by the **Messrs. Grieve. Music,** by **Mr J. H. Tully**

Part First.—Period. 1583.

THE BOUDOIR OF THE FAIRY BANEFUL,
Nine Thousand Miles North of the Kingdom of Noland.
The Fairy Baneful, Mrs TAYLEURE,
Newspaper Imp...(*not "Printer's Devil,)*....Master FLIGHT,

BANQUET HALL,
In the CASTLE of the KING of NOLAND.
Thomas, surnamed "Noddy," (*King of Noland*) Mr J. BLAND,
Queen Serena, (*his Consort*) Mrs EMDEN,
Nurse..Mrs SMITH, Gentleman Usher..Mr RIDGWAY,
Baron Factotum, (*Grand-Lord-High-Everything*) Mr HARLEY,

FARIES INVITED TO THE BANQUET.
The Fairy Antidota, Miss LEE. The Fairy Elegantina, Miss KENDALL

Part Second.—Period, 1601.

VESTIBULE IN THE ROYAL CASTLE.
The Lady Aurora Abigail (*1st of the Bedchamber*) Miss RAINFORTH

APARTMENT OF THE PRINCESS.
The Princess Is-a-belle, (*aged* 18, *all but an hour*) Mad. VESTRIS,

Lobby & Lumber Room at the Top of the Castle.
THE STATE BED CHAMBER.
Sylphides,—by Miss Fairbrother, Miss Ryals, Mrs W. H. Payne, and Miss Miller.

Part Third.—Period, 1701.

MAGIC FOREST.
Larry O'Clog,) *Wood Cutters* (Mr BROUGHAM,
Colin Clamp,) (Mr KERRIDGE,
Prince Perfect, Mr J. VINING,

Castle Gates. Moat & Drawbridge. Palace Yard
THE STATE BED CHAMBER, (exactly as before)
Person-ages "In Statu Quo"——Though a Century Older.
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Lady Aurora Abigail.....(aged 120).....Miss RAINFORTH,
The Princess Is-a-belle [still] (aged 120) Made. VESTRIS,
Illuminated Palace and Gardens.
The Cachoucha Pas de Caractere, by Mr GILBERT & Miss BALLIN
Departure af the Seven Faries in a Patent "SAFETY FLY."

To-morrow, The Merry Wives of Windsor, and The Sleeping Beauty.

Theatre Royal, Hay-market.

This Evening, Mrs. Centlivre's Comedy of

THE WONDER

Or, Woman Keeps a Secret!

Don Felix ..... Mr WALLACK,
Colonel Briton ..... Mr J. WEBSTER,
Don Pedro, Mr STRICKLAND,
Don Lopez, Mr GOUGH, Frederick, Mr HOWE,
Lissardo, Mr WEBSTER,
Gibby, Mr O. SMITH, Vasquez, Mr CLARK,
Alguazil, MrT.F.MATHEWS, Servant, MrGreen.
Donna Violante, Miss HELEN FAUCIT,
Donna Isabella.....Miss TRAVERS,
Inis, MissMATTLEY, Flora, MissCHARLES.

After which, will be revived, Mr. Jerrold's Domestic Drama, entitled

The Rent Day.

Grantley, Mr HOWE.
Old Crumbs .. .. Mr STRICKLAND,
Martin Heywood, Mr WALLACK,
Toby Heywood .....Mr J. WEBSTER,
Silver Jack, Mr WALTER LACY,
Bullfrog.... (First Time) .... Mr DAVID REES,
Hyssop, Mr O. SMITH,
Beanstalk, MrT.F.MATHEWS, Burly, MrGREEN,
Stephen, Mr WORRELL,
FirstFarmer, MrSANTER, 2d Farmer, MrBISHOP,
Sailor, Mr CLARK,
Rachel Heywood ..(First Time).. Mrs STIRLING,
Polly Briggs, Miss P. HORTON.

To conclude with the Farce of

FAMILY JARS

Mr Peter Porcelain, Mr STRICKLAND,
Delph, ... Mr DAVID REES,
Diggory Delph, Mr OXBERRY,
Benedict Porcelain, Mr Caulfield, Joe, Mr Bishop,
Emily, Miss MATTLEY,
Biddy..... ..... Mrs E. YARNOLD.

To-morrow, To Marry or Not to Marry, The Rent Day, and Fish Out of Water

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No. 5840. *Wednesday, Sept.* 9, 1840. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

SHERIDAN KNOWLES'S Play of *Love* was performed here last night, Miss Ellen Tree making her first appearance for the season as the *Countess.* Her eloquent acting was received with the usual share of enthusiastic applause assigned to the powerful enactments of this graceful and lady-like performer. Her scenes with *Huon* were played with the greatest expression. Anderson appeared as the Serf, and acted with his wonted ability. Madame Vestris's *Katherine* was as archly and beautifully delineated as ever. *The Sleeping Beauty* concluded.

HAY-MARKET THEATRE.

LAST night Mr. Wallack repeated the character of *Don Felix,* in *The Wonder,* (Mrs. Glover performed the part of *Violante,* in consequence of the indisposition of Miss Faucit, dressing the character admirably,) and after the Comedy appeared in Jerrold's domestic Drama, *The Rent Day.* He performed the character of *Martin Heywood* in his wonted excellent style, and made many a heart ache at the picture he drew of the oppressed farmer, struggling against adversity. This part, with that of the *Brigand,* are considered Mr. Wallack's two best efforts. He certainly exhibits more genius in them than in any other character he attempts. His performance last night was received with the most unqualified applause, and Mrs. Stirling, who appeared as *Rachael,* was equally successful. The piece was well played. Strickland's *Crumbs* was completely the griping sordid steward. David Rees played *Bullfrog* for the first time, and created a hearty laugh; he is not, however, so completely adapted to the part as Harley, who was the original *Bullfrog.* Miss P. Horton was the *Polly Briggs,* and played to perfection. The light hearted *Toby* was well acted by J. Webster. Walter Lacy's *Silver Jack* was a very good piece of acting, and the minor characters found efficient representatives in Howe as *Grantley,* O. Smith as *Hyssop,* &c. The two well known pictures by Wilkie, " The Rent Day," and " Distraining for Rent," were portrayed in *tabeaux vivants,* in the course of the Drama. *Family Jars* concluded.

ENGLISH OPERA HOUSE.

IN consequence of the great laughter and applause with which the entertainments of Monday evening, on the occasion of G. Wild's Benefit, were received, they were repeated last night, and will be continued during the week. They commence with the Drama of *Blanche of Jersey.* This piece is almost entirely fresh cast. There are, we believe, only three of its original representatives engaged at the Theatre—Compton, Madame Simon, and Miss Lee, who are excellent in their respective parts of *Jean Jachere,* the old blind woman, and the French peasant. We can say but little in praise

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

of the other embodiments. The heroine, *Blanche*, played originally by Miss Romer, and rendered so great an attraction by that lady, is much diminished in interest in the hands of Miss Fortescue. Mr. Bernard's Farce of *The Mummy*, in which poor John Reeve was so highly amusing as *Toby Tramp*, is not rendered less entertaining by Wild, who plays the character with a rich flow of humor. After this is played a burlesque on *The Mountain Sylph*, originally produced at the Queen's, under the title of *The Cook Sylph; or, the Footboy's Dream*; it is now called *The Area Sylph*, and George Wild plays the principal character, *Besty Fry*. *Guido Fawkes* concludes.

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Mr Page...Mr DIDDEAR, Fenton..Mr BINGE,
(In consequence of Mr. W. Harrison's sudden indisposition)
Dr Caius..Mr J. BLAND, Sir Hugh Evans..Mr MEADOWS,
Host of the "Garter,"..Mr GRANBY, Pistol..Mr M'IAN,
Nym.....Mr W. H. PAYNE, Bardolph.....Mr AYLIFFE,
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Departure af the Seven Faries in a Patent "SAFETY FLY."

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This Evening, Mrs. Inchball's Comedy of

To Marry or Not to Marry!

Sir Oswin Mortland ..... Mr MACREADY,
Lord Danberry, Mr STRICKLAND,
Mr Willowcar..... Mr WRENCH,
Mr Lavensforth, Mr PHELPS,
Amos, Mr HOWE,
Lady Susan Courtley .. .. Miss CHARLES,
Mrs Sarah Mortland, Mrs GLOVER,
Hester ..... Miss P. HORTON.

After which, Mr. Jerrold's Domestic Drama, entitled

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Hyssop, Mr O. SMITH,
Beanstalk, MrT.F.MATHEWS, Burly, MrGREEN,
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FirstFarmer, MrSANTER, 2d Farmer, MrBISHOP,
Sailor, Mr CLARK,
Rachel Heywood .. (2nd Time) .. Mrs STIRLING,
Polly Briggs, Miss P. HORTON.

To conclude with the Farce of

Fish Out of Water

Sir George Courtly, Mr WALDRON,
Alderman Gayfare ..... Mr STRICKLAND,
Charles Gayfare, Mr J. WEBSTER,
Sam Savoury, ... Mr DAVID REES,
Steward, Mr GOUGH, Footman, Mr CLARK,
Ellen Courtly, Miss TRAVERS,
Lucy.... .....Miss MATTLEY.

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No. 5841. *Thursday, Sept.* 10, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

The Merry Wives of Windsor, and *The Sleeping Beauty in the Wood*, were the performances at this Theatre last evening.

HAY-MARKET THEATRE.

LAST night, after the Comedy of *To Marry or Not to Marry*, the Drama of *The Rent Day* was again performed, and was well received. The Farce of *Fish Out of Water* concluded.

ENGLISH OPERA HOUSE.

Blanche of Jersey, *The Mummy*, *The Area Sylph*, and *Guido Fawkes*, were repeated here yesterday evening.

NEW STRAND.—Mr. W. J. Hammond has been engaged here, and will make his first appearance in London, (since the unfortunate closing of his managerial career,) on Monday next, in one of his favorite characters. This gentleman is now performing at Dover, and we are gratified to learn that he has met with great success. Although not in possession of so much genuine humour as David Rees, he is by no means to be slighted as a low comedian, and is an acquisition to any comic company. The Strand is his natural sphere, he is there seen to the greatest advantage, and we trust his ensuing engagement at this house will benefit both himself and the company, which is at present far from being a strong one. The performances of late have been old Farces, and these will never be digested by the public, unless supported in a superior manner. The bills promise novelty, and we hope soon to hail the production of some good Farces.

Dover Theatre.—Young Betty has been starring here. *The Telegraph* says "In *Hamlet*, Mr. Betty acquitted himself with great credit. His style of acting, which is perfectly of the old school, suiting the calculating philosopher. The particular scenes we may quote as better given than the others were his meeting with *Horatio*, *&c.* at Wittenberg, and from his receiving notice of the appearance of the Ghost of his father, and the interview with his mother after the Play. In the latter he was excellent. The quiet endeavour to convince her of the heinous sins she had committed, and exhorting her to repent, were earnestly and naturally given. The personation of this character has convinced us that Mr. B. has many requisites to the becoming a great actor, but we would wish him not obstinately to persevere in shuting out the modern school from his performances, a mixture of the one he has assumed and the last spoken of would add very much to his efforts, and produce those effects so essentially necessary, and naturally looked for in the present era of dramatic exhibition." The next character which Mr. Betty appeared in was *Alexander the Great.* In this it

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seems he was by no means *great*. *Macbeth* was the succeeding assumption, and Mr. B's personation of the Scottish King fell short of his former efforts, says the Dover critic, till the fifth act of the Tragedy, when the young tragedian won well-earned approbation. *Romeo* was the character played by Mr. Betty on Thursday last to Miss Darling's *Juliet*, and both lady and gentleman, it appears, were highly successful in their respective characters. Friday, Mr. Betty played *Claude Melnotte* and *Rolla*, both on the same evening, the former part was not very cleverly acted, but the latter, to use the language of the paper we have already quoted, "was indeed the Peruvian that Sheridan drew."

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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Sir Toby Belch, Mr BARTLEY,
Valentine, Mr FITZJAMES, Sebastian, Mr J. VINING
Sir Andrew Ague-cheek, Mr MEADOWS,
Malvolio..Mr W. FARREN, Clown..Mr HARLEY,
Fabian, Mr HEMMING, Antonio, Mr DIDDEAR,
Roberto, Mr W. H. PAYNE, Friar, Mr C. J. SMITH,
Viola.. Miss ELLEN TREE,
Olivia, Mrs W. LACY, Maria, Mrs HUMBY,

The Epilogue Song, by Mr. Harley

To conclude with, (39th time,) an Original Grand Comic, Romantic, Operatic Melo-dramatic, Fairy Extravaganza, in 3 parts, entitled The

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Lady of Lyons.

Beausant (a rich gentleman of Lyons) Mr J. WEBSTER
Glavis, (his friend,) Mr WEBSTER,
Col. (afterwards General) Damas, Mr STRICKLAND,
Monsieur Deschappelles, Mr WALDRON,
Captain Gervais ..... Mr HOWE,
Captain Dupont, Mr WORRELL,
Major Desmoulins, ... Mr CAULFIELD,
Gaspar, Mr O. SMITH,
Landlord of the Golden Lion.. Mr T. F. MATHEWS,
Claude Melnotte, Mr MACREADY,
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QUEEN'S THEATRE.—This little house is open for the winter season, and looks beautifully neat and clean. The alterations and improvements effected by the spirited lessee we have already detailed. The opening Drama is written by Stirling, and is the same as that produced at the English Opera House, under the title of *Guido Fawkes,* its appellation here, however, is perhaps more taking, it is styled *The Prophetess of Ordsall Cave.* The scenery is charmingly painted, and is the joint production of Messrs. C. J. James and Finlay; we may particularly indicate the view of Salford Bridge and prison, and the old church, 250 years ago, Ordsall Cave, Chat Moss, and Dr. Dee's Study. The principal characters are performed by Mr. H. Reeves (a performer new to this Theatre) as *Master Humphrey Chetham,* Bowes, as *Catesby,* Deering as the Pursuivant, J. Parry as the Spanish soldier, *Guido,* and Mrs. J. Parry as the Prophetess. The piece has given unbounded satisfaction to the visitors of this Theatre. A new whimsical Extravaganza, yclept *The Cobbler of Coblentz,* written expressly for this house by Laman Blanchard, who is well known in literary circles, has also met with much success; the chief character, *Karl Krispin,* a cobbler, who has a wonderful dream, being sustained with genuine humor by Manders. *Teddy the Tiler* is played between these novelties.

Mr. Eliason, who has been absent on the Continent in search of foreign *artistes* for the forthcoming music and ballet departments at Drury Lane Theatre is daily expected home. Mr. Gye, jun. is selecting an efficient *corps de ballet* from the *danseuses* of the Parisian capital.

The Olympic Theatre, under the same management as it possessed last season, will be opened for the winter campaign about the 29th of this month with an efficient *corps dramatique.* We are happy to say that Miss Mordaunt has been added to the list of performers engaged. This lady will be a decided acquisition to the Burletta department.

The Italian Opera of Paris is to open on the 1st of October with Bellini's *Puritani.* The company will consist of M. M. Rubini,

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Lablache, Tamburini, Mario de Candia, Mirate, Campagnoli, and Morelli; and of Mesdames Grisi, Persiani, and Albertazzi. Though Madame Viardot, (Pauline Garcia,) has returned to Paris, she does not appear to have been engaged at the Italian Opera. Negotiations have been entered into between her and the Academie Royal de Musique, but the terms required by her are said to be such as to leave few hopes of their ending in an engagement. At this latter Theatre Mdlle. Heinefetter is engaged for three years at the rate of 20,000f. for the first, 30,000f. for the second, and 40,000f. for the third.

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Nym.....Mr C. J SMITH, Bardolph.....Mr AYLIFFE,
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Or, Woman Keeps a Secret!

Don Felix ..... Mr WALLACK,
Colonel Briton ..... Mr J. WEBSTER,
Don Pedro, Mr STRICKLAND,
Don Lopez, Mr GOUGH, Frederick, Mr HOWE,
Lissardo, Mr WEBSTER,
Gibby, Mr O. SMITH, Vasquez, Mr CLARK,
Alguazil, MrT.F.MATHEWS, Servant, MrGreen.
Donna Violante, Miss HELEN FAUCIT,
Donna Isabella.....Miss TRAVERS,
Inis, MissMATTLEY, Flora, MissCHARLES.

After which, Mr. Jerrold's Domestic Drama, entitled

The Rent Day.

Grantley, Mr HOWE.
Old Crumbs ..... Mr STRICKLAND,
Martin Heywood, Mr WALLACK,
Toby Heywood .....Mr J. WEBSTER,
Silver Jack, Mr WALTER LACY,
Bullfrog ..... Mr DAVID REES,
Hyssop, Mr O. SMITH,
Beanstalk, MrT.F.MATHEWS, Burly, MrGREEN,
Stephen, Mr WORRELL,
FirstFarmer, MrSANTER, 2d Farmer, MrBISHOP,
Sailor, Mr CLARK,
Rachel Heywood ..... Mrs STIRLING,
Polly Briggs, Miss P. HORTON.

To conclude with the Farce of

Fish Out of Water

Sir George Courtly, Mr WALDRON,
Alderman Gayfare ..... Mr STRICKLAND,
Charles Gayfare, Mr J. WEBSTER,
Sam Savoury, ... Mr DAVID REES,
Steward, Mr GOUGH, Footman, Mr CLARK,
Ellen Courtly, Miss TRAVERS,
Lucy..... .....Miss MATTLEY.

To-morrow, To Marry or Not to Marry, "Quite Correct," & MyLittleAdopted.

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid—Printing in General.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5843. *Saturday, Sept.* 12, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night, *The Merry Wives of Windsor* was repeated, with *The Sleeping Beauty*, at this Theatre.

HAY-MARKET THEATRE.

The Wonder was performed here last night for the last time. *The Rent Day*, and *Fish Out of Water*, concluded.

The new and original Play, in five acts, which has been for some time in preparation at this Theatre, will be produced on Wednesday, the 23rd instant.

VICTORIA.—Mr. John Ratcliffe, the sole lessee, resumed his management here on Monday last, aided by the services of Mr. Dale, the stage-director, and Mr. Harding as head of those general affairs upon which the character and success of the concern are so essentially dependent. The season has commenced under favorable auspices, three new pieces being simultaneously brought forward, all of which evinced very striking merits of a various order, and are received nightly, with tokens of the most enthusiastic and unqualified applause. In the collateral departments of the Drama, nothing has been left unattempted that taste could project or liberality accomplish. From the pen of Mr. Courtney there is a comic Interlude, called *In Pursuit of a Wife*, modestly aiming at little more than the excitement of hearty laughter, and falling short in no degree of the pleasant end to which it aspires. Another new Drama, the nature of which is indicated by its second name, *The Drover's Dog*, gives "ample room and verge enough" for some singular feats of canine sagacity. The great beacon, however, to public patronage is a novelty of the nautical class, written and produced by Mr. Haines. Concentrating all his views to astonish and surprise, Mr. Haines in his *Wizard of the Wave; or, the Ship of the Avenger*, has worked vigorously, for the assemblage of situations and effects, and the thorough achievement of his object, will be denied by none who witness the concluding *tableaux* to the third and fourth acts; the former, in which a number of seamen and pirates contend fiercely amidst a mass of blazing ruins, and the latter where a sloop of war sails majestically in full trim, across what purports to be the wide ocean, while a vessel close by explodes as she approaches her, and flings a frightful glare over the widest expanse of stage perhaps ever exhibited to public inspection. The company has been so organized as to replace many favorites in their former stations. Among them we find Dale, with his solid elocution, and manly demeanour; Harding, ever careful, energetic, and correct; Courtney, whose scenic ruffianism—as in *Master Humphrey's Clock*,—has no superior; Mrs. Hicks, an unassuming, yet

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

valuable actress; and others whom it will gratify us to nominate on future occasions. The new comers include Attwood, from the Strand Theatre, a comedian of copious though not redundant humour; and above all Blanchard and Cony, two swordsmen, whose terrific combats recall those memorable exploits which were performed by the father of the first, and poor Bradley, some twenty years since in the same arena. Miss Emmeline Montague's fortunate retention, needs no remark; qualified by youth, beauty, and talent, for a high and wide range of the most attractive characters, her ministry must find a proud and firm place by the glories of what, let us hope, will eventually prove an undecaying shrine.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the full length figure of the lunatic Oxford; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

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In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

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There is scarcely an inhabitant of this metropolis who has not heard of "Grimstone's Eye Snuff," and therefore as far as attempting to add to its popularity, it would only be like "gilding refined gold," but I must mention, that since I have called at 39, Broad Street, Bloomsbury, and purchased a 1s. 3d. and 2s. 4d. canister of this herbacious and truly delightful Snuff, it has cured my dimness of sight and head-ache, although all the faculty had failed to effect a cure.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Sheridan's Comedy of

The School for Scandal.

Sir Peter Teazle, Mr FARREN, Sir Harry, Mr BINGE,
Sir Oliver Surface, Mr BARTLEY,
Sir Benj. Backbite, Mr HARLEY, Snake, Mr Hemming
Joseph Surface, Mr COOPER, Crabtree, Mr Meadows,
Charles Surface, Mr C. MATHEWS,
Careless, Mr FITZJAMES, Trip, Mr BRINDAL,
Rowley..Mr GRANBY, Moses..Mr KEELEY,
Lady Sneewell, Madame VESTRIS,
Mrs Candour, Mrs ORGER, Maria, Miss LEE,
Lady Sneerwell....Mrs BROUGHAM.

To conclude with, (41st time,) an Original Grand Comic, Romantic, Operatic Melo-dramatic, Fairy Extravaganza in 3 parts, entitled The

SLEEPING BEAUTY

IN THE WOOD.

Scenery by the **Messrs. Grieve. Music,** by **Mr J. H. Tully**

Part First.—Period. 1583.

THE BOUDOIR OF THE FAIRY BANEFUL,
Nine Thousand Miles North of the Kingdom of Noland.
The Fairy Baneful, Mrs TAYLEURE,
Newspaper Imp...(*not "Printer's Devil,)*....Master FLIGHT,

BANQUET HALL,
In the CASTLE of the KING of NOLAND.
Thomas, surnamed "Noddy," (*King of Noland*) Mr J. BLAND,
Queen Serena, (*his Consort*) Mrs EMDEN,
Nurse..Mrs SMITH, Gentleman Usher..Mr RIDGWAY,
Baron Factotum, (*Grand-Lord-High-Everything*) Mr HARLEY,

FARIES INVITED TO THE BANQUET.
The Fairy Antidota, Miss LEE. The Fairy Elegantina, Miss KENDALL

Part Second.—Period, 1601.
VESTIBULE IN THE ROYAL CASTLE.
The Lady Aurora Abigail (1*st of the Bedchamber*) Miss RAINFORTH

APARTMENT OF THE PRINCESS.
The Princess Is-a-belle, (*aged* 18, *all but an hour*) Mad. VESTRIS,

Lobby & Lumber Room at the Top of the Castle.
THE STATE BED CHAMBER.
Sylphides,—by Miss Fairbrother, Miss Ryals, Mrs W. H. Payne, and Miss Miller.

Part Third.—Period, 1701.

MAGIC FOREST.
Larry O'Clog,) *Wood Cutters* (Mr BROUGHAM,
Colin Clump,) (Mr KERRIDGE,
Prince Perfect, Mr J. VINING,

Castle Gates. Moat & Drawbridge. Palace Yard
THE STATE BED CHAMBER, (exactly as before)
Person-ages "In Statu Quo"——Though a Century Older.
Ex-King of Noland, (aged 160) Mr J. BLAND,
Ex-Queen of ditto.....(aged 150).....Mrs EMDEN,
Lord Factotum, (aged 140) Mr HARLEY,
Lady Aurora Abigail.....(aged 120).....Miss RAINFORTH,
The Princess Is-a-belle [still] (aged 118) Made. VESTRIS,
Illuminated Palace and Gardens.
The Cachoucha Pas de Caractere, by Mr GILBERT & Miss BALLIN
Departure of the Seven Fairies in a Patent "SAFETY FLY."

Theatre Royal, Hay-market.

This Evening, Mrs. Inchball's Comedy of

To Marry or Not to Marry!

Sir Oswin Mortland ..... Mr MACREADY,
Lord Danberry, Mr STRICKLAND,
Mr Willowcar.....Mr WRENCH,
Mr Lavensforth, Mr PHELPS,
Amos, Mr HOWE,

Lady Susan Courtley .. ..Miss CHARLES,
Mrs Sarah Mortland, Mrs GLOVER,
Hester ..... Miss P. HORTON

After which, the revived Comedy of

"Quite Correct."

Sir Harry Dartford, Mr J. WEBSTER,
Henry Milford..... Mr HOWE,
Grojan, (First Time) Mr DAVID REES,
James Butler, MrWORRELL, John, MrCLARK,
Richard, Mr GREEN, Thomas, MrBISHOP,
William, Mr SANTER,

Lady Almeria Milford ..... Mrs GLOVER,
Mrs Rosemore, Mrs STANLEY,
Maria ..... Mrs E. YARNOLD,
Miss Leech, Mrs W. CLIFFORD.

To conclude with, the Petite Comedy, called

"My Little Adopted."

Major Seymore, Mr J. WEBSTER,
Frederick Summers .....Mr WALTER LACY,
John Dibbs, Mr OXBERRY,

Laurette Seymore ..... Mrs STIRLING,
Rose Mayburn, Miss P. HORTON,
In which she will sing. '**Comin' thro' the Rye.**'
Becky.....Mrs F. MATTHEWS,
Susan, Miss GALLOT,

On Monday, Hamlet, and "Quite Correct,"

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid—Printing in General.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5844. *Monday, Sept.* 14, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

The School for Scandal, with those admirable stage appoints, and excellent cast, which ensured it so long a run last season, was played here on Saturday night with the greatest applause to an excellent house. *The Sleeping Beauty* concluded the evening's entertainment.

HAY-MARKET THEATRE.

On Saturday, after *To Marry or Not to Marry,* "*Quite Correct,*" was revived here, and was delightfully acted; the part of *Grojan* was taken by David Rees, and most humorously portrayed by this actor. *My Little Adopted* concluded, in which Mrs. Stirling played *Laurette Seymour,* with much applause. The house was very full. To-night, we perceive, Mr. Macready plays *Hamlet.* Mr. Maywood having altogether relinquished his theatrical speculations in Philadelphia, has recently returned to town from Paris, and on the 28th of the present month, will make his first appearance here in the character of *Sir Pertinax Mac Sycophant,* in Macklin's Comedy of *The Man of the World,* after an absence of many years from the English stage. He will afterwards appear in a new three act Comedy, which has been accepted by Mr. Webster. Miss Maywood, the daughter of the above gentleman, who performed so successfully here last season, is engaged to play in Dublin, and will appear there, conjointly with Farren, in Comedy parts, on the 17th of next month.

ENGLISH OPERA HOUSE.

According to report, the present will be the last week of the season. *Blanche of Jersey* was performed here on Saturday with *The Mummy, The Area Sylph,* and *Guido Fawkes.* The performances altogether appeared to give satisfaction to a good house. The following is the list of fashionables who have visited the Theatre during last week:—The Turkish Ambassador, the Duke of Brunswick, the Earl of Pembroke, George Wombwell, Esq. the Hon. L. Stanhope, Sir Henry Webb, Bart., &c.

Drury Lane.—The doors of Old Drury will be thrown open to those who have a shilling in their pockets on the 5th of next month. Promenade Concerts are again the vogue, and these are to be presented to the public on even a more brilliant scale than those with which Mr. Eliason won public approbation during the past season. The rumour was that this gentleman had visited Germany expressly for concluding terms with a band of German Opera singers. This, it seems, is totally untrue, the object of Mr. Eliason's visit being solely to see a relative, who was seriously ill. During his absence a competent person has selected an efficient body of instrumental

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performers from Paris to render the powerful band already engaged, complete in every department. Among the performers newly engaged are Dantonnet and Dieppo, trombone players, and Willan, a very talented bassoon player. The band will be led by Nadaud, the leader of Her Majesty's Theatre, and report says that Musard, the founder of these entertainments will join Mr. Eliason with several of his most distinguished instrumental performers. The Theatre is to be entirely redecorated, notwithstanding the present fittings up are scarcely soiled, and every arrangement is making for the comfort of the visitors, as well as the superb appearance of the house.—The promenade portion is to be still further enlarged.

Fashionable Lounges.

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Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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Theatre Royal, Covent Garden.

This Evening, Shakspeare's Comedy (with Music,) called The

Merry Wives of Windsor

Sir John Falstaff, Mr BARTLEY, Justice Shallow, Mr F. MATTHEWS
Abraham Slender..Mr C. MATHEWS, Mr Ford..Mr COOPER,
Mr Page...Mr DIDDEAR, Fenton..Mr BINGE,
Dr Caius..Mr J. BLAND, Sir Hugh Evans..Mr MEADOWS,
Host of the "Garter,"..Mr GRANBY, Pistol..Mr W. H. PAYNE,
Nym..... Mr C. J SMITH, Bardolph.....Mr AYLIFFE
Mrs Ford..Mrs NISBETT, Mrs Page..Madame VESTRIS,
Anne Page..Miss RAINFORTH, Mrs Quickly..Mrs C. JONES

Overture .... 'Le Cheval de Bronze.' .... Auber

To conclude with, (42nd time,) an Original Grand Comic, Romantic, Operatic Melo-dramatic, Fairy Extravaganza in 3 parts, entitled The

SLEEPING BEAUTY

IN THE WOOD.

Scenery by the Messrs. Grieve. Music, by Mr J. H. Tully

Part First.—Period. 1583.

THE BOUDOIR OF THE FAIRY BANEFUL,

Nine Thousand Miles North of the Kingdom of Noland.

The Fairy Baneful, Mrs TAYLEURE,
Newspaper Imp...(*not "Printer's Devil,)*....Master FLIGHT,

BANQUET HALL,

In the CASTLE of the KING of NOLAND.

Thomas, surnamed "Noddy," (*King of Noland*) Mr J. BLAND,
Queen Serena, (*his Consort*) Mrs EMDEN,
Nurse..Mrs SMITH, Gentleman Usher..Mr RIDGWAY,
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FARIES INVITED TO THE BANQUET.

The Fairy Antidota, Miss LEE. The Fairy Elegantina, Miss KENDALL

Part Second.—Period, 1601.

VESTIBULE IN THE ROYAL CASTLE.

The Lady Aurora Abigail (*1st of the Bedchamber*) Miss RAINFORTH

APARTMENT OF THE PRINCESS.

The Princess Is-a-belle, (*aged* 18, *all but an hour*) Mad. VESTRIS,

Lobby & Lumber Room at the Top of the Castle.

THE STATE BED CHAMBER.

Sylphides,—by Miss Fairbrother, Miss Ryals, Mrs W. H. Payne, and Miss Miller.

Part Third.—Period. 1701.

MAGIC FOREST.

Larry O'Clog, Colin Clump,) *Wood Cutters* (Mr BROUGHAM, Mr KERRIDGE,
Prince Perfect, Mr J. VINING,

Castle Gates. Moat & Drawbridge. Palace Yard

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The Princess Is-a-belle [still] (aged 118) Made. VESTRIS,

Illuminated Palace and Gardens.

The Cachoucha Pas de Caractere, by Mr GILBERT & Miss BALLIN
Departure of the Seven Fairies in a Patent "SAFETY FLY."

To-morrow, Love, and The Sleeping Beauty.

Theatre Royal, Hay-market.

This Evening, Shakspere's Tragedy of

HAMLET.

Hamlet, Mr MACREADY,
Claudius,.. (King of Denmark) ..Mr WALDRON,
Polonius, Mr STRICKLAND,
Laertes ..... Mr WALTER LACY,
Osrick, Mr WEBSTER,
Horatio, MrJ.WEBSTER, Marcellus, MrGREEN,
Guildenstern, Mr WORRELL,
Rosencrantz, Mr HOWE, Francisco, Mr BISHOP,
First Actor, Mr GALLOT,
Second Actor, Mr CLARK, Priest, Mr GOUGH,
First Grave-digger, Mr OXBERRY,
Second Grave-digger.....Mr T. F. MATHEWS,
Ghost of Hamlet's Father, Mr PHELPS,
Gertrude .. (Queen of Denmark).. MrsWARNER,
Ophelia.....Miss P. HORTON,
Actress, Miss GROVE.

After which, the Comedy of

"Quite Correct."

Sir Harry Dartford, Mr J. WEBSTER,
Henry Milford..... Mr HOWE,
Grojan, (2nd Time) Mr DAVID REES,
James Butler, MrWORRELL, John, MrCLARK,
Richard, Mr GREEN, Thomas, MrBISHOP,
William, Mr SANTER,
Lady Almeria Milford ..... Mrs GLOVER,
Mrs Rosemore, Mrs STANLEY,
Maria ..... Mrs E. YARNOLD,
Miss Leech, Mrs W. CLIFFORD.

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COVENT GARDEN THEATRE.

The Merry Wives of Windsor was repeated to a very good house yesterday evening, with *The Sleeping Beauty*. On Saturday next Sheridan Knowles's new Play is to be produced, it is entitled *The Bride of Messina.*

HAY-MARKET THEATRE.

THE Tragedy of *Hamlet* attracted an excellent house last night. Macready, the only *Hamlet* on the stage, played with his wonted ability and grace, and won the loudest approbation from all parties present. The Comedy of "*Quite Correct*" concluded.

ENGLISH OPERA HOUSE.

A "NEW" Drama, in two acts, bearing the title of *The Ancestress,* was produced at this Theatre last night. How a management, or rather a body of actors, could be prevailed upon to encourage such a concoction of absurdity as the piece presented last night, we are at a loss to account. If such pieces as these be acted, no wonder the house does not fill. Mysterious as was the Drama, called *Ernestine*, produced a short time ago here, it was much better than *The Ancestress.* The plot (heaven save the mark !) is a mysterious concentration of awful events. Count Barostein is a noble put to a great deal of inconvenience and irritation from the freaks of a naughty ancestress, (Miss Lee,) who is determined to leave her tomb to put him in mind that he is the last of his race, or some such trifling misfortune. To prevent this calamity he wishes his daughter to marry. The lady has anticipated his wishes, and fixes on a Mr. Saromier for the happy swain. Her father gives his consent till it is discovered that the intended lives by his fingers, *i.e.* that he is a freebooter. Consternation of all parties. The Count refuses his consent—the brigand in revenge stabs the father—in return a bullet is sent through him—the lady rushes off the stage to keep from fainting—the Ancestress takes flight to the top of the house, and the curtain falls on these heart rending though at the same time unintelligible events. A ludicrous circumstance occurred, the rope which was to haul the departed lady to ærial regions, swung her round, and put her greatly to the blush. The after entertainments were a great deal better. We had Mark Lemon's laughable *Gentleman in Black, A Day after the Wedding, My Man Tom,* and *The Area Sylph.*—The half-price drew a good house.

American Theatricals.—Mr. Cowell, (formerly of Covent Garden Theatre,) who has been long a favorite comic actor in the United States, has recently retired from the stage, and in his address upon taking a farewell benefit, he quaintly enough said to his patrons:—"In stating the above melancholy fact he don't mean to be understood that he retires from the stage, but that the stage retires from him; neither is he going to England to see the Queen, nor to New York to see Fanny Elsler, but intends seriously to settle in St. Louis. Therefore, if his numerous friends will drop in

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

at the Theatre on Saturday, June the 27th, they will, probably for the last time, see a good old Comedy, hear the Hungry Singers, see the Echo ! ! and have lots of fun, according to the laws of the land, and the statutes of William and Mary." Fanny Elssler, during her engagement in the United States, will, it is expected, visit the south professionally, and colossal as the St. Charles Theatre at New Orleans (larger than Drury Theatre,) is, every nook, Jonathan "calculates," will be filled when this graceful *danseuse* opens to the Orleanois Mr. and Mrs. Henry Wallack have had a favorable engagement in Philadelphia, and the Vandenhoffs, father and daughter, have been highly successful at Saint John, New Brunswick. Madame Proche Giubilei has baen dancing three times a week at Niblo's gardens, New York, with much success.

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Theatre Royal, Covent Garden.

This Evening, the New Play, in Five Acts, by J. S. KNOWLES, Esq. called

L O V E !

Duke of Carinthia ..... Mr COOPER,
Prince Frederick of Milan, Mr HEMMING,
Count Ulrick, Mr DIDDEAR, Sir Rupert, Mr J. VINING
Sir Otto, Mr WIGAN, Sir Conrad, Mr FITZJAMES,
Huon, (a Serf) Mr ANDERSON,
The Empress ..... Mrs BROUGHAM,
The Countess of Eppenstein, Miss E. TREE,
Katherine, (an enfranchised Serf) Madame VESTRIS

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Person-ages "In Statu Quo"——Though a Century Older.
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The Princess Is-a-belle [still] (aged 118) Made. VESTRIS,
Illuminated Palace and Gardens.
The Cachoucha Pas de Caractere, by Mr GILBERT & Miss BALLIN
Departure of the Seven Fairies in a Patent "SAFETY FLY."

To-morrow, The Merry Wives of Windsor, and The Sleeping Beauty.

Theatre Royal, Hay-market.

This Evening, will be revived Holcroft's Comedy of The

Road to Ruin.

Old Dornton..(first time,)..Mr PHELPS,
Mr Sulky, MrWALDRON, MrMilford, Mr HOWE,
Harry Dornton, Mr WALLACK,
Mr Silky .....Mr STRICKLAND,
Goldfinch....Mr WRENCH,
Mr Smith..Mr Worrell. Hosier....Mr Gough,
Jacob..Mr OXBERRY,
Sheriff's Officer, Mr Thompson, Marker, MrGreen,
Furrier....Mr Santer, Hatter ....Mr Bishop,
Footman..Mr Clark, Servant..MrWitten,
Postilion..Mr Frederick,
Widow Warren ..... Mrs GLOVER
Sophia..(first time,)..Mrs STIRLING,
Mrs Ledger..MrsGALLOT, Milliner..MissGrove,
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Silver Jack, Mr WALTER LACY,
Bullfrog ..... Mr DAVID REES,
Hyssop, Mr O. SMITH,
Beanstalk, MrT.F.MATHEWS, Burly, MrGREEN,
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FirstFarmer, MrSANTER, 2d Farmer, MrBISHOP,
Rachel Heywood ..... Mrs STIRLING,
Polly Briggs, Miss P. HORTON.

To conclude with the Farce of

Fish Out of Water

Sir George Courtly..Mr WALDRON.
Alderman Gayfare ..... Mr STRICKLAND,
Charles Gayfare..Mr J. WEBSTER,
Sam Savoury .....Mr DAVID REES,
Steward..Mr GOUGH, Footman..Mr CLARK,
Ellen Courtly..Miss TRAVERS,
Lucy.....Miss MATTLEY.

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THE

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AND

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"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Love was repeated last night with *The Sleeping Beauty,* to a very good house. Madame Vestris has shewn sound policy by the intended immediate production of Knowles's new Play, *The Bride of Messina.* If (as it is imagined it will,) it take the town by storm, it will prove a very powerful rival for the other houses to contend with, and cast as it is it cannot fail to prove greatly attractive, although we are sorry Knowles has not inserted a part for Madame Vestris. This is a sad omission. The theatrical world is all on the *qui vive* as to its success.

HAY-MARKET THEATRE.

HOLCROFT'S Comedy of *The Road to Ruin* was beautifully performed here last night. Wallack's *Harry Dornton* is a fine piece of acting, highly deserving of the applause which was so profusely awarded to it, and Phelps, as *Old Dornton,* played remarkably well; they were both called forward at the conclusion of the Comedy. Wrench made an excellent *Goldfinch,* Mrs. Stirling played *Sophia* in a very fascinating manner, and of Mrs. Glover's *Widow Warren* it is needless to speak. *The Rent Day,* and Lunn's Farce of *Fish Out of Water,* were the other entertainments to a crowded house.

ENGLISH OPERA HOUSE.

YESTERDAY evening the amusements here were the same as those of the preceding evening. The laughable Burlesque of *Billy Taylor* will be played to-night, for the first time here.

Miss Vining.—This gifted young lady is, we are told, making rapid advances in her profession. Her father (Frederick Vining,) has great reason to be proud of her success in the provinces. A correspondent from Brighton informs us that she has been playing *Pauline,* in *The Lady of Lyons,* to delighted audiences, and that her acting gives great promise of future excellence. She was honored with a call before the curtain.

M. Jullien, with an orchestra of 40 performers, selected from the Drury Lane band, has been very successful in a Concert d'Eté speculation, at the Town Hall, Brighton.

Liverpool Theatre,—Mr. Mackay, the only genuine representative of the "Glaskey Magistrate," *Baillie Nicholl Jarvie,* as well as a number of characters peculiarly his own, has been playing this week to very fair houses. His talents are so well known, and have been so well appreciated by our townsmen during his annual visits to this town, that it would be an act of supererogation to say further than that he continues with undiminished vigour to sustain those parts for which he has been for a great number of years so celebrated. Mr. Paul Bedford appeared on Wednesday as *Major Galbraith,* in the Play of *Rob Roy.* He sang "A

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famous man was Robin Hood," in capital style, and was rapturously encored. His representation of the blustering coward was a very spirited performance, the only drawback being the introduction of a few of the "Nix my Dolly" gesticulations. Mr. Stuart as *Rob*, and Miss Cleaver as *Helen*, received, as they deserved, much applause. Mr. Barker, as *Francis Osbaldiston*, gave great satisfaction, as also did Miss Grant as *Diana Vernon;* they both sang the songs allotted to their parts with their usual taste and judgment. Mrs. Fitzwilliam is also starring it here ; her acting is of a light and generally pleasing nature, and in the Mocopologue of *Widow Wiggins*, in which she sustains a number of characters, she has been well received.—*Liverpool Mercury.*

Fashionable Lounges.

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Merry Wives of Windsor

Sir John Falstaff, Mr BARTLEY, Justice Shallow, Mr F. MATTHEWS
Abraham Slender..Mr C. MATHEWS, Mr Ford..Mr COOPER,
Mr Page...Mr DIDDEAR, Fenton..Mr BINGE,
Dr Caius..Mr J. BLAND, Sir Hugh Evans..Mr MEADOWS,
Host of the "Garter,"..Mr GRANBY, Pistol..Mr W. H. PAYNE,
Nym..... Mr C. J SMITH, Bardolph.....Mr AYLIFFE
Mrs Ford..Mrs NISBETT, Mrs Page..Madame VESTRIS,
Anne Page..Miss RAINFORTH, Mrs Quickly..Mrs C. JONES

Overture .. 'Le Philtre.' .... Auber

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Departure of the Seven Fairies in a Patent "SAFETY FLY."

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This Evening, Mrs. Inchball's Comedy of

To Marry or Not to Marry!

Sir Oswin Mortland ..... Mr MACREADY,
Lord Danberry, Mr STRICKLAND,
Mr Willowcar.....Mr WRENCH,
Mr Lavensforth, Mr PHELPS,
Amos, Mr HOWE,
Lady Susan Courtley .. ..Miss CHARLES,
Mrs Sarah Mortland, Mrs GLOVER,
Hester ..... Miss P. HORTON.

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FirstFarmer, MrSANTER, 2d Farmer, MrBISHOP,
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To conclude with the Farce of

FAMILY JARS

Mr Peter Porcelain, Mr STRICKLAND,
Delph, ... Mr DAVID REES,
Diggory Delph, Mr OXBERRY,
Benedict Porcelain, Mr Caulfield, Joe, Mr Bishop,
Emily, Miss MATTLEY,
Liddy..... .... Mrs E. YARNOLD.

To-morrow, The Lady of Lyons, and Paul Pry.

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LAST night the pieces played at this house were *The Merry Wives of Windsor*, and *The Sleeping Beauty in the Wood.* This evening the Comedy of *The Rivals* will be performed for the first time this season.

A full rehearsal of Sheridan Knowles's new Play, to be called *The Bride of Messina,* took place at this Theatre on Tuesday afternoon.

HAY-MARKET THEATRE.

To Marry or Not to Marry was repeated last night. *The Rent Day,* and *Family Jars*, were the afterpieces. The house was very fashionably attended. The charming Play of *The Lady of Lyons* will be acted to-night for the last time, in consequence of the production on Wednesday next of the new five act Play.

ENGLISH OPERA HOUSE.

YESTERDAY evening *The Ancestress, The Gentleman in Black, A Day after the Wedding, My Man Tom,* and *The Area Sylph,* were performed. To-night the performances will be for the Benefit of Mr G. Maynard, a very useful member of the company. *Black Eyed Susan* is among the attractions, Miss Fortescue playing *Susan*, and Maynard *William.*

NEW STRAND THEATRE.—Mr. W. J. Hammond resumed his station as actor at this house on Monday, in *The Bill Sticker; or, an Old House in the City.* His performance of *Bill Buzzby,* the " man of paste," is well known to most of our readers. He infused his usual humour into the part, and imparted great satisfaction to an excellent house assembled to greet his return to these boards. He afterwards appeared in his favorite character of *Othello,* in Dowling's travestie. He will shortly perform in a novelty written expressly for him.

The Oxford Street Theatre is to be opened on Wednesday, September the 30th. The speculator, Mr. Willy, having determined on giving Promenade Concerts, has engaged a band of 50 first-rate performers. He will have very powerful rivals to contend with, for Drury Lane, Her Majesty's Theatre, and the English Opera, present this kind of entertainment, and the new Musical Hall, on the site of Jaunay's Hotel, is, according to all reports, to commence operations this season.

Grisi has been attracting immense houses in Dublin in *La Sonnambula.*

Shakspeare Club of Scotland.—We understand that this body are to entertain Mr. Wilson to dinner on Tuesday next, in the Hopetoun Rooms. This distinguished vocalist and excellent individual

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

is on the point of including an engagement of five weeks, and had he not been unfortunately arrested for a fortnight by his late accident, we have little doubt that this period might have been also included, so attractive has Mr. Wilson proved, indeed the present has been one of the most successful engagements on record. It is therefore with pleasure we hear of the tribute which the Shakspeare Club have so honorably resolved to render to Mr. Wilson. Considering the high estimation in which he is held in this city, not only for his splendid powers, but also for his amiable, unassuming deportment in society, we are confident that there will be a large "turn out" on the occasion.—*Caledonian Mercury.*

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Sir Lucius O'Trigger ... . Mr BROUGHAM,
David, Mr MEADOWS, Coachman, Mr GRANBY,
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Lobby & Lumber Room at the Top of the Castle.
THE STATE BED CHAMBER.
Sylphides,—by Miss Fairbrother, Miss Ryals. Mrs W. H. Payne, and Miss Miller.

Part Third.—Period, 1701.

MAGIC FOREST.

Larry O'Clog,) *Wood Cutters* (Mr BROUGHAM,
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Castle Gates. Moat & Drawbridge. Palace Yard
THE STATE BED CHAMBER, (exactly as before)
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Ex-King of Noland, (aged 160) Mr J. BLAND,
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The Princess Is-a-belle [still] (aged 118) Made. VESTRIS,
Illuminated Palace and Gardens.
The Cachoucha Pas de Caractere, by Mr GILBERT & Miss BALLIN
Departure of the Seven Fairies in a Patent "SAFETY FLY."

To-morrow, 'The Merry Wives of Windsor,' and 'The Sleeping Beauty.'

Theatre Royal, Hay-market.

This Evening, (*Last Time*) Sir E. L. Bulwer's Play of The

Lady of Lyons.

Beausant (a rich gentleman of Lyons) Mr J. WEBSTER
Glavis, (his friend,) Mr WEBSTER,
Col. (afterwards General) Damas, Mr STRICKLAND,
Monsieur Deschappelles, Mr WALDRON,
Captain Gervais ..... Mr HOWE,
Captain Dupont, Mr WORRELL,
Major Desmoulins, ... Mr CAULFIELD,
Gaspar, Mr O. SMITH,
Landlord of the Golden Lion.. Mr T. F. MATHEWS,
Claude Melnotte, Mr MACREADY,
Madame Deschappelles ..... Mrs W. CLIFFORD
Pauline Deschappelles, Miss H. FAUCIT,
Widow Melnotte, Mrs STANLEY, Janet, Miss GROVE.

After which, Mr. Poole's Comedy of

PAUL PRY.

Colonel Hardy ..... Mr STRICKLAND,
Frank Hardy, Mr HOWE,
Witherton, Mr WALDRON, Somers, Mr WORRELL,
Grasp, Mr GOUGH,
Paul Pry..... Mr DAVID REES,
Stanly, Mr T. F. MATHEWS,
Harry Stanly ..... Mr WALTER LACY,
Doubledot, Mr BISHOP,
Simon, Mr CLARK, Servant, Mr GREEN,
Mrs Subtle, Mrs GLOVER,
Eliza Hardy..... .....Miss CHARLES,
Marian, Miss GROVE,
Phœbe,..... Miss P. HORTON,
In which she will sing,
" The Lover's Mistake," and " Cherry Ripe."

To-morrow, The Road to Ruin, The Brigand, and Fish Out of Water.

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THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5848. *Friday, Sept.* 18, 1840. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

The Rivals was performed to a very good house yesterday evening it being the first representation of this attractive Comedy this season. The powerful cast of which it had so recently the advantage being resumed, we have little to remark on the merits of the representation last night. While such performers as W. Farren, Harley, Madame Vestris, and Mrs. Nisbett, appear in the production of Sheridan, little else is to be wished for in the shape of attraction. *The Sleeping Beauty* concluded the entertainments. There was some talk of Sheridan's excellent satirical Farce, *The Critic*, being made available last season, but circumstances having prevented its revival then, we trust there will be nothing to prevent its production during the present season.

HAY-MARKET THEATRE.

The Lady of Lyons was played for the last time, last night, and was received by a very full house with the usual testimonials of unequivocal approbation. There was an apology made for Mr. Rees, who was unable to appear, and *My Wife's Mother*, and *Tom Noddy's Secret*, were substituted for the Comedy of *Paul Pry.*

ENGLISH OPERA HOUSE.

THE pieces represented here yesterday evening were for the Benefit of Mr. Maynard. They consisted of *The Ancestress*, *Black Eyed Susan*, *My Man Tom*, and *The Area Sylph.*

Cambridge Theatricals.—From *The Cambridge Advertiser* of the 16th.—" The present season opened on Monday night with a very powerful and effective *corps dramatique.* The first piece was the Opera of *Guy Mannering*, the chief parts in which were sustained by Mrs. and Mr. Alban Croft, and Mr. Shrivall. The part of *Julia Mannering*, by Mrs. Croft, scarcely afforded sufficient scope for the display of the very eminent musical powers which this lady evidently possesses. The great attraction of her vocal and dramatic talents is much enhanced by a most prepossessing personal appearance. The sprightly *espieglerie* of *Julia's* character was very admirably represented in Mrs. Croft's performance. *Henry Bertram*, (Mr. Croft,) was played with much effect. The various songs he introduced were received with expressions of well deserved applause. Mr. Shrivall, as *Guy Mannering*, had little or nothing to do, but that little was done well. In the Interlude of " *No*," which followed, this gentleman's vocal talents were very eminently displayed. Of the other characters in the first piece, we can mention as meriting much encomium, the *Meg Merrilies* of Miss Ellis. *Baillie Mucklethrift*, (Mr. Munyard,) and, as far as the faults of the dramatist would admit, the

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Dominie Sampson of Mr. Davidge. *Dandie Dinmont*, (Mr. Bedell,) was, we thought, rather a misconception on the part of the actor. The honest farmer had to much of the drunken ruffian about him. In the part of *Maria*, in the musical Interlude of "*No*," Mrs. Croft delighted the audience as much by the skill with which she developed the *naiveté* of the character as by the beauty and melody of her voice. Mr. George Smith sustained the character of the jealous *Sir George Touchwood*, in a very admirable manner, and the *Frederick* of Mr. Shrivall, and the *Lady Doubtful* of Mrs. Munyard, were much admired. *The Married Rake* concluded the evening, in which Mr. S. Davis's *Flighty*, and Miss Ellis as *Mrs. Trictrac*, were highly deserving of admiration."

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the full length figure of the lunatic Oxford; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the Gallery of the Society of British Artists, Suffolk Street, Pall Mall, East, to view Mr. G. Peck's Novel and Magnificent Model of Hobart Town, the Capital of Van Dieman's Land. It is constructed upon a scale of 20 feet to an inch, and includes every building in this romantic and interesting town. Also in this Exhibition will be seen Two Moving Panoramas, consisting of Sydney the capital of New South Wales, and Scenery in the Environs of Hobart Town.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. Afterwards visited the Royal Glass Working Exhibition, paid only sixpence, and received an article in return.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Must call upon Messrs. Cocks & Co. Music Sellers to the Queen, No. 20, Princes Street, Hanover Square, to procure Hamilton's Pianoforte Tutor, which is the cheapest best book for children from four years of age, and upwards, with 31 airs, &c, fingered by Czerny, only paid 4s. for both, and Hamilton's Dictionary of 2000 musical terms, Italian, German, and French, with their significations in English, 11th edition, cost but 1s.—Recommended by all the first-rate professors and teachers of music.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Thursday, drop into *The Florentine Anatomical Museum*, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus and Adonis, modelled from nature, and as large as life.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute—also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

There is scarcely an inhabitant of this metropolis who has not heard of "Grimstone's Eye Snuff," and therefore as far as attempting to add to its popularity, it would only be like "gilding refined gold," but I must mention, that since I have called at 39, Broad Street, Bloomsbury, and purchased a 1s. 3d. and 2s. 4d. canister of this herbacious and truly delightful Snuff, it has cured my dimness of sight and head-ache, although all the faculty had failed to effect a cure.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Comedy (with Music,) called The

Merry Wives of Windsor

Sir John Falstaff, Mr BARTLEY, Justice Shallow, Mr F. MATTHEWS
Abraham Slender..Mr C. MATHEWS, Mr Ford..Mr COOPER,
Mr Page...Mr DIDDEAR, Fenton..Mr BINGE,
Dr Caius..Mr J. BLAND, Sir Hugh Evans..Mr MEADOWS,
Host of the "Garter,"..Mr GRANBY, Pistol..Mr W. H. PAYNE,
Nym..... Mr C. J SMITH, Bardolph.....Mr AYLIFFE
Mrs Ford..Mrs NISBETT, Mrs Page..Madame VESTRIS,
Anne Page..Miss RAINFORTH, Mrs Quickly..Mrs C. JONES

Overture .. 'Le Philtre.' .... Auber

To conclude with, (47th time,) an Original Grand Comic, Romantic, Operatic Melo-dramatic, Fairy Extravaganza in 3 parts, entitled The

SLEEPING BEAUTY

IN THE WOOD.

Scenery by the Messrs. Grieve. Music, by Mr J. H. Tully

Part First.—Period. 1583.

THE BOUDOIR OF THE FAIRY BANEFUL,
Nine Thousand Miles North of the Kingdom of Noland.
The Fairy Baneful, Mrs TAYLEURE,
Newspaper Imp...(*not "Printer's Devil,)*....Master FLIGHT,

BANQUET HALL,
In the CASTLE of the KING of NOLAND.
Thomas, surnamed "Noddy," (*King of Noland*) Mr J. BLAND,
Queen Serena, (*his Consort*) Mrs EMDEN,
Nurse..Mrs SMITH, Gentleman Usher..Mr RIDGWAY,
Baron Factotum, (*Grand-Lord-High-Everything*) Mr HARLEY,

FARIES INVITED TO THE BANQUET.
The Fairy Antidota, Miss LEE. The Fairy Elegantina, Miss KENDALL

Part Second.—Period, 1601.

VESTIBULE IN THE ROYAL CASTLE.
The Lady Aurora Abigail (*1st of the Bedchamber*) Miss RAINFORTH

APARTMENT OF THE PRINCESS.
The Princess Is-a-belle, (*aged* 18, *all but an hour*) Mad. VESTRIS,

Lobby & Lumber Room at the Top of the Castle.
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Sylphides,—by Miss Fairbrother, Miss Ryals. Mrs W. H. Payne, and Miss Miller.

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The Princess Is-a-belle [still] (aged 118) Made. VESTRIS,
Illuminated Palace and Gardens.
The Cachoucha Pas de Caractere, by Mr GILBERT & Miss BALLIN
Departure of the Seven Fairies in a Patent "SAFETY FLY."

To-morrow, a New Play, (in Five Acts) written by S. KNOWLES, called The

Theatre Roval, Hay-market.

This Evening, Holcroft's Comedy of The

Road to Ruin.

Old Dornton..(2nd time,)..Mr PHELPS,
Mr Sulky, MrWALDRON, MrMilford, Mr HOWE,
Harry Dornton, Mr WALLACK,
Mr Silky .....Mr STRICKLAND,
Goldfinch....Mr WRENCH,
Mr Smith..Mr Worrell. Hosier....Mr Gough,
Jacob..Mr OXBERRY,
Sheriff's Officer, Mr Thompson, Marker, MrGreen,
Furrier....Mr Santer, Hatter ....Mr Bishop,
Footman..Mr Clark, Servant..MrWitten,
Widow Warren ..... Mrs GLOVER,
Sophia..(2nd time,).. Mrs STIRLING,
Mrs Ledger..MrsGALLOT, Milliner..MissGrove,
Jenny..Mrs F. MATTHEWS.

After which, (first time here) the Romantic Drama of

The BRIGAND.

Prince Bianchi, Mr WALDRON,
Albert, Mr HOWE, Theodore, Mr J. WEBSTER,
Alessandro Massaroni, Mr WALLACK,
Nicolo, Mr T. F. MATHEWS, Fabio, Mr GOUGH
Rubaldo, Mr GALLOT,
Count Carrafa.....Mr WORRELL,
Cardinal Secretary, Mr Bishop, Officer, Mr Green,
Yager to the Prince, Mr Clark,
Spoletto..Mr Caulfield, Carlotti..Mr Ashton,
Ruffino, Mr Howson,
Ottavia .... Mrs E. YARNOLD,
Maria Grazie, Miss CHARLES,

To conclude with, the Petite Comedy, called

"My Little Adopted."

Major Seymore, Mr J. WEBSTER,
Frederick Summers .....Mr WALTER LACY,
John Dibbs, Mr OXBERRY,
Laurette Seymore .... Mrs STIRLING,
Rose Mayburn Miss P. HORTON,
In which she will sing, '**Comin' thro' the Rye.**'
Becky.....Mrs F. MATTHEWS,
Susan, Miss GALLOT.

To-mor ow, To Marry or Not to Marry, A Drama, and Family Ja s.

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No. 5849. *Saturday, Sept.* 19, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

The Merry Wives of Windsor was, yesterday evening, repeated here with *The Sleeping Beauty.* Sheridan Knowles's new Play, *The Maid of Messina,* will be produced this evening.

ENGLISH OPERA HOUSE.

LAST evening the performances here were *The Ancestress, The Gentleman in Black, A Day after the Wedding, My Man Tom,* and *The Area Sylph.*

HAY-MARKET THEATRE.

MR. WALLACK repeated the character of *Harry Dornton,* in *The Road to Ruin,* yesterday evening. This character, upon the first appearance of the Play, in 1792, was applied to the son of a certain living banker, who having injured his father's fortune by acts of deep and rash extravagance, strove to repair the evil he had committed, not by seeking for riches through the medium of an unhappy marriage, but by other means, to recruit his parent's exhausted property, of a far more faulty, painful, and dangerous kind. Over this transaction time has drawn a charitable veil; but the correspondence between truth and fiction still survives with sufficient force to verify the dramatic portrait so boldly traced, of much immorality allied to pure sentiments and exalted honor. No part embodied upon these principles can ever prove repugnant to English feeling, and where, not only repentance is promised, but amendment follows, as in the case of young *Dornton's* career, our sympathies are never denied to the latent virtue that lurks under a semblance of vicious propensities. Few actors, of perhaps any epoch, could do more than Wallack upon such given grounds to deepen those impressions by which an audience felt already biassed in his favor. Completely satisfying us in point of personal requisites, the gaiety exacted from him throughout the earlier scenes is finely contrasted with the gloom that follows it; the shaded portions of the character predominating, indeed on account of superior interest in the objects they exhibit. The other characters of the piece are finely embodied; Phelps, as *Old Dornton,* excited strongly the sympathies of the audience. Wrench's *Goldfinch* was most happily hit off; indeed nothing could be better, taking into consideration the present state of the Drama, than the present cast of Holcroft's excellent Comedy. The female characters are as well supported as those appertaining to the gentlemen. Mrs. Stirling's exquisite performance of the hoyden, *Sophia,* was much applauded. The repugnant character of the *Widow Warren,* as played by Mrs. Glover, loses much of that offensiveness, which, in the hands of some actresses would be almost revolting. After the Comedy

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Mr. Wallack appeared in his favorite character, the *Brigand*, in the piece of that name, which was revived for the first time here. He achieved the usual honors, by his matchless and spirited performance of this well known part. The other characters in the Drama were well played. *My Little Adopted* concluded.—The house was crowded.

The new and original Play, which has been so long in preparation at this Theatre, will be positively produced on Saturday next, the principal characters by Macready, Phelps, G. Bennet, who is engaged here, Mr. Webster, Walter Lacy, J. Webster, &c. Miss H. Faucit, and Mrs. W. Clifford. It is called *Master Clarke.*

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Theatre Royal, Covent Garden.

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Bride of Messina.

With New Scenery, Dresses, and Decorations.

The Scenery by the Messrs. GRIEVE.

The Decorations, by Mr W. BRADWELL. The Costumes by Mr HEAD, &c
The Act Music entirely new, composed by Messrs. R. HUGHES & J. H. TULLY.

SICILIANS.

John di Procida.....Mr MOORE,
Fernando, Mr ANDERSON,
Guiscardo, Mr COOPER, Andrea, Mr HEMMING,
Angelo Martini, Mr W. H. PAYNE, Carlo, Mr BINGE,
Stefeno, Mr C. J. SMITH. Syndic, Mr S. SMITH,
Tommaso, Mr COLLET, Francesco, Mr MORELLY.

FRENCH.

Governor of Messina ..... Mr DIDDEAR,
Louis, Mr J. VINING, Martel, Mr BRINDAL,
Ambrose, Mr J. BLAND, Le Clerc, Mr WIGAN,
François, Mr HONNER, Pierre, Mr CONNELL,
Isoline, (Daughter of the Governor) Miss E. TREE,
Margueritte, Miss FITZJAMES,

To conclude with, (48th time,) an Original Grand Comic, Romantic, Operatic Melo-dramatic, Fairy Extravaganza, in 3 parts, entitled The

SLEEPING BEAUTY

Part First.—Period, 1583.

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Sir Oswin Mortland ..... Mr MACREADY,
Lord Danberry, Mr STRICKLAND,
Mr Willowcar.....Mr WRENCH,
Mr Lavensforth, Mr PHELPS,
Amos, Mr HOWE,
Lady Susan Courtley .. ..Miss CHARLES,
Mrs Sarah Mortland, Mrs GLOVER,
Hester..... Miss P. HORTON.

After which, (2nd time here.) the Romantic Drama of

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Rubaldo, Mr GALLOT,
Count Carrafa.....Mr WORRELL,
Cardinal Secretary, Mr Bishop, Officer, Mr Green,
Yager to the Prince, Mr Clark,
Spoletto..Mr Caulfield, Carlotti..Mr Ashton,
Ruffino, Mr Howson,
Ottavia .... Mrs E. YARNOLD,
Maria Grazie, Miss CHARLES,

To conclude with the Farce of

FAMILY JARS

Mr Peter Porcelain, Mr STRICKLAND,
Delph, ... Mr DAVID REES,
Diggory Delph, Mr OXBERRY,
Benedict Porcelain, Mr Caulfield, Joe, Mr Bishop
Emily, Miss MATTLEY,
Liddy..... .... Mrs E. YARNOLD.

On Monday, Richelieu, and Paul Pry.

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COVENT GARDEN THEATRE.

On Saturday night the speculation so long kept up as to the result of the new production of Sheridan Knowles, *The Bride of Messina*, was ended by a most brilliant and gratifying representation of the above piece, amid the plaudits of a very crowded and elegant auditory. The Play, which is however more properly to speak, a Tragedy, is founded on the horrible Sicilian Vespers. Although nothing can be clearer than the plot, to attempt to embody the whole of the incidents in our confined space would be an impossibility. We will give the following details of the story: John di Procida (Moore,) a proscribed and patriotic Sicilian, secretly returns to Messina, in company with a devoted friend, Andrea, (Hemming,) both being disguised as priests. The object of John's return is to excite a revolt against the French, whose oppression and enormities are dreadful. Arrived near the island, Andrea informs his companion that a son, whom the latter had imagined to perish in the sacking of a castle, was alive—that he had been brought up by the Governor of the island—arrived at manhood—was on the point of being wedded to Isoline, the French governor's only child. Di Procida, at first enraptured by the discovery of his son's existence, is disheartened at finding him about to be allied to one of French birth. Determined to stop the nuptial ceremony, he rushes to Messina, and arrives at the very moment his son is about to lead his affianced to the altar, not however before the happiness of the bridal party has been already damped by the slaying of a poor Sicilian fencing master, who in revenge for the violation and murder of his daughter by a French Count, had killed the ravisher, and is murdered himself by the French soldiery across the path the bridal procession must tread to reach the church. Di Procida demands an interview with his son, Fernando, (Anderson,) who quits Isoline, (Ellen Tree,) and repairs to an appointed spot amid the mountains. Here the father discovers his relationship to the young Cavalier, and works so upon his feelings that the latter promises to devote himself to the redress of his country. After this interview, Fernando hastens to take a farewell of his intended, who rather than part with her lover, consents to an immediate marriage. At the bridal ball another interview takes place between the proscribed Di Procida and his son, the latter leaves the castle to accompany his parent who informs him that the father of the bride had murdered his (Di Procida's) wife. A discovery is made that Di Procida is on the island. The French draw their rapiers, and rush forth to massacre the proscribed, when Isoline enters and saves him from the blades of the French. Procida touched with gratitude, blesses the nuptials of his son, and conjures Isoline to accompany him to sea—the revolt already ripe against the French being dangerous to her presence on the island. She will not leave

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without seeing her father. On encountering the latter, who has just received intelligence of the intended butchery at vesper time, phrenzy prevents the governor from recognizing his child, he turns from her, and she swoons. She becomes conscious again but to behold her lover's corse, Fernando having been slain as a traitor, by Guiscardo, (Cooper,) her own death results, and the piece terminates with the misery of Di Procida, who frees his country at the expense of his own happiness. We shall speak of the acting to-morrow, as well as the composition of the Play. The principal performers had to appear before the curtain, but an apology was made for the non-appearance of the author, he having left town the preceding evening.

Fashionable Lounges.

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Isoline, (Daughter of the Governor) Miss E. TREE,
Margueritte, Miss FITZJAMES,

To conclude with, (49th time,) an Original Grand Comic, Romantic, Operatic Melo-dramatic, Fairy Extravaganza in 3 parts, entitled The

SLEEPING BEAUTY

Part First—Period, 1583.

THE BOUDOIR OF THE FAIRY BANEFUL,
The Fairy Baneful, Mrs TAYLEURE,
Newspaper Imp...(*not "Printer's Devil,*).....Master FLIGHT,

BANQUET HALL,

Thomas, surnamed "Noddy," (*King of Noland*) Mr J. BLAND,
Queen Serena, (*his Consort*) Mrs EMDEN,
Nurse..Mrs SMITH, Gentleman Usher..Mr RIDGWAY,
Baron Factotum, (*Grand-Lord-High-Everything*) Mr HARLEY,

FARIES INVITED TO THE BANQUET.

The Fairy Antidota, Miss LEE The Fairy Elegantina, Miss KENDALL

Part Second.—Period, 1601.

VESTIBULE IN THE ROYAL CASTLE.

The Lady Aurora Abigail (*1st of the Bedchamber*) Miss RAINFORTH

APARTMENT OF THE PRINCESS.

The Princess Is-a-belle, (*aged* 18, *all but an hour*) Mad. VESTRIS,

Lobby & Lumber Room at the Top of the Castle.

THE STATE BED CHAMBER.

Sylphides,—by Miss Fairbrother, Miss Ryals Mrs W. H. Payne, and Miss Miller.

Part Third.—Period, 1701.

MAGIC FOREST.

Larry O'Clog, Colin Clump, *Wood Cutters* (Mr BROUGHAM, Mr KERRIDGE,
Prince Perfect, Mr J. VINING,

Castle Gates. Moat & Drawbridge. Palace Yard

THE STATE BED CHAMBER, (exactly as before)

Personages "In Statu Quo"——Though a Century Older.

Illuminated Palace and Gardens.

The Cachoucha Pas de Caractere, by Mr GILBERT & Miss BALLIN

Departure of the Seven Fairies in a Patent "SAFETY FLY."

Theatre Royal, Hay-market.

This Evening, the Play of

RICHELIEU

Louis XIII, Mr WEBSTER,
Gaston ... .Mr GOUGH,
Cardinal Richelieu, Mr MACREADY,
Count de Baradas.....Mr PHELPS,
The Chevalier de Mauprat, Mr J. WEBSTER,
Count de Clermont, Mr WORRELL,
The Sieur de Beringhen ..... Mr W. LACY,
Father Joseph, Mr STRICKLAND,
Huguet..Mr O SMITH, François..Mr HOWE,
Page to Baradas, Miss GROVE,
Secretaries of State..Mess.Caulfield,Clark,&Watson
Governor of the Bastile..Mr WALDRON,
Gaoler..Mr Holland, Turnkey..Mr Santer,
Captain of the King's Archer Guard..MrGreen,
Gamester..Mr Bishop.

Julie de Mortemar..... Miss H. FAUCIT,
Marion de Lorme, Miss CHARLES.

After which, Mr. Poole's Comedy of

PAUL PRY.

Colonel Hardy ..... Mr STRICKLAND,
Frank Hardy, Mr HOWE,
Witherton,MrWALDRON, Somers,MrWORRELL,
Grasp, Mr GOUGH,
Paul Pry..... Mr DAVID REES,
Stanly, Mr T. F. MATHEWS,
Harry Stanly ..... Mr WALTER LACY,
Doubledot, Mr BISHOP,
Simon, Mr CLARK, Servant, Mr GREEN,
Mrs Subtle, Mrs GLOVER,
Eliza Hardy..... .....Miss CHARLES,
Marian, Miss GROVE,
Phœbe,..... Miss P. HORTON,
In which she will sing,
" The Lover's Mistake," and " Cherry Ripe."

To morrow, The Road to Ruin, The Brigand, and Fish Out of Water.

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THE

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No. 5851. *Tuesday, Sept.* 22, 1840. *Price* 1*d.*

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HAY-MARKET THEATRE.

LAST night the performances at this Theatre were *Richelieu, The Village Doctor,* and *My Little Adopted. Paul Pry* was to have been performed, but it was withdrawn in consequence of Mr. David Rees being taken suddenly ill. The new Play to be produced on Saturday is very highly spoken of. It is founded on an event in the life of Richard Cromwell, son of the Protector. A new Farce for Rees is in active preparation, bearing the title of *The Fortunate Youth.*

COVENT GARDEN THEATRE.

LAST night, *The Bride of Messina* was played, for the second time, with the most unequivocal applause. The scenes of this piece seem to have been thrown together with greater haste than can be observed in most of the productions from the accomplished pen of Knowles, but the beauteous language contained in every scene cannot fail to render it as popular as any of this master-writer's Plays have proved. Again the incidents so powerfully impressive must ever cause it to be a favorite, for now a days stage business is more eagerly sought after than flowing language. The complete manner in which every incident has been embodied, the research displayed in the costumes, the artistical skill evinced in the arrangement of the scenery,—all are worthy of the highest admiration. Of the acting, first and foremost comes the fine portraiture of the confiding *Isoline* by Miss Ellen Tree, as that most deserving of remark. To say that she was the perfect ideal of the part she represented is sufficient—greater praise cannot be awarded. The next performer, who earned well the approbation bestowed on his efforts was Anderson. The scene of the interview, in the second act, where, *Fernando,* for the first time, recognizes a father, was finely given. The burst of emotion with which he cast from him the weapon he had destined for *Di Procida's* death, when first taunted by the latter, secured the most enthusiastic approval. It gives us great pleasure to perceive that this gentleman is relying more on his own abilities to give satisfaction than heretofore; he does not copy Macready so much as formerly. Moore played the principal character, *John di Procida,* and in portions of the Tragedy displayed ability of no common stamp. He must, however, completely throw off his inclination for ranting, before he can become a good actor, Mr. Cooper has a very good part, that of a Sicilian patriot, and excellently he acquits himself of the trust reposed in him. Diddear performs the French governor with discrimination, and Hemming, in the little part of *Audrea,* plays very cleverly. W.

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H. Payne has but few words to utter as *Angelo Martini*, but his entry is one of the best incidents in the piece. There are no other important characters. The gruff intonation of Mr. Binge almost raised a laugh at the expense of this actor. Nothing can be imagined as more beautiful than the scenery throughout the piece, which is the joint production of the Messrs. Grieve. An enormous outlay has necessarily been expended on this production, and it is to be hoped that the management will be amply repaid. *TheSleeping Beauty* was the afterpiece. A new musical Drama, by Lover, is in preparation.

The Adelphi Theatre opens on the 5th of October.

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Isoline, (Daughter of the Governor) Miss E. TREE,
Margueritte, Miss FITZJAMES,

Previous to the Play, the Band will perform the

Overture to .... 'Zanetta,' .... Auber.

Leader, Mr. HUGHES.

After which, Gay's

Beggar's Opera!

Period of the Opera—1728.

Player..Mr WIGAN, Beggar..Mr GRANBY,
Captain Macheath, Mr W. HARRISON,
Peachum.....Mr W. FARREN,
Lockit, Mr BARTLEY,
Filch ..... Mr HARLEY,
Mat o'the Mint, Mr S. JONES,
Drawer.....Mr KERRIDGE,
Mrs Peachum, Mrs C. JONES,
Polly Peachum.....Miss RAINFORTH,
Lucy Lockit, Madame VESTRIS,
Mrs Coaxer..Mrs Emden, Jenny Diver..Miss Jackson

TO CONCLUDE WITH

A Dance by the Characters.

To-morrow, The Bride of Messina, and The Sleeping Beauty.

Theatre Royal, Hay-market.

This Evening, Holcroft's Comedy of The

Road to Ruin.

Old Dornton....Mr PHELPS,
Mr Sulky, MrWALDRON, MrMilford, Mr HOWE,
Harry Dornton, Mr WALLACK,
Mr Silky .....Mr STRICKLAND,
Goldfinch....Mr WRENCH,
Mr Smith..Mr Worrell. Hosier....Mr Gough,
Jacob..Mr OXBERRY,
Sheriff's Officer, Mr Thompson, Marker, MrGreen,
Furrier....Mr Santer, Hatter ....Mr Bishop,
Footman..Mr Clark, Servant..MrWitten,
Widow Warren ..... Mrs GLOVER,
Sophia....Mrs STIRLING,
Mrs Ledger..MrsGALLOT, Milliner..MissGrove,
Jenny..Mrs F. MATTHEWS.

After which, (3rd time here.) the Romantic Drama of

The BRIGAND.

Prince Bianchi, Mr WALDRON,
Albert, Mr HOWE, Theodore, Mr J. WEBSTER,
Alessandro Massaroni, Mr WALLACK,
Nicolo, Mr T. F. MATHEWS, Fabio, Mr GOUGH
Rubaldo, Mr GALLOT,
Count Carrafa.....Mr WORRELL,
Cardinal Secretary, Mr Bishop, Officer, Mr Green,
Yager to the Prince, Mr Clark,
Spoletto..Mr Caulfield, Carlotti..Mr Ashton,
Ruffino, Mr Howson,
Ottavia ..... Mrs E. YARNOLD,
Maria Grazie, Miss CHARLES,

To conclude with, the Petite Comedy, called

"My Little Adopted."

Major Seymore, Mr J. WEBSTER.
Frederick Summers .....Mr WALTER LACY,
John Dibbs, Mr OXBERRY,
Laurette Seymore .... Mrs STIRLING,
Rose Mayburn Miss P. HORTON,
In which she will sing, '**Comin' thro' the Rye.**'
Becky.....Mrs F. MATTHEWS,
Susan, Miss GALLOT.

To-morrow, To Marry or Not to Marry, The Brigand, &c.

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LAST night, *The Bride of Messina* was performed here with *The Beggar's Opera.* In the latter piece, Mr. W. Harrison made his first appearance since his indisposition.

A new Musical Drama, entitled *TheGreek Boy,* is in rehearsal at this Theatre, and will be produced immediately. MadameVestris is to play the principal character.

HAY-MARKET THEATRE.

The Road to Ruin was performed at this Theatre yesterday evening, followed by *The Brigand,* and *My Little Adopted.*

The Adelphi Theatre will commence its season with a new Drama, by Mr. Bernard, upon the subject of the French Revolution, in which Mrs. Yates will appear, after an absence of two seasons.

Feat of Giubilei, the Singer, at the Falls of Niagra.—There is a very interesting account in *The New York Morning Herald,* of the 17th of last month, of a visit to Niagra, in which Giubilei, the well known singer, stands conspicuous as having, with two others, accomplished the feat of penetrating beneath the great sheet of water beyond "Termination Rock." The *Herald* says "Giubilei, the romantic, adventurous Giubilei, is probably the only artist of the day who went beyond that bourne. On passing Termination Rock, they reached a huge gothic dome, formed by the sheet of water on one side, and the immense lime stone cliff on the other. It was at the hour of four o'clock in the afternoon, and the bright burning sun shone brilliantly upon the outside of the great curve of deep green water, which is projected from above. The floor of this mighty dome is a species of inclined plane, sloping gently, ledge by ledge, from the cliff down to the outer verge of the sheet, as it falls into the chasm below. In this immense cavern, removed from the wide world, cool as you please, Giubilei and his companions sported and amused themselves, for half an hour. One of the poetic beauties or sublimities of this hall of wonders, is caused by the rays of the sun, attempting to pierce the great curve formed by the sheet projected over the falls. This is one of the sublimest sights in nature. To see it fully, Giubilei flung himself on his back on a horizontal rock, and looked upwardly. In this position he saw the light breaking through the sheet like big broad streaks of a blood red colour, varying and changing every moment till it lost itself in green. It seemed as if the whole vault were on fire, the flames bursting and shooting out into immense masses according to the varying current, and accompanied by a continual roar of mighty thunder. After viewing this magnificent

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vault of majesty at his leisure, Giubilei rose up, sung a song from *The Postilion*, the sublime voice of Niagara, forming the grand chorus."

When Giubilei had completed his feat he was presented with a certificate as follows—" Niagara Falls, U.C. This is to certify that SignorTheodoreVictor Giubilei has passed behind the great Falling Sheet of Water beyond the Termination Rock, being 265 feet beyond the great Horse Shoe Fall. Given under my hand at the office of the general register of visiters at the Table Rock. This 9th day of August, 1840.—Signed ISAIAH STARKEY.—Piotr Kowalewski, Guide.

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John di Procida.....Mr MOORE,
Fernando, Mr ANDERSON,
Guiscardo, Mr COOPER, Andrea, Mr HEMMING,
Angelo Martini, Mr W. H. PAYNE, Carlo, Mr BINGE,
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FRENCH.

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Isoline, (Daughter of the Governor) Miss E. TREE,
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Leader, Mr. HUGHES.

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Patter v. Clatter.

Captain Patter, Mr CHARLES MATHEWS,
WITH THE SONGS OF
"When a Man Travels," "I once fell in Love,"
And "Reminiscences of Things that were not."
Mr Pepper Parker, Mr GRANBY,
Peter Perker, Mr Kerridge, Pierre Pytter, Mr Ireland,
Percy Pouter, Mr Connell. Polly Pilfer, Miss Jackson,

To conclude with, a Burletta, by Mr. Oxenford, called

Twice Killed!

Mr Euclid Facile, Mr KEELEY,
Mr Reckless ..... Mr J. VINING,
Mr Holdfast, Mr GRANBY,
Mr Fable, Mr RIDGWAY, Tom, Mr W. H. PAYNE,
Robert, Mr Ireland, Porter, Mr Connell,
Mrs Facile, Miss LEE, Julia, Miss A. TAYLOR
Fanny Pepper. . Mrs ORGER.

To-morrow, The Bride of Messina, with Shocking Events, and He Would be an Actor.

Theatre Royal, Hay-market.

This Evening, Mrs. Inchball's Comedy of

To Marry or Not to Marry!

Sir Oswin Mortland ..... Mr MACREADY,
Lord Danberry, Mr STRICKLAND,
Mr Willowcar.....Mr WRENCH,
Mr Lavensforth, Mr PHELPS,
Amos, Mr HOWE,

Lady Susan Courtley .. ..Miss CHARLES,
Mrs Sarah Mortland, Mrs GLOVER,
Hester ..... Miss P. HORTON.

After which, (3rd time here.) the Romantic Drama of

The BRIGAND.

Prince Bianchi, Mr WALDRON,
Albert, Mr HOWE, Theodore, Mr J. WEBSTER,
Alessandro Massaroni, Mr WALLACK,
Nicolo, Mr T. F. MATHEWS, Fabio, Mr GOUGH
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Cardinal Secretary, Mr Bishop, Officer, Mr Green,
Yager to the Prince, Mr Clark,
Spoletto..Mr Caulfield, Carlotti..Mr Ashton,
Ruffino, Mr Howson,

Ottavia .... Mrs E. YARNOLD,
Maria Grazie, Miss CHARLES,

To be followed Mr. Charles Mathews' Comedy of

My Wife's Mother

Uncle Foozle, Mr STRICKLAND,
MrBudd, MrW.LACY, MrWaverly,MrWORRELL,
Thomas, Mr T. F. MATHEWS,
Mrs Quickfidget ..... Mrs GLOVER,
MrsBudd, Miss CHARLES, Cook, Mrs GALLOT,
Mrs Fitzosborne, Miss TRAVERS.

To-morrow, The Lady of Lyons, The Brigand, and Family Jars.

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5853. *Thursday, Sept.* 24, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

In consequence of the death of her Royal Highness the Princess Augusta, the Theatres were closed yesterday evening.

New Strand.—Mr. Hammond's engagement at this Theatre will be concluded, on Saturday evening next; he has been extremely attractive, filling the house every evening. He will play in the three popular pieces, *Tarnation Strange, Hercules,* and *Othello,* to the end of the week, and on Monday night he takes his Benefit, when Miss Daly and Mrs. H. Grattan will appear for that night only.

The following beautiful lines, which form part of the opening dialogue of Sheridan Knowles's new Play, *The Bride of Messina,* and are descriptive of *Di Procida's* eloquence, are well spoken by Cooper:

"Heard'st ever lips before, with power like his?
A holy man, and brigand, near me stood,
Wedged by the press together; churlishly
They first endured their compelled neighbourhood,
And shrank from contact they would fain escape,
The one with terror, and with scorn the other,
Who blazed with life and passion, like a torch
Beside a taper;—such the man of prayer
Appear'd, in contrast with the freebooter.
But, lo! the change! soon as the orator
That universal chord, with master skill,
Essay'd—the love of country—like two springs,
Ravines apart, whose waters blend at last
In some sweet valley, leaning cheek to cheek,
Attracted by resistless sympathy,
Their tears together ran, one goodly river!"

Leigh Hunt has, we understand, completed a Comedy—a Comedy of modern life—for Covent Garden.

American Theatricals.—The Tremont Theatre, Boston, has long been a losing concern in the hands of the present lessee, and the friends of the Drama in that city have been making a strenuous effort to restore Mr. Barry, (a sensible actor, some years since manager of the Brighton Theatre,) to the management of it; such friends believing that his abilities as an actor and manager, would restore the declining taste for the stage. Miss Eliza Petrie has recently appeared at the Detroit Theatre, Michigan, and is highly spoken of as a clever actress and handsome woman. She was preceded by Dan Marble, a comic actor of New York, who is almost idolized by the Americans. One of the American critics, who went to see him, wrote the following whimsical notice:—"I found a good house, and Marble much improved. Indeed he improves all the time, and if he does not stop soon, why nothing but the

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

verdict of "perfection" can be found for him!" Mr. Chippendale, (formerly of the Bath and London Theatres), and Mr. Povey, brother to a distinguished lady singer of that name, have opened a theatrical agency in New York; in doing which, they state, "the want of an agency, through which theatrical business can be transacted without the trouble and expence of a journey has long been felt. A number of the heads of the profession having suggested to the subscribers the necessity of having such an agency established in this city, they respectfully declare their intention of opening an office for the express purpose. A book is open for the names of actors of known merit; none but such need apply!"

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection the full length figure of the lunatic Oxford; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the Gallery of the Society of British Artists, Suffolk Street, Pall Mall, East, to view Mr. G. Peck's Novel and Magnificent Model of Hobart Town, the Capital of Van Dieman's Land. It is constructed upon a scale of 20 feet to an inch, and includes every building in this romantic and interesting town. Also in this Exhibition will be seen Two Moving Panoramas, consisting of Sydney the capital of New South Wales, and Scenery in the Environs of Hobart Town.

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In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

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"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (*4th Time*) a New Play, (in Five Acts) by S. KNOWLES, called The

Bride of Messina.

With New Scene y, Dresses, and Decorations.

The Scenery by the Messrs: GRIEVE.

The Decorations, by Mr W. BRADWELL. The Costumes, by Mr HEAD. &c
The Act Music entirely new, composed by Messrs. R. HUGHES & J. H. TULLY.

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Isoline, (Daughter of the Governor) Miss E. TREE,
Margueritte, Miss FITZJAMES,

Previous to the Play, the Band will perform the

Overture to .... 'Zanetta,' .... Auber.

Leader, Mr. HUGHES.

After which, the Burletta of

Shocking Events.

Mr Puggs, Mr KEELEY,
Captain Spoff ..... Mr BRINDAL,
Griffinhoof, Mr W. FARREN,
Dorothy, Miss A. TAYLOR, Kitty, Miss LEE.

To conclude with, a Farce, by C. Mathews, called

He Would be an Actor.

Mr Currant, Mr GRANBY,
Edward Sinclair .. ..Mr HEMMING,
Dicky Darling, Mr MEADOWS,
Griffith Morgan .....Mr W. H. PAYNE,
Motley, Mr CHARLES MATHEWS,
In which he will sing, " The Pleasures of Acting,"
And the Welsh Ballad of " Jenny Jones."
Becky Morgan ..... Mrs ORGER.

To-morrow, The Bride of Messina, with Patter v. Clatter, and Twice Killed.

Theatre Royal, Hay-market.

This Evening, Sir E. L. Bulwer's Play of The

Lady of Lyons.

Beausant (a rich gentleman of Lyons) Mr J. WEBSTER
Glavis, (his friend,) Mr WEBSTER,
Col. (afterwards General) Damas, Mr STRICKLAND,
Monsieur Deschappelles, Mr WALDRON,
Captain Gervais ..... Mr HOWE
Captain Dupont, Mr WORRELL,
Major Desmoulins, ... Mr CAULFIELD,
Gaspar, Mr O. SMITH,
Landlord of the Golden Lion.. Mr T. F. MATHEWS,
Claude Melnotte, Mr MACREADY,
Madame Deschappelles ..... Mrs W. CLIFFORD
Pauline Deschappelles, Miss H. FAUCIT,
Widow Melnotte, Mrs STANLEY, Janet, Miss GROVE.

After which, (3rd time here.) the Romantic Drama of

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Prince Bianchi, Mr WALDRON,
Albert, Mr HOWE, Theodore, Mr J. WEBSTER,
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Ruffino, Mr Howson,
Ottavia .... Mrs E. YARNOLD,
Maria Grazie, Miss CHARLES,

To conclude with the Farce of

FAMILY JARS

Mr Peter Porcelain, Mr STRICKLAND,
Delph, ... Mr DAVID REES,
Diggory Delph, Mr OXBERRY,
Benedict Porcelain, Mr Caulfield, Joe, Mr Bishop,
Emily, Miss MATTLEY,
Liddy..... ..... Mrs E. YARNOLD.

To morrow, The Road to Ruin, The Brigand, and Fish Out of Water.

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No. 5854. *Friday, Sept.* 25, 1840. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE performances here last night were *The Bride of Messina, Shocking Events,* and *He Would Be an Actor.* Madame Vestris has a severe hoarseness, she will however make her appearance tomorrow evening we believe.

HAY-MARKET THEATRE.

The Lady of Lyons, The Brigand, and *Family Jars,* were played here last evening to a full house.

NEW STRAND.—This Theatre was last night crowded by a highly respectable audience, the private boxes being filled by numerous fashionables. *Tarnation Strange,* and *Hercules,* were acted for the first time this season, and went off amidst shouts of laughter and applause, created by the excellent acting of Hammond, Miss Norman, Mrs. Manders, &c. The last New Ballet of *The Slaves of the Harem* followed, in which Miss Rosa Green danced in a very pretty manner. The Burlesque Burletta of *Othello* concluded the entertainments. Mr. Hammond's laughable performance of *Othello* is too well know to need comment. T. Lee, as *Iago,* acts with some humor, and Miss Norman made a very pretty and gentle *Desdemona,* singing the songs of the character with much spirit, and leaving nothing wanting in the personation, even when we compare it to Miss Daly's original performance of the part; this young lady possesses considerable talent, and will we have no doubt become very popular at this house.

Birmingham Musical Festival.—" Everything goes on prosperously, and the festival flourishes to the very acme of success. Up to the present time the receipts exceed those of former years, and there will be no doubt a large harvest of profit to go to the charity."

"I have not much to say of the performance, which went generally well. In " Matrons and virgins," which Miss Birch sang finely, she was beautifully supported by the violin and violoncello of F. Cramer and Lindley. The singing by Mr. Pearsall, who has generally acquitted himself well during this festival, of the recitative " 'Tis well six times," was out of time, and, with the false beating of Mr. Knyvett, greatly endangered the obligation sustained by the horn, trumpet, and hautboy. Caradori Allen's " Angels ever bright and fair" was effectively given; but whether from error, or from some defect in her voice, she delivered a sentence a quarter of a note flat. Phillips's " Last Man" was sung almost to perfection. The motet by Fesch, about which I told you there was trouble in rehearsal, went surprisingly better than I expected; but, in order to keep it together, a resort was had to three conductors, Mr. Knyvett, Mr. Turle, and Mr. Munden. Dorus Gras's part was brilliantly displayed by that truly accomplished singer.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Mrs. Knyvett was encored in "If guiltless blood be your intent;" and two chorusses, the "Rex tremendæ Majestatis," and the splendid final double chorus "From the Censor," received similar calls for repetition, which were finally responded to in the re-performance. Then followed the glorious hymn of Mendelssohn."

"In the evening there was a performance of Opera at the Theatre, which was early filled. The price of admission to all parts of the house but the gallery was fifteen shillings, and the audience that filled it was a brilliant and full-dressed one. The performances were *La Gazza Ladra*, and *La Prova d'un Opera Seria*."—*Correspondent of The Morning Post.—Sept.* 24.

Fashionable Lounges.

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Robert, Mr Ireland, Porter, Mr Connell,
Mrs Facile, Miss LEE, Julia, Miss A. TAYLOR
Fanny Pepper, . Mrs ORGER.

To-morrow, The Bride of Messina, with The Sleeping Beauty.

Theatre Royal, Hay-market.

This Evening, Holcroft's Comedy of The

Road to Ruin.

Old Dornton....Mr PHELPS,
Mr Sulky, MrWALDRON, MrMilford, Mr HOWE,
Harry Dornton, Mr WALLACK,
Mr Silky .....Mr STRICKLAND,
Goldfinch....Mr WRENCH,
Mr Smith..Mr Worrell. Hosier....Mr Gough,
Jacob..Mr OXBERRY,
Sheriff's Officer, Mr Thompson, Marker, MrGreen,
Furrier....Mr Santer, Hatter ....Mr Bishop,
Widow Warren ..... Mrs GLOVER,
Sophia....Mrs STIRLING,
Mrs Ledger..MrsGALLOT, Milliner..MissGrove,
Jenny..Mrs F. MATTHEWS.

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Maria Grazie, Miss CHARLES,

To conclude with the Farce of

Fish Out of Water

Sir George Courtly..Mr WALDRON.
Alderman Gayfare ..... Mr STRICKLAND,
Charles Gayfare..Mr J. WEBSTER,
Sam Savoury .....Mr DAVID REES,
Steward..Mr GOUGH, Footman..Mr CLARK,
Ellen Courtly..Miss TRAVERS,
Lucy.....Miss MATTLEY.

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THE

Theatrical Observer;

AND

Daily Bills of the Play.

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No. 5855. *Saturday, Sept.* 26, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

YESTERDAY evening, Wallack repeated the characters of *Harry Dornton*, and *Massaroni*, in his usual forcible manner. The concluding Farce was *Fish Out of Water.*—The house was very full.

COVENT GARDEN THEATRE.

LAST night, Knowles's new Play was repeated for the fifth time, with the very general applause of a brilliant house. The principal performers received the warmest approval, more especially Miss E. Tree, whose assumption of *Isoline* is a matchless piece of acting. We subjoin, as a further specimen of the poetry a part of the scene in which *Isoline* endeavours to gain a fulfilment from *Fernando* of his promise:

Fernando. Is't Isoline that speaks?
Isoline. Yes! Isoline!
The very maid thou know'st so call'd—a maid,
So chary of her virgin sanctity,
Thee, her betrothed—thee, her almost espoused,
She challenges to tell the moment only
She gave thee licence, she would bar thee name,
Or blush to hear thee do so. Lo, the strait
She is in!—at such an hour—in such a place
To parley with thee, and the argument
Her grievance—thy default—default in love!
In love, Fernando, thy default in that
Wherein that she fell short was the reproach
Thou still didst urge against her, to the day
The very hour she gave thee slow consent
To lead her to the priest.
Fernando. Heaven witness!
Isoline. Peace!
No words—save such as make reply to questions.
We part—why? Lies the reason at my door?
Am I to blame? Then fit we part. If not,
It is not fit! I have no right to suffer.
Suffer, Fernando!—Did you hear me?—Heavens!
The boon, with showers of tears and gusts of sighs
You won from me, I call it suffering,
To find you would not take! But I'm a woman,
Strong in the faculty your nobler sex
Advance large claims to, with most poor pretensions—
Once cleaving, cleaving still. We shall not part.
You think to leave me. Try! the cement that
Becomes a portion of the thing it joins,

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

So that as soon you tear themselves apart,
As them from it, not more tenaciously
Keeps hold than I! Piecemeal, they may disjoin us,
But perfect, never!

After the Tragedy, Mr. Charles Mathews appeared in his clever little Burletta, *Patter v. Clatter*, and the evening terminated with *Twice Killed.*

The English Opera House opens on Monday evening next, with Promenade Concerts.

The French company, lately at the Prince's Theatre, are performing at Liverpool, and with tolerable success.

Fashionable Lounges.

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Theatre Royal, Covent Garden.

This Evening, (*6th Time*) a New Play, (in Five Acts) by S. KNOWLES, called The

Bride of Messina.

With New Scenery, Dresses, and Decorations.

The Scenery by the Messrs. GRIEVE.

The Decorations, by Mr W. BRADWELL. The Costumes by Mr HEAD. &c
The Act Music entirely new, composed by Messrs. R. HUGHES & J. H. TULLY.

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John di Procida.....Mr MOORE,
Fernando, Mr ANDERSON,
Guiscardo, Mr COOPER, Andrea, Mr HEMMING,
Angelo Martini, Mr W. H. PAYNE, Carlo, Mr BINGE,
Stefeno, Mr C. J. SMITH, Syndic, Mr S. SMITH,
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FRENCH.

Governor of Messina ..... Mr DIDDEAR,
Louis, Mr J. VINING, Martel, Mr BRINDAL,
Ambrose, Mr J. BLAND, Le Clerc, Mr WIGAN,
François, Mr HONNER, Pierre, Mr CONNELL,
Isoline, (Daughter of the Governor) Miss E. TREE,
Margueritte, Miss FITZJAMES,

Previous to the Play, the Band will perform the

Overture to .... 'Zanetta,' .... Auber.

Leader, Mr. HUGHES.

After which, the Burletta of

Shocking Events.

Mr Puggs, Mr KEELEY,
Captain Spoff ..... Mr BRINDAL,
Griffinhoof, Mr W. FARREN,
Dorothy, Miss A. TAYLOR, Kitty, Miss LEE.

To conclude with, the Entertainment, called

The Waterman.

Tom Tug, Mr W. HARRISON,
In which Character he will sing, "The Jolly Young Waterman," "Then farewell my trim-built Wherry," and "The Bay of Biscay, O!"
Bundle, Mr F. MATTHEWS, Robin, Mr HARLEY,
Mrs Bundle, Mrs C. JONES,
Wilhelmina ..... Miss RAINFORTH,
In which she will sing the song of "Peace Inviting."

On Monday, The Bride of Messina, and The Shocking Events.

Theatre Royal, Hay-market.

This Evening, (*First Time*) a New and Original Play, in Five Acts, called

Master Clarke!

With entirely New Scenery, Dresses, and Decorations.

Richard Cromwell, (Lord Protector) Mr MACREADY,
General Disbrowe, (Cromwell's) Mr PHELPS,
Colonel Ingoldsby, (Lords,) Mr W. LACY,
Lord Falconberg, Mr WORRELL,
Captain Darnel, (Officers of the) Mr G. BENNETT,
Captain Berry, (Republican Army) Mr CAULFIELD,
Thurloe, (Secretary of State) Mr GOUGH,
Sir Jacob Chubb..... Mr STRICKLAND,
Robert Deagle, Mr WEBSTER,
King Charles the Second.... Mr J. WEBSTER,
Lord Hyde, Mr WALDRON, Sir R. Willis, Mr HOWE,
Sir R. Perceval, Mr GREEN, Smoothly, Mr OXBERRY,
Lady Dorothy Cromwell.. Miss H. FAUCIT,
Lady Chubb..... Mrs W. CLIFFORD,
Patience, Miss GROVE.

After which, (5th time here) the Romantic Drama of

The BRIGAND.

Prince Bianchi, Mr WALDRON,
Albert, Mr HOWE, Theodore, Mr J. WEBSTER,
Alessandro Massaroni, Mr WALLACK,
Nicolo, Mr T. F. MATHEWS, Fabio, Mr GOUGH
Rubaldo, Mr GALLOT,
Count Carrafa..... Mr WORRELL,
Cardinal Secretary, Mr Bishop, Officer, Mr Green,
Yager to the Prince, Mr Clark,
Spoletto.. Mr Caulfield, Carlotti.. Mr Ashton,
Ruffino, Mr Howson,
Ottavia .... Mrs E. YARNOLD,
Maria Grazie, Miss CHARLES,

To conclude with the Farce of

FAMILY JARS

Mr Peter Porcelain, Mr STRICKLAND,
Delph, ... Mr DAVID REES,
Diggory Delph, Mr OXBERRY,
Benedict Porcelain, Mr Caulfield, Joe, Mr Bishop,
Emily, Miss MATTLEY,
Liddy..... ..... ; ..... Mrs E. YARNOLD.

On Monday, A Play, and Paul Pry.

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THE
Theatrical Observer;
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Daily Bills of the Play.

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No. 5856. *Monday, Sept.* 28, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

The Bride of Messina, Shocking Events, and *The Waterman,* were acted here on Saturday night.

HAY-MARKET THEATRE.

We have heard more vehement, but never more unanimous applause than that which followed every scene of Mr. Serle's new Play, which was performed, for the first time, on Saturday night, under the title of *Master Clarke.* The incidents of Richard Cromwell's very short career as Lord Protector, on the demise of his father, Oliver, are so very trifling, that Mr. Serle has been compelled to use a very fragile foundation in the superstructure of his piece, but the language is so pretty, and the author has displayed so much tact throughout his task that *Master Clarke* can never fail to prove an interesting personage. The plot, which is very simple, commences at the period of the younger Cromwell's dilemma on finding himself deserted by the dissention of Army and Parliament, an event which causes him to resign the Protectorship, and retire into private life. He makes an entire abdication in the restored King's (Charles II,) presence, but his wife, Lady Dorothy Cromwell, whose ambition is such as to be very easily moved, is excited by some disaffected republican officers. whose commissions have been cancelled by the King, to give them a forged letter stamped by the *ci devant* Protector's seal, inciting the army to rebel against the newly made monarch. Charles, who, pleased with the submission of Cromwell, has afforded him protection against a body of creditors, on hearing of the conspiracy which is in agitation against the throne, becomes angry, and the unassuming husband is nearly sacrificed by the ambitious wife. The King's safety is in the end ensured by Richard, who, rushing in at the head of a body of armed men, saves his life from the projects of the republicans, and at the sama time procures his lady's pardon. Mr. Macready, as *Cromwell,* performed beautifully; the scene of his resignation was most powerfully given, and he made several great points, which other actors would have failed in making. The other characters were well supported in the hands of Miss Helen Faucit, Mrs. E. Yarnold, Webster, Phelps, G. Bennett, (who made his first appearance this season,) J. Webster, and Strickland, whose various personations we shall note hereafter. Macready was loudly called for at the end, and led on Miss Helen Faucit, when he appeared before the curtain. Serle was also called for, but he had left the house, previous to the termination of his Play. The afterpieces were *The Brigand,* and *Family Jars.*—The house was crowded in every part.

The Olympic Theatre will be opened on Thursday next, with a Burletta from the French, entitled *Maison á vendre,* a Drama,

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

adapted from *The Dramatist*, to be called, *Stop Him Who Can*, and a new Burletta, entitled *The Railroad Station*. Several new engagements, we perceive, have been concluded.

Mr. Elisson has just received a very flattering tribute to his professional excellence and eminence. He had not been two hours in London, after his recent trip to Germany, when he had a message from Lord Burghersh, president of the Royal Academy of Music, stating that he had been appointed a professor of that institution.

M. Liszt, in passing through Bonn the other day, paid the sum 10,000f. as part of his promised munificent donation towards the monument of Beethoven.—*Galignani.*

Fashionable Lounges.

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Theatre Royal, Covent Garden.

This Evening, (*7th Time*) a New Play, (in Five Acts) by S. KNOWLES, called The

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With New Scenery, Dresses, and Decorations.

The Scenery by the Messrs. GRIEVE.

The Decorations, by Mr W. BRADWELL. The Costumes by Mr HEAD. &c
The Act Music entirely new, composed by Messrs. R. HUGHES & J. H. TULLY.

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Ambrose, Mr J. BLAND, Le Clerc, Mr WIGAN,
François, Mr HONNER, Pierre, Mr CONNELL,
Isoline, (Daughter of the Governor) Miss E. TREE,
Margueritte, Miss FITZJAMES,

To conclude with, (50th time,) an Original Grand Comic, Romantic, Operatic Melo-dramatic, Fairy Extravaganza, in 3 parts, entitled The

SLEEPING BEAUTY

Part First.—Period. 1583.

THE BOUDOIR OF THE FAIRY BANEFUL,
The Fairy Baneful, Mrs TAYLEURE,
Newspaper Imp...(*not "Printer's Devil,*).... Master FLIGHT,

BANQUET HALL,

Thomas, surnamed "Noddy," (*King of Noland*) Mr J. BLAND,
Queen Serena, (*his Consort*) Mrs EMDEN,
Nurse..Mrs SMITH, Gentleman Usher..Mr RIDGWAY,
Baron Factotum, (*Grand-Lord-High-Everything*) Mr HARLEY,

FARIES INVITED TO THE BANQUET.

The Fairy Antidota, Miss LEE. The Fairy Elegantina, Miss KENDALL

Part Second.—Period, 1601.

VESTIBULE IN THE ROYAL CASTLE.
The Lady Aurora Abigail (*1st of the Bedchamber*) Miss RAINFORTH

APARTMENT OF THE PRINCESS.

The Princess Is-a-belle, (*aged* 18, *all but an hour*) Mad. VESTRIS,

Lobby & Lumber Room at the Top of the Castle.

THE STATE BED CHAMBER.

Sylphides,—by Miss Fairbrother, Miss Ryals, Mrs W. H. Payne, and Miss Miller.

Part Third.—Period, 1701.

MAGIC FOREST.

Larry O'Clog, Colin Clump, } *Wood Cutters* { Mr BROUGHAM, Mr KERRIDGE,
Prince Perfect, Mr J. VINING,

Castle Gates. Moat & Drawbridge. Palace Yard

THE STATE BED CHAMBER, (exactly as before)
Person-ages "In Statu Quo"——Though a Century Older.
Illuminated Palace and Gardens.
The Cachoucha Pas de Caractere, by Mr GILBERT & Miss BALLIN
Departure of the Seven Fairies in a Patent "SAFETY FLY."

To-morrow, The Bride of Messina, and (*First Time*) a New Musical Drama,

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With entirely New Scenery, Dresses, and Decorations.

Richard Cromwell, (Lord Protector) Mr MACREADY,
General Disbrowe, (Cromwell's) Mr PHELPS,
Colonel Ingoldsby, (Lords,) Mr W. LACY,
Lord Falconberg, Mr WORRELL,
Captain Darnel, (Officers of the) Mr G. BENNETT,
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Thurloe, (Secretary of State) Mr GOUGH,
Sir Jacob Chubb..... Mr STRICKLAND,
Robert Deagle, Mr WEBSTER,
King Charles the Second.... Mr J. WEBSTER,
Lord Hyde, Mr WALDRON, Sir R. Willis, Mr HOWE,
Sir R. Perceval, Mr GREEN, Smoothly, Mr OXBERRY,
Lady Dorothy Cromwell.. Miss H. FAUCIT,
Lady Chubb..... Mrs W. CLIFFORD,
Patience, Miss GROVE.

After which, Mr. Poole's Comedy of

PAUL PRY.

Colonel Hardy ..... Mr STRICKLAND,
Frank Hardy, Mr HOWE,
Witherton, Mr WALDRON, Somers, Mr WORRELL,
Grasp, Mr GOUGH,
Paul Pry..... Mr DAVID REES,
Stanly, Mr T. F. MATHEWS,
Harry Stanly ..... Mr WALTER LACY,
Doubledot, Mr BISHOP,
Simon, Mr CLARK, Servant, Mr GREEN,
Mrs Subtle, Mrs GLOVER,
Eliza Hardy..... Miss CHARLES,
Marian, Miss GROVE,
Phœbe,..... Miss P. HORTON,

In which she will sing,

"The Lover's Mistake," and "Cherry Ripe."

To-morrow, The Man of the World, The Brigand, and Fish Out of Water.

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COVENT GARDEN THEATRE.

MADAME VESTRIS having recovered from her recent severe hoarseness, Lover's new Musical Drama, *The Greek Boy*, will be produced to-night. Last evening, the performances were *The Bride of Messina*, and *The Sleeping Beauty*.

HAY-MARKET THEATRE.

LAST night, Mr. Serle's new five act Play, *Master Clarke*, was performed for the second time, and again received most favorably. As volumes could not add to Mr. Macready's reputation, we shall rest contented with the praise we have already advanced. Miss Helen Faucit is the next performer most worthy of the play-goer's attention. The manner in which, as *Lady Cromwell*, she allows her ambitious views for the aggrandizement of her husband, to be worked upon, evinces careful study, and her subsequent interview with the King, is a difficult and most ably accomplished dramatic essay, which can never fail to win for her, ardent applause. John Webster has to portray the merry monarch, in his youthful days, before the frank and manly feeling of Charles's nature gave way to that licentiousness to which he eventually fell a prey. Webster as *Robert Deagle* looks the character to perfection, and acts it remarkably well. Both George Bennett and Phelps, as *Darnel* and *Disbrowe*, acquitted themselves to the entire satisfaction of the audience, and W. Lacy, as *Colonel Ingoldsby*, was very successful. The lessee, to whom the best thanks are due for encouraging the few original writers left to send in their contributions towards the support of the declining taste for any but translated Plays, has but a small part in this Play, but this he makes the most of, and, as the careless *Deagle*, gains much applause. The Comedy portion of the piece rests with Strickland, Mrs. W. Clifford, and Oxberry. The two former, as a corpulent Alderman and his wife, relieve the heavier parts much by their humorous acting. Oxberry has scarcely anything to say. The Play is announced for four times a week. The concluding entertainment last night was *Paul Pry*.

To-night, Mr. Maywood makes his first appearance at this Theatre, and will perform *Sir Pertinax Mc'Sycophant*, in *The Man of the World*. On Thursday a new Farce will be produced, for the first time, entitled *The Unfortunate Youth*, principal characters by Messrs. David Rees, Strickland, Howe, Mrs. F. Matthews, Mrs. Stanley, and Miss Travers.

DRURY LANE.—Mr. Eliason, who has just been appointed a Professor of the Royal Academy, will resume the Musard Concerts, on Monday next, for the winter season. Early in the spring, German Operas, under the direction of Herr Schumann, will form the leading feature here.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Mr. Yates has been for several weeks in Paris, in search of the requisite authorities regarding costumes, &c. against the production of Bernard's new Drama, which is to be produced on the opening night, Monday next, under the title of *Robespierre ; or, Two Days of the French Revolution.*

Mr. Phillips, the vocalist, was violently assaulted and robbed by three men in the neighbourhood of Birmingham, on Wednesday evening. The villains succeeded in carrying off a purse containing about six sovereigns, though they failed in obtaining possession of a valuable watch, which Mr. Phillips had about him at the time he was attacked.

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The Music composed by Mr. S. LOVER.

The Action and Dances by Mr. OSCAR BYRNE.

Hylas, Madame VESTRIS,
Doge of Venice ..... Mr S. JONES,
Count Malveggio, Mr DIDDEAR,
Visconti, Mr WIGAN, Vivaldi, Mr AYLIFFE,
Silvio, Mr KEELEY,
Claudio, Mr BINGE, Andrea, Mr GRANBY,
Bernardo, Mr F. MATTHEWS,
Basillo, Mr W. H. PAYNE, Marcas, Mr C. J. SMITH,
Pietro, Mr KERRIDGE,
Citizens..... .....Mr Morelli and Mr Collett,
Gondoliers, Mr Ireland and Mr Gardner,

Benedetta, Miss COOPER,
Costanza, Miss A. TAYLOR, Marcella, Miss LANE,

IN ACT FIRST,

AN INCIDENTAL BALLET,

IN WHICH WILL BE INTRODUCED

A Pas de Deux..... by Master and Miss Marshall,
And a Pas de Deux..by Mr Gilbert & Miss Ballin,

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This Evening, the Comedy of The

Man of the World

Sir Pertinax Mc'Sycophant, Mr MAYWOOD,
(His First Appearance at this Theatre)
Egerton, Mr PHELPS, Sidney, Mr J.WEBSTER,
Lord Lumbercourt, Mr STRICKLAND,
Melville.....MrWALDRON,
Counsellor Plausible, Mr GOUGH,
Serjeant Eitherside..... Mr T. F. MATHEWS,
John, Mr Green, Sam, Mr Bishop,
Tomlins, Mr Clark,
Lady Mc'Sycophant ..... Mrs STANLEY,
Constantia, Mrs YARNOLD,
Lady Rodolpha ..... Mrs STIRLING,
Betty Hint, Mrs F. MATTHEWS,
Nancy ..... Miss GROVE,

After which, (6th time here) the Romantic Drama of

The BRIGAND.

Prince Bianchi, Mr WALDRON,
Albert, Mr HOWE, Theodore, Mr J. WEBSTER,
Alessandro Massaroni, Mr WALLACK,
Nicolo, Mr T. F. MATHEWS, Fabio, Mr GOUGH
Rubaldo, Mr GALLOT,
Count Carrafa.....Mr WORRELL,
Cardinal Secretary, Mr Bishop, Officer, Mr Green,
Yager to the Prince, Mr Clark,
Spoletto..Mr Caulfield, Carlotti..Mr Ashton,
Ruffino, Mr Howson,
Ottavia .... Mrs E. YARNOLD,
Maria Grazie, Miss CHARLES,

To conclude with the Farce of

Fish Out of Water

Sir George Courtly..Mr WALDRON.
Alderman Gayfare ..... Mr STRICKLAND,
Charles Gayfare..Mr J. WEBSTER,
Sam Savoury .....Mr DAVID REES,
Steward..Mr GOUGH, Footman..Mr CLARK,
Ellen Courtly..Miss TRAVERS,
Lucy.....Miss MATTLEY.

To-morrow, Master Clarke, The Brigand, and Family Jars.

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid—Printing in General.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5858. *Wednesday, Sept.* 30, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night *The Bride of Messina* drew an excellent house. The Play was succeeded by a new Musical Drama, in two acts, written and composed by the talented Samuel Lover. We marvel whether the Drama would have been successful had it not been so beautifully got up, and we are sure that it would not have succeeded so well, with every advantage of costume and scenic effect, but for the captivating grace with which Madame Vestris sustains the principal character, *Hylas*, a Greek Boy. The latter is the title of the piece, and the plot turns on the vow of a Doge of Venice that no one shall marry his daughter unless the suitor can produce the identical ring with which the Adriatic has just been wedded. Hylas, an artful jeweller, contrives to manufacture a ring, so precisely similar to that which the Doge has cast into the sea, that the latter is compelled to give his daughter to a Venetian Count. Keeley has a very humorous part, that of a pompous coward, who, assuming nobility, is seized by some robbers in the expectation of his being really a noble, when he is greatly discomposed at first, though secretly flattered at the bravos' mistake. A tastefully arranged dance was introduced with great effect at the end of the first act. A *pas de deux*, by Mr. and Mrs. Gilbert, was much applauded, and Master and Miss Marshall executed a dance very skilfully. Madame Vestris as the Greek Boy was splendidly dressed, and sang a very pretty song, which gained a loud encore. Nothing could be more expressive than her acting, and so the audience thought, for she was greatly applauded throughout. The other characters were well played by Miss A. Taylor, Miss Lane, Diddear, S Jones, Cooper, &c. The scenery by Messrs. Grieve is magnificent; the only improvement necessary to the piece is curtailment which must be effected to cause it a run.

HAY-MARKET THEATRE.

LAST night *The Man of the World* was revived to afford Mr. Maywood, who has gained much celebrity in America, an opportunity of sustaining the character of *Sir Pertinax Mc'Sycophant.* It is with great pleasure that we are enabled to record the complete success of this gentleman, who acted the part with so much skill, care and talent as to surprise the audience, who were kept in a continual roar of laughter and applause. We have never seen a more brilliant essay than that of Mr. Maywood's last night, and congratulate the lessee on his having secured the services of so talented a performer. There was a slight coarseness in some of his scenes which may be unpleasant to some, but, as a whole, nothing can be better conceived than the assumption. Highly effective

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

was his interview with *Egerton*, in which he recounts his successful career through life, and where quiet acting was necessary, nothing could be wished for more to the point. At the end of the Comedy, Mr. Maywood was called before the curtain to receive the renewed applause of a most crowded house. Mrs. Stirling played *Lady Rodolpha* beautifully. The Scotch dialect is most difficult of pronunciation to an English actress, but this drawback was admirably got over by Mrs. Stirling, who received the warmest applause. Phelps played *Egerton* exceedingly well, and the cast was altogether excellent. The afterpieces were *The Brigand*, and *Fish Out of Water*.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Ma. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the full length figure of the lunatic Oxford; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, visit the Diorama, Regent's Park, to see the new view, *The Shrine of the Nativity at Bethlehem*, painted by M. Renoux, from a sketch made on the spot by David Roberts, Esq, A R.A. and the splendid view of *The Coronation of Queen Victoria* in Westminster Abbey, by M. Bouton. This delightful Exhibition is open every day from ten till five.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. Afterwards visited the Royal Glass Working Exhibition, paid only sixpence, and received an article in return.

Thursday, pop into theGallery of the Society of British Artists, Suffolk Street, Pall Mall, East, to view Mr. G. Peck's Novel and Magnificent Model of Hobart Town, the Capital of Van Dieman's Land. It is constructed upon a scale of 20 feet to an inch, and includes every building in this romantic and interesting town. Also in this Exhibition will be seen TwoMovingPanoramas, consisting of Sydney the capital of New South Wales, and Scenery in the Environs of Hobart Town.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (*9th Time*) a New Play, (in Five Acts) by S. KNOWLES, called The

Bride of Messina.

The Act Music entirely new, composed by Messrs. R. HUGHES & J. H. TULLY.

SICILIANS.

John di Procida.....Mr MOORE,
Fernando, Mr ANDERSON,
Guiscardo, Mr COOPER, Andrea, Mr HEMMING,
Angelo Martini, Mr W. H. PAYNE, Carlo, Mr BINGE,
Stefeno, Mr C. J. SMITH, Syndic, Mr S. SMITH,
Tommaso, Mr COLLET, Francesco, Mr MORELLY.

FRENCH.

Governor of Messina ..... Mr DIDDEAR,
Louis, Mr FITZJAMES, Martel, Mr BRINDAL,
Ambrose, Mr J. BLAND, Le Clerc, Mr WIGAN,
François, Mr HONNER, Pierre, Mr CONNELL,
Isoline, (Daughter of the Governor) Miss E. TREE,
Margueritte, Miss FITZJAMES,

After which, (*2nd Time*) a New Musical Drama, in Two Acts, entitled

The Greek Boy.

With New Scenery, Dresses, and Decorations.

The Scenery by the Messrs. GRIEVE.

The Decorations, by Mr W. BRADWELL. The Dresses by Mr HEAD, &c

The Music composed by Mr. S. LOVER.

The Action and Dances by Mr. OSCAR BYRNE.

Hylas, Madame VESTRIS,
Doge of Venice ..... Mr S. JONES,
Count Malveggio, Mr DIDDEAR,
Visconti, Mr WIGAN, Vivaldi, Mr AYLIFFE,
Silvio, Mr KEELEY,
Claudio, Mr BINGE, Andrea, Mr GRANBY,
Bernardo, Mr F. MATTHEWS,
Basillo, Mr W. H. PAYNE, Marcas, Mr C. J. SMITH,
Pietro, Mr KERRIDGE,
Citizens..... .....Mr Morelli and Mr Collett,
Gondoliers, Mr Ireland and Mr Gardner,
Benedetta, Miss COOPER,
Costanza, Miss A. TAYLOR, Marcella, Miss LANE,

IN ACT FIRST,

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IN WHICH WILL BE INTRODUCED

A Pas de Deux..... by Master and Miss Marshall,
And a Pas de Deux..by Mr Gilbert & Miss Ballin,

To-morrow, The Bride of Messina, and The Greek Boy.

Theatre Royal, Hay-market.

This Evening, (*3rd Time*) a New and Original Play, in Five Acts, called

Master Clarke!

With entirely New Scenery, Dresses, and Decorations.

Richard Cromwell, (Lord Protector) Mr MACREADY,
General Disbrowe, (Cromwell's) Mr PHELPS,
Colonel Ingoldsby, (Lords,) Mr W. LACY,
Lord Falconberg, Mr WORRELL,
Captain Darnel, (Officers of the) Mr G. BENNETT,
Captain Berry, (Republican Army) Mr CAULFIELD,
Thurloe, (Secretary of State) Mr GOUGH,
Sir Jacob Chubb..... Mr STRICKLAND,
Robert Deagle, Mr WEBSTER,
King Charles the Second.... Mr J. WEBSTER,
Lord Hyde, Mr WALDRON, Sir R. Willis, Mr HOWE,
Sir R. Perceval, Mr GREEN, Smoothly, Mr OXBERRY,
Lady Dorothy Cromwell.. Miss H. FAUCIT,
Lady Chubb..... Mrs W. CLIFFORD,
Patience, Miss GROVE.

After which, (7th time here) the Romantic Drama of

The BRIGAND.

Prince Bianchi, Mr WALDRON,
Albert, Mr HOWE, Theodore, Mr J. WEBSTER,
Alessandro Massaroni, Mr WALLACK,
Nicolo, Mr T. F. MATHEWS, Fabio, Mr GOUGH
Rubaldo, Mr GALLOT,
Count Carrafa..... Mr WORRELL,
Cardinal Secretary, Mr Bishop, Officer, Mr Green,
Yager to the Prince, Mr Clark,
Ottavia .... Mrs E. YARNOLD,
Maria Grazie, Miss CHARLES,

To conclude with the Farce of

FAMILY JARS

Mr Peter Porcelain, Mr STRICKLAND,
Delph, ... Mr DAVID REES,
Diggory Delph, Mr OXBERRY,
Benedict Porcelain, Mr Caulfield, Joe, Mr Bishop,
Emily, Miss MATTLEY,
Liddy..... ..... Mrs E. YARNOLD.

To-morrow, Master Clarke, with a new Farce, called The Unfortunate Youth, and The Brigand.

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No. 5859. *Thursday, Oct.* 1, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST evening, after *The Bride of Messina*, the new Musical Drama of *The Greek Boy* was repeated with great applause. Although there is not much originality in the music, yet the taste which Mr. Lover has displayed in its composition, entitles him to much credit.

HAY-MARKET THEATRE.

LAST night, Serle's new Play of *Master Clarke*, was repeated with very general applause. *The Brigand* followed, and *Family Jars* concluded.

ENGLISH OPERA HOUSE.

THE Promenade Concerts, at this Theatre, have attracted highly respectable audiences during the week. To-night there is a change in the performances.

In consequence of the Funeral of the Princess Augusta, all the Theatres will be closed to-morrow evening.

VICTORIA.—This house is nightly crowded in every part to witness the very effective Drama of *The Wizard of the Wave.* A new comic Farce has been added to the already attractive performances. The Tragedy of *Spartacus; or, The Roman Gladiator*, originally produced at Drury Lane, will be presented here in a few days with every attention to costume, &c.

QUEEN'S.—The new Drama of *The Female Massaroni* has proved a hit. The fair brigands are highly attractive, and lure many a traveller to Tottenham Street. Mr. Lee Morton has written a new nautical piece, which will shortly be presented on a grand scale.

OLYMPIC.—This Theatre, which was announced to open for the season this evening, will not commence its campaign before Saturday evening next.

American Theatricals.—Buckstone is pursuing a most brilliant and profitable career in the New World. At New York, the houses were filled to overflowing. He quitted the Park Theatre for Philadelphia, on the 31st of August, and was succeeded by Power, whose acting is also greatly relished by the Americans. Messrs. Chippendale and Povey having established a theatrical agency affair in New York, for the express purpose of doing business for managers and actors throughout the Union, Mr. George Jones, the tragedian and lessee of the Theatres of Virginia, has sent forth a counter address to that emanating from Messrs. Chippendale and Povey, in which he states—"That he has learned with regret (for the sake of the members of the profession,) of the establishment in New York, of theatrical agencies, and believing that their tendency is to injure, and not to elevate the station of the ladies and

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gentlemen by partiality or marked favouritism; this, therefore, is to give notice, that no application from any "star," or "member," will be entertained through the said agencies. The subscriber would be distinctly understood as making the latter remarks from principle, and not from any personality." A new extensive and most magnificent Theatre, called the "American," is to be opened in Orleans early in November. The Theatre is constructed in such a manner as to admit of equestrian performances by removing the parquette, and the troop to be engaged will perform occasionally during the season, when the services of the histrionic stars are not required. When the last accounts were received, Fanny Elsler was dancing at Boston.

Fashionable Lounges.

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My head ache continuing, went into PERRING'S 85, Strand, and purchased one of his Patent Light Ventilating Hats—*found relief immediately*, for the price of a Doctor's fee—sorry I parted with so many; really Mr. Editor, Perring's Hats are the best medicine after all—found many fellow sufferers there.

Friday, drop into *The Florentine Anatomical Museum*, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus and Adonis, modelled from nature, and as large as life.

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (*10th Time*) a New Play, (in Five Acts) by S. KNOWLES, called The

Bride of Messina.

The Act Music entirely new, composed by Messrs. R. HUGHES & J. H. TULLY.

SICILIANS.

John di Procida.....Mr MOORE,
Fernando, Mr ANDERSON,
Guiscardo, Mr COOPER, Andrea, Mr HEMMING,
Angelo Martini, Mr W. H. PAYNE, Carlo, Mr BINGE,
Stefeno, Mr C. J. SMITH, Syndic, Mr S. SMITH,
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FRENCH.

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Louis, Mr FITZJAMES, Martel, Mr BRINDAL,
Ambrose, Mr J. BLAND, Le Clerc, Mr WIGAN,
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Isoline, (Daughter of the Governor) Miss E. TREE,
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With New Scene y, Dresses, and Decorations.

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Claudio, Mr BINGE, Andrea, Mr GRANBY,
Bernardo, Mr F. MATTHEWS,
Basillo, Mr W. H. PAYNE, Marcas, Mr C. J. SMITH,
Pietro, Mr KERRIDGE,
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Gondoliers, Mr Ireland and Mr Gardner,
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IN ACT FIRST,

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IN WHICH WILL BE INTRODUCED

A Pas de Deux..... by Master and Miss Marshall,
And a Pas de Deux..by Mr Gilbert & Miss Ballin,

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On Saturday, The Bride of Messina, and The Greek Boy.

Theatre Royal, Hay-market.

This Evening, (*4th Time*) a New and Original Play, in Five Acts, called

Master Clarke!

With entirely New Scenery, Dresses, and Decorations.

Richard Cromwell, (Lord Protector) Mr MACREADY,
General Disbrowe, (Cromwell's) Mr PHELPS,
Colonel Ingoldsby, (Lords,) Mr W. LACY,
Lord Falconberg, Mr WORRELL,
Captain Darnel, (Officers of the) Mr G. BENNETT,
Captain Berry, (Republican Army) Mr CAULFIELD,
Thurloe, (Secretary of State) Mr GOUGH,
Sir Jacob Chubb..... Mr STRICKLAND,
Robert Deagle, Mr WEBSTER,
King Charles the Second.... Mr J. WEBSTER,
Lord Hyde, Mr WALDRON, Sir R. Willis, Mr HOWE,
Sir R. Perceval, Mr GREEN, Smoothly, Mr OXBERRY,
Lady Dorothy Cromwell.. Miss H. FAUCIT,
Lady Chubb..... Mrs W. CLIFFORD,
Patience, Miss GROVE.

After which, (*First Time*) a New Farce, called

The Unfortunate Youth.

Mr Pierrepoint, Mr STRICKLAND,
Charles Pelham ..... Mr HOWE,
Mr Pelham, Mr GOUGH,
Simon Cooper..... Mr DAVID REES,
Tom, (his little brother) Mr OXBERRY,
Rose Pierrepoint ..... Miss TRAVERS,
Deborah Cooper, Mrs STANLEY,
Mary....(her daughter).... Mrs F. MATTHEWS.

To conclude with the Farce of

Fish Out of Water

Sir George Courtly.. Mr WALDRON.
Alderman Gayfare ..... Mr STRICKLAND,
Charles Gayfare.. Mr J. WEBSTER,
Sam Savoury ..... Mr DAVID REES,
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No. 5860. *Friday, Oct.* 2, 1840. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night, *The Bride of Messina*, and *The Greek Boy*, were repeated to a very good house. To-morrow evening, between the Play and the afterpiece, a Comic Scene will take place between Mr. Charles Mathews and Mr. Keeley, for the first time, entitled *Two in the Morning.*

HAY-MARKET THEATRE.

YESTERDAY evening, after the new Play of *Master Clarke*, a new Farce, in one act, entitled *The Unfortunate Youth*, was played for the first and last time. The incidents were of so poor a nature as to call forth repeated tokens of disapprobation, and very soon after the rising of the curtain the audience began to evince their displeasure by loud cries for Webster, and a demand for the performers on the scene to withdraw. The actors did their best to quiet the storm but all to no purpose. At length Strickland came forward with a message from Mr. Webster, to the effect that *The Unfortunate Youth* should be seen no more. The tumult was immediately appeased. *Fish Out of Water* concluded.—The house was crowded with elegant people. We observed several of the nobility in attendance, and among them the Marquis of Normanby.

PRINCESS'S THEATRE.—We last night visited this very beautiful house, and were highly delighted with the admirable manner in which the various pieces of music selected for the programme were executed by a band of 60 performers, led by Mr. Willy. The bill of fare included some of the finest overtures by Beethoven. Halvey, Weber, Reissiger, &c. all of which were finely played. The principal novelties, however, were Lanner's Waltz, 'Victoria,' and Strauss's 'Rossenblatter.' The former especially drew forth marked expressions of delight. Mr. Willy gratified the audience with a solo on the violin. To rich and melodious tones, he adds great delicacy and force of execution. The promenade portion of the Theatre was crowded, and we hope success may continue to reward the exertions of the company. It is said, that at the close of the present season, this house will be occupied by a strong corps of vocalists, including our leading singers, who have come to a determination of representing English Operas.

PRINCE'S THEATRE.—Mr. John Barnett, the composer, and Morris Barnett, the actor-author, have become the joint lessees of this Theatre for three years, for the purpose of producing English Operas. The first musical talent will be engaged, to give due effect to the undertaking.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Mr. Wieland has been engaged by Mr. Yates for the Adelphi Theatre, and will make his appearance on the opening night, in a new Piece of Fun, entitled *Flip-Flap Footman.*

Promenade Concerts in Leicester Square will be open to the public in a few weeks, provided the builders, Messrs. Cubitt, do not disappoint the projectors. The Music Hall is to be finished in the most superb style, and the orchestra will consist of a band of 150 musicians, led by M. Jullien, who is making arrangements at the present moment in Paris on a very extensive scale, for the production of the Concerts in a manner hitherto unattempted.

Fashionable Lounges.

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IN ACT FIRST,

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A Pas de Deux..... by Master and Miss Marshall,
And a Pas de Deux.. by Mr Gilbert & Miss Ballin,

Theatre Royal, English Opera.

TO-MORROW EVENING, THE ORIGINAL

PROMENADE CONCERTS.

THE CELEBRATED

Band of 60 Instrumental Performers

Selected from Her Majesty's Theatre, the Philharmonic, Society of Musician.

PART I.

Overture .... Semiramide .... Rossini
Quadrille .. Moments de Folie .. (5th performance) expressly written for these Concerts at the reqnest of the management .... Balfe
Waltz .. Die Kosenden .. Lanner
Overture .... Euryanthe .. Weber

Solo,—Clarionet,—Mr. LAZARUS.

Quadrille .. La Figurante .. Musard
Waltz .. Wiener Gemuths .. (5th Time) .. Strauss

PART II.

Selections from Rossini's Opera of "Guillaume Tell," with Solos for Bassoon, Clarionet, and Cornet a Pistons, by Messrs. Baumann, Lazarus and Laurent, Junior. .... Negri
Quadrille .. Les Martyrs .. (6th Time) Musard
Waltz ..... Branhofen ..... Labitzky
Overture .. Zanetta .. (2nd time here,) Auber
Quadrille .. Gais Loisirs .. Dufrene
Galop Le Sabbat & La Victoire. (2d time,) Musard

‡ *Messrs. COCKS & Co., Music Sellers in ordinary to her most gracious Majesty, 20, Princes Street, Hanover Square, have been chosen by Messrs. Strauss, Lanner, Labitzky, and Musard, sole publishers of all their new works.*

Price of Admission to the Public Boxes, Pit, and Gallery, all of which communicate with each other, **One Shilling,** Balcony Circle, 2s,

Doors Open at Half-Past Seven o'Clock, to commence at Eight precisely.

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THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5861. *Saturday, Oct.* 3, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer*.

LAST night the Theatres were closed in consequence of the Funeral of the late Princess Augusta.

March of Singing.—The neighbourhood of Brompton has just been the scene of great confusion, in consequence of the disappearance of a once celebrated vocalist—bag and baggage, who has gone no one knows whither, and has *forgotten* to settle, previously to his departure, a variety of unpaid bills, to no small amount. Some of his bewailers have been, we are told, diddled to a pretty *tune.*

QUEEN'S.—The spirited proprietor, Mr. James, is determined to spare no expence in the production of gorgeous Dramas. The Drama of *The Silver Crescent,* produced some seasons since at the English Opera House, written by Mr. Stirling, is in course of preparation, and a variety of novelties, calculated to attract, will immediately follow this revival..

Birmingham Festival.—On Saturday last, the day after the conclusion of the Festival, the committee held a meeting, at which thanks were voted to the various parties whose services contributed to its successful result. From a report of the receipts for tickets at the various performances of this festival, as compared with the corresponding receipts of the festival of 1837, it appeared that the total amount of those receipts in 1837, was £9,493. 17s. while in 1840 they amounted to £9,516. 1s. 6d. We understand that the expenses of this last festival have been reduced below the amount of the preceding ; so that the net produce, available for the benefit of the General Hospital, will be larger than in 1837. It is worthy of being noted, that in 1837, the receipts of the performance of the *Messiah* were £2,173, 10s, while in the present year they have been £2,362—a proof that this immortal work, notwithstanding the frequency of its performance, is increasing in attraction.

Morality of Cooke.—When we were alone, Cooke began to lecture me on morality and virtue. "My good boy," said he, "avoid drunkenness as you would the devil." He was then half drunk. "It has been the ruin of thousands—it has been the ruin of me." Here he drank another glass of wine. "George Frederick Cooke is an actor ; he might have been a general, if he had been a sober man, and had fought gloriously, as well as gallantly, for his beloved king. Eschew drunkenness—avoid wine"—(another glass.) "Be sober, and you may become a great man." Cooke now took up the decanter, and saw that it was empty. "I could have wished for another glass," added he, "and would also wish to give you one—a single glass—for there are two periods of life at

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which wine should be taken in moderation—in extreme youth, to fortify the juices, and in old age to re-animate the blood. Do you know where the wine is kept? if so, get another bottle." Could I, who adored actors, refuse this to the first tragedian of the age? In a few minutes the decanter was replenished. I drank glass for glass with the moralist, until we were both in a state which is more to be envied in the breach, than in the observance. At two o'clock in the morning Cooke rolled home. The debauch was repeated more than once; and fortunate it was for my morals when Mr. Brunton left, and I saw the moralist no more.—*A Newspaper Editor's Reminiscences. (Frazer's Magazine.)*

Fashionable Lounges.

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Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the full length figure of the lunatic Oxford; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, visit the Diorama. Regent's Park, to see the new and splendid view, *The Shrine of the Nativity at Bethlehem*, painted by M. Renoux, from a sketch made on the spot by David Roberts, Esq., A.R.A. and the view of *The Coronation of Queen Victoria* in Westminster Abbey, by M. Bouton. This delightful Exhibition is open every day from ten till half-past four.

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Colonel Ingoldsby, (Lords,) MrW.LACY,
Lord Falconberg, Mr WORRELL,
CaptainDarnel,(Officers of the) MrG.BENNETT,
CaptainBerry, (RepublicanArmy)MrCAULFIELD,
Thurloe, (Secretary of State) Mr GOUGH,
Sir Jacob Chubb.....Mr STRICKLAND,
Robert Deagle, Mr WEBSTER,
King Charles the Second....Mr J. WEBSTER,
LordHyde,MrWALDRON, SirR.Willis, MrHOWE,
SirR.Perceval,MrGREEN, Smoothly,MrOXBERRY,
Lady Dorothy Cromwell..Miss H. FAUCIT,
Lady Chubb.....Mrs W. CLIFFORD.
Patience, Miss GROVE.

After which, (7th time here.) the Romantic Drama of

The BRIGAND.

Prince Bianchi, Mr WALDRON,
Albert, Mr HOWE, Theodore, Mr J. WEBSTER,
Alessandro Massaroni, Mr WALLACK,
Nicolo, Mr T. F. MATHEWS, Fabio, Mr GOUGH
Rubaldo, Mr GALLOT,
Count Carrafa.....Mr WORRELL,
Cardinal Secretary, Mr Bishop, Officer, Mr Green,
Yager to the Prince, Mr Clark,
Ottavia .... Mrs E. YARNOLD,
Maria Grazie, Miss CHARLES,

To conclude with the Farce of

FAMILY JARS.

Mr Peter Porcelain, Mr STRICKLAND,
Delph, ... Mr DAVID REES,
Diggory Delph, Mr OXBERRY,
Benedict Porcelain, Mr Caulfield, Joe, Mr Bishop,
Emily, Miss MATTLEY,
Liddy..... .... Mrs E. YARNOLD.

On Monday, Master Clarke, and Paul Pry.

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No. 5862. *Monday, Oct.* 5, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

On Saturday evening, after *The Bride of Messina*, which was enthusiastically received, an English version of a highly amusing French Vaudeville, *Passè Minuit*, which attained a very great popularity in Paris a season or two since, was introduced by Messrs. Charles Mathews and Keeley, under the title of *Two in the Morning*. A London audience did not however entertain the same sense of its merits as that of the Parisian capital, and evinced their opinion in no measured terms. Keeley moved the court to allow a repetition of the performance, but as far as we could learn from the confusion which prevailed, the appeal was negatived; it is, however, to be repeated this evening. *The Greek Boy* concluded to an excellent house.

HAY-MARKET THEATRE.

Master Clarke, *The Brigand*, and *Family Jars*, were performed at this Theatre on Saturday evening.

New Strand.—Mr. W. J. Hammond's engagement at this Theatre has proved so attractive that he has been prevailed upon to renew it for a further term of six nights. He appears to-night as *Bill Buzzbottle*, *Hercules*, and *Othello.*

Olympic.—On Saturday commenced the second season of Mr. Butler's management. The cordial manner in which this gentleman was supported during his first campaign, proved that he was not deemed an unworthy successor to Madame Vestris, and from the crowded state of the house, we have no doubt that his recent exertions to give satisfaction will be acknowledged by a continuance of success, Several additions have been made to the company, which is a talented one. The curtain rose to "God Save the Queen," which was sung with great approbation, and, immediately after the Anthem, a translated French Vaudeville was produced with success, under its original title, *Maison á Vendre.* The plot turns on the stratagems of one Versac, a poet, to procure a living, (not a church living,) and the endeavours of his friend, Dermont, to find a lost mistress. They travel together, on foot, and chance brings them to a house to which a notice is affixed, announcing that it is "To be let." Versac knocks at the door, and, although penniless, has the effrontery to make a bargain with its proprietress to take the house for the consideration of 60,000 livres. A neighbour who has long had a hankering after the building in question, makes Versac an offer of 20,000 livres for his purchase, which the latter joyfully agrees to, and thus wins a good sum through his ingenuity. In the house Dermont discovers his lady love, an *éclaircissement* takes place, and the piece, which is rendered very amusing from the various schemes of Versac, concludes. A Mr. St. John Horton made a successful *début* as the hero. He is the possessor

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

of a large flow of spirits, and a pleasing voice. These attributes, united to a good figure, render him a very efficient addition to the company. Stoker and Miss Crisp, as *Dermont*, and his lady love, introduced a song each, and were respectively applauded. An adaptation from *The Dramatist* followed, and served to introduce Mr. Balls, as *Vapid*. This actor, whose re-entry on the London boards, we are glad to hail, played the aspiring dramatist with the utmost liveliness, and was well appreciated by the audience, who applauded him from first to last. Mrs. H. Beverly made an excellent *Marianne*, and the cast was altogether very good. A new Burletta, entitled *The Railroad Station*, amusing enough of its kind, concluded.

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Thursday, pop into theGallery of the Society of British Artists, Suffolk Street, Pall Mall. East, to view Mr. G. Peck's Nov l and Magnificent Model of Hobart Town, the Capital of Van Dieman's Land. It is constructed upon a scale of 20 feet to an inch, and includes every building in this romantic and interesting town. Also in this Exhibition will be seen TwoMoving Panoramas, consisting of Sydney the capital of New South Wales, and Scenery in the Environs of Hobart Town.

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Master Clarke!

With entirely New Scenery, Dresses, and Decorations.

Richard Cromwell, (Lord Protector) Mr MACREADY,
General Disbrowe, (Cromwell's) Mr PHELPS,
Colonel Ingoldsby, (Lords,) Mr W. LACY,
Lord Falconberg, Mr WORRELL,
Captain Darnel, (Officers of the) Mr G. BENNETT,
Captain Berry, (Republican Army) Mr CAULFIELD,
Thurloe, (Secretary of State) Mr GOUGH,
Sir Jacob Chubb..... Mr STRICKLAND,
Robert Deagle, Mr WEBSTER,
King Charles the Second.... Mr J. WEBSTER,
Lord Hyde, Mr WALDRON, Sir R. Willis, Mr HOWE,
Sir R. Perceval, Mr GREEN, Smoothly, Mr OXBERRY,
Lady Dorothy Cromwell.. Miss H. FAUCIT,
Lady Chubb..... Mrs W. CLIFFORD.
Patience, Miss GROVE.

After which, Mr. Poole's Comedy of

PAUL PRY.

Colonel Hardy ..... Mr STRICKLAND,
Frank Hardy, Mr HOWE,
Witherton, Mr WALDRON, Somers, Mr WORRELL,
Grasp, Mr GOUGH,
Paul Pry..... Mr DAVID REES,
Stanly, Mr T. F. MATHEWS,
Harry Stanly ..... Mr WALTER LACY,
Doubledot, Mr BISHOP,
Simon, Mr CLARK, Servant, Mr GREEN,
Mrs Subtle, Mrs GLOVER,
Eliza Hardy..... .....Miss CHARLES,
Marian, Miss GROVE,
Phœbe,..... Miss P. HORTON,
In which she will sing,
"The Lover's Mistake," and "Cherry Ripe."

To-morrow, The Man of the World, and The Road to Ruin.

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No. 5863. *Tuesday, Oct.* 6, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

ADELPHI.—This Theatre opened last night for the season, and was crowded in every part. We give the address spoken by Mrs. Yates, and will speak of the performances, &c. to-morrow.

"Well, I declare, I never was so hurried,
I'm really what affected girls call quite flurried;
My spirits, too, are put in such a flutter,
I hardly know a word I am to utter.
But to the fact, which is no more nor less,
For this address I had a change of dress.
Oh, such a love! without the stage's pelf,
That I to you might look more like myself.
But as I rushed more quickly to prepare,
Who should I meet midway upon the stair
But Mrs. Keeley, and Wieland in the rear;
And both so greatly anxious to appear,
That Mrs. K. was nearly in a pet,
And Wieland stopped me with a summerset;
So anxious were they in the Adelphi's cause,
To hear the gladsome sound of your applause.
So for my dress I'll not apologise,
Since hear I am; my heart's without disguise,
Trusting to meet my welcome in your eyes.
"Yes, here I am once more on the old spot,
Where my mad husband casts our worldly lot;
Midst canvas groves where often we have strayed,
Midst canvas waves in which we oft have played,
With properties and streets that we ourselves have made.
Yes I'm here, with health and strength renewed,
To tread the path with you by flowers strewed.
"But, hold! for twelve long months I've been away,
When the cat's out, it's said, the mouse will play;
Not that I'm a cat, nor do I think my spouse
Bears any striking likeness to a mouse;
But men are still so wayward and uncertain,
Perhaps he may have had a little flirting.
I've heard of bills announcing fifty ladies
With whom he played the Devil—but that his trade is.
I'd give the world to know what he's been doing—
Billing's all fair, but I won't stand his cooing.
They talked of serpents, and of squibs and rockets;
Jack Sheppard, too, let in to pick your pockets.
But I forgot, I came to say a word,
To tell you why our opening was deferred;
Not to be open the treasurer thought was not wise,
For he, good Gladstone, thought of the supplies;
But we were open, open to the skies.
And though this would not do for the box or pit,

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

The gods might still have come had they thought fit—
We are closed at top, but open at the door,
To try our fortune on the stage once more.
But, since last season, many great musicians
Have started promenading oppositions,
And every major, every minor feels,
Mus-ard treads hard open the muses' heels.
But as your pleasure still will be our aim,
Trusting your patronage still will be the same,
Our courage still is good ; though bard on bard,
Array against us, yet our ground we'll stand.
Though my poor word goes only for myself, I
Think I can answer for the whole Adelphi."

Fashionable Lounges.

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SICILIANS.

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Fernando, Mr ANDERSON,
Guiscardo, Mr COOPER, Andrea, Mr HEMMING,
Angelo Martini, Mr W. H. PAYNE, Carlo, Mr BINGE,
Stefeno, Mr C. J. SMITH, Syndic, Mr S. SMITH,
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Ambrose, Mr J. BLAND, Le Clerc, Mr WIGAN,
François, Mr HONNER, Pierre, Mr CONNELL,
Isoline, (Daughter of the Governor) Miss E. TREE,
Margueritte, Miss FITZJAMES,

The Interval between the Play and the Afterpiece will be occupied by (2nd Time)

A COMIC SCENE

Between Mr C. MATHEWS and Mr KEELEY,

ENTITLED

Two in the Morning.

After which, *(6th Time)* a New Musical Drama, in Two Acts, entitled

The Greek Boy.

With New Scenery, Dresses, and Decorations.

The Scenery by the Messrs: GRIEVE.

The Decorations, by Mr W. BRADWELL. The Dresses by Mr HEAD, &c

The Music composed by Mr. S. LOVER.

The Action and Dances by Mr. OSCAR BYRNE.

Hylas, Madame VESTRIS,
Doge of Venice ..... Mr S. JONES,
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Theatre Royal, Hay-market.

This Evening, the Comedy of The

Man of the World

Sir Pertinax Mc'Sycophant, Mr MAYWOOD,
(His 2nd Appearance at this Theatre)
Egerton, Mr PHELPS, Sidney, Mr J.WEBSTER,
Lord Lumbercourt, Mr STRICKLAND,
Melville.....MrWALDRON,
Counsellor Plausible, Mr GOUGH,
Serjeant Eitherside..... Mr T. F. MATHEWS,
John, Mr Green, Sam, Mr Bishop,
Tomlins, Mr Clark,
Lady Mc'Sycophant ..... Mrs STANLEY.
Constantia, Mrs YARNOLD,
Lady Rodolpha ..... Mrs STIRLING,
Betty Hint, Mrs F. MATTHEWS,
Nancy ..... Miss GROVE,

After which, *(first time at second price,)* Holcroft's Comedy of The

Road to Ruin.

Old Dornton....Mr PHELPS,
Mr Sulky, MrWALDRON, MrMilford, Mr HOWE,
Harry Dornton, Mr WALLACK,
Mr Silky .....Mr STRICKLAND,
Goldfinch....Mr WRENCH,
Mr Smith..Mr Worrell. Hosier....Mr Gough,
Jacob..Mr OXBERRY,
Sheriff's Officer, Mr Thompson, Marker, MrGreen,
Furrier....Mr Santer, Hatter ....Mr Bishop,
Widow Warren ..... Mrs GLOVER,
Sophia....Mrs STIRLING,
Mrs Ledger..MrsGALLOT, Milliner..MissGrove,
Jenny..Mrs F. MATTHEWS.

To-morrow, Master Clarke, with, first time here, the Petite Comedy of My Aunt, and Sweethearts and Wives.

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THE
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No. 5864. *Wednesday, Oct.* 7, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

The Bride of Messina, Past Two in the Morning, and *The Greek Boy*, were repeated here yesterday evening.

HAY-MARKET THEATRE.

The Man of the World was performed for the second time since its revival, last night, and this excellent piece of Scotch satire was received with undivided applause by a most excellent house. Mr. Maywood plays *Sir Pertinax* in a manner that has been unrivalled since the days of Young, and we trust that his great success will induce the management to bring forward other Comedies of the same stamp as the above mentioned. *Love à la Mode* might prove an attractive addition to the pieces already in force. A feature in the entertainments of last evening was *The Road to Ruin* at half-price. No arrangement could be better calculated to draw than the latter, and the second price visitors poured in very thickly to witness Wallack's brilliant assumption of the hair-brained *Harry Dornton*. To-night this popular actor will play his original character of *Dick Dashall*, in *My Aunt*, which Farce will be revived for the first time here. Jerrold's admirable Drama, *The Hazard of the Die*, is, we understand, in preparation for Mr. Wallack.

ENGLISH OPERA HOUSE.

THE Concerts here do not in any way diminish in point of attraction. On Monday the selection afforded the numerous patrons of the Promenade the greatest delight from the choice *morceaux* presented, as well as the beautiful manner in which they were dished up by the fine band. Among the diversified attraction of overtures, waltzes, quadrilles, &c. the performance which perhaps excited the most attention was the execution of a solo on the pianoforte by a young lady named Day, in the most brilliant manner possible. Nothing could be more gratifying to her feelings, or to those of her friends, than her reception. By the general correctness of her style, and the brilliancy of execution she displayed in a rather difficult passage of Dœhler's, we are inclined to believe she will rapidly attain eminence as a pianiste.

ADELPHI.—*Robespierre; or, Two Days of the Revolution*, is the name of the new Drama produced on Monday; the author is Mr. Bernard, and he has given a vivid picture of the mingled frivolities and bloodshed of the period. It was received with great applause throughout, and announced by Mr. Yates for every evening. The acting in it was excellent; Yates (who played *Robespierre,)* Paul Bedford, Lyon, Wright, and Mrs. Yates, were all loudly applauded, and the latter had to come forward at the conclusion of the piece, led on by her husband, to receive the enthusiastic cheering of the audience. Another novelty, written by Mr. Peake, was produced, entitled *The Flip Flap Footman*, and was

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well received. Various alterations have been made, and they will add much to the convenience of the frequenters of this Theatre.

Drury Lane Theatre will not open before Monday evening next, as the new and extensive decorations cannot be completed before that time.

The late Mr. Weekes.—Our readers will not have forgotten the distressing accident which 12 or 18 months since caused the death, in this city, of Mr. Weekes, the celebrated Irish comedian. Few actors are able to provide an independence to their family, and the untimely fate of Mr. Weekes left his wife and children in precarious circumstances, but, we notice from the Irish papers, that Her Majesty, ever forward in acts of generous liberality, has given £20 to assist in procuring an admission to the British Orphan Asylum for his children,—*Perthshire Advertiser.*

Fashionable Lounges.

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This Evening, (14*th Time*) a New Play, (in 5 Acts) by S. KNOWLES, called The

Bride of Messina.

SICILIANS.

John di Procida.....Mr MOORE,
Fernando, Mr ANDERSON,
Guiscardo, Mr COOPER, Andrea, Mr HEMMING,
Angelo Martini, Mr W. H. PAYNE, Carlo, Mr BINGE,
Stefeno, Mr C. J. SMITH, Syndic, Mr S. SMITH,
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A COMIC SCENE

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ENTITLED

Two in the Morning.

After which, *(7th Time)* a New Musical Drama, in Two Acts, entitled

The Greek Boy.

The Scenery by the Messrs. GRIEVE.

The Decorations, by Mr W. BRADWELL. The Dresses by Mr HEAD, &c

The Music composed by Mr. S. LOVER.

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Master Clarke!

With entirely New Scenery, Dresses, and Decorations.

Richard Cromwell, (Lord Protector) Mr MACREADY,
General Disbrowe, (Cromwell's) Mr PHELPS,
Colonel Ingoldsby, (Lords,) Mr W. LACY,
Lord Falconberg, Mr WORRELL,
Captain Darnel, (Officers of the) Mr G. BENNETT,
Captain Berry, (Republican Army) Mr CAULFIELD,
Thurloe, (Secretary of State) Mr GOUGH,
Sir Jacob Chubb..... Mr STRICKLAND,
Robert Deagle, Mr WEBSTER,
King Charles the Second.... Mr J. WEBSTER,
Lord Hyde, Mr WALDRON, Sir R. Willis, Mr HOWE,
Sir R. Perceval, Mr GREEN, Smoothly, Mr OXBERRY,
Lady Dorothy Cromwell.. Miss H. FAUCIT,
Lady Chubb..... Mrs W. CLIFFORD.
Patience, Miss GROVE.

After which, the revived Petite Comedy of

MY AUNT.

Dick Dashall, (his original character) Mr WALLACK
Frederick, Mr HOWE,
Soberlove..... Mr T. F. MATHEWS,
Rattle, Mr WEBSTER,
Mrs Corbett..... Mrs W. CLIFFORD,
Emma, Miss TRAVERS.

To conclude with, the Comedy of

Sweethearts and Wives.

Admiral Franklyn, Mr STRICKLAND,
Charles Franklyn ..... Mr J. WEBSTER,
Billy Lackaday, Mr DAVID REES,
Sandford ..... Mr CAULFIELD,
Curtis. Mr T. F. MATHEWS,
Eugenia ..... Mrs E. YARNOLD,
Laura, Miss P. HORTON,
Mrs Bell..... Mrs F. MATTHEWS,
Susan, Miss MATTLEY.

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"The Play's the thing."—Ask for *Thomas's Observer.*

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At this Theatre, on Tuesday next, Beaumont and Fletcher's Comedy of *The Spanish Curate*, will be revived. The principal characters will be supported by Messrs. Cooper, Anderson, Charles Mathews, W. Farren, Bartley, Keeley, Hemming, Madame Vestris, Mrs. W. West, Miss Cooper, and Mrs. Brougham. The performances, last night, were *The Bride of Messina*, with the comic scene of *Two in the Morning*, and *The Greek Boy*. In the latter piece Madame Vestris sang very sweetly, and was rapturously applauded.

HAY-MARKET THEATRE.

Master Clarke, the revived Petite Comedy of *My Aunt*, and *Sweethearts and Wives*, were performed here, yesterday evening, to a full house.

Queen's.—This pretty little Theatre was last night well filled; the entertainments for this week are highly amusing, and deserve the applause they nightly elicit.

Olympic.—Last night the new trifle, *Maison à Vendre*, was repeated. After this Mr. Balls appeared as the three *Singles*, in *Three and the Deuce*, and went through the characters with much applause. To this succeeded for the first time a new Farce in one act, entitled *The Writings of My Grandmother's Estate.* The piece aims at nothing, and may be dismissed in a few words. "My Grandmother" is the defunct relation of a lively girl, personated by Miss Jane Mordaunt, and the latter is enjoined by the will of the deceased to take to herself a husband in the person of a young gentleman played by Mr. St. John Horton. The lady is very willing to agree to the terms of the testament, but resolves, before fulfiling them to put her intended's affections to the test. She first assumes the character of a beautiful demoiselle, graceful and elegant, and wins his love under a feigned name; she next dresses as an antiquated *bas bleu*, and puts herself forward as the lady named in the will. After much perplexity and fun the lover decides on resigning the old maid, and her fortune named in the writings of "My Grandmother's Estate," and marrying the penniless girl who has charmed him. Of course he is gratified to find the captivator and elderly spinster are one and the same person, and, of course, the parties are made happy. The Burletta was well received. Mr. Horton, as the lover, and Miss Jane Mordaunt, as his mistress, supported their respective *roles* much to the satisfaction of the audience, particularly the latter, who introduced a song, which was loudly encored. At the end of the piece, a young *danseuse*, styled in the bills "The youthful Zatella," appeared on the stage for the

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

first time in a *pas seul*. We have no desire to witness a repetition of this part of the performances.

NEW STRAND—This house will close for the present season on Monday next. This evening Mrs. Grattan takes her Benefit; the pieces she has provided for the occasion ought to ensure her a bumper. They consist of the Operetta of *The LittleJockey*, Mr. Grattan's Farce of "*My Uncle's Card*," in which Mr. G. Wild is to play his original character, *Sam Squill; Don Giovanni*, the hero by Mrs. H. Grattan, and *Leporello*, by Mr. Hammond, the whole to conclude with Selby's Extravaganza, called *Behind the Scenes, Mr. Spooney Negus*, Mr. Selby, *Mrs. St. Clair*, Mrs. Selby.

Fashionable Lounges.

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After which, *(8th Time)* a New Musical Drama, in Two Acts, entitled

The Greek Boy.

The Scenery by the Messrs. GRIEVE.
The Decorations, by Mr W. BRADWELL. The Dresses, by Mr HEAD, &c
The Music composed by Mr. S. LOVER.
The Action and Dances by Mr. OSCAR BYRNE.

Hylas, Madame VESTRIS,
Doge of Venice ..... Mr S. JONES,
Count Malveggio, Mr DIDDEAR,
Visconti, Mr WIGAN, Vivaldi, Mr AYLIFFE,
Silvio, Mr KEELEY,
Claudio, Mr BINGE, Andrea, Mr GRANBY,
Bernardo, Mr F. MATTHEWS,
Basillo, Mr W. H. PAYNE, Marcas, Mr C. J. SMITH,
Pietro, Mr KERRIDGE,
Benedetta, Miss COOPER,
Costanza, Miss A. TAYLOR, Marcella, Miss LANE,

IN ACT FIRST,

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Theatre Royal, Hay-market.

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Master Clarke!

With entirely New Scenery, Dresses, and Decorations.

Richard Cromwell, (Lord Protector) Mr MACREADY,
General Disbrowe, (Cromwell's) Mr PHELPS,
Colonel Ingoldsby, (Lords,) Mr W. LACY,
Lord Falconberg, Mr WORRELL,
Captain Darnel, (Officers of the) Mr G. BENNETT,
Captain Berry, (Republican Army) Mr CAULFIELD,
Thurloe, (Secretary of State) Mr GOUGH,
Sir Jacob Chubb..... Mr STRICKLAND,
Robert Deagle, Mr WEBSTER,
King Charles the Second.... Mr J. WEBSTER,
Lord Hyde, Mr WALDRON, Sir R. Willis, Mr HOWE,
Sir R. Perceval, Mr GREEN, Smoothly, Mr OXBERRY,
Lady Dorothy Cromwell.. Miss H. FAUCIT,
Lady Chubb..... Mrs W. CLIFFORD.
Patience, Miss GROVE.

After which, the Petite Comedy of

MY AUNT.

Dick Dashall, (his original character) Mr WALLACK
Frederick, Mr HOWE,
Soberlove..... Mr T. F. MATHEWS,
Rattle, Mr WEBSTER,
Mrs Corbett..... Mrs W. CLIFFORD,
Emma, Miss TRAVERS.

To be followed by Charles Mathews's Comedy of

My Wife's Mother

Uncle Foozle, Mr STRICKLAND,
Mr Budd, Mr W. LACY, Mr Waverly, Mr WORRELL,
Thomas, Mr T. F. MATHEWS,
Mrs Quickfidget ..... Mrs GLOVER,
Mrs Budd, Miss CHARLES, Cook, Mrs GALLOT
Mrs Fitzosborne, Miss TRAVERS.

To-morrow, The Man of the World, and The Road to Ruin,

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THE
Theatrical Observer;
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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5866. *Friday, Oct.* 9, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night, *The Bride of Messina* drew another very good house. After the Play, the Comic Scene between C. Mathews and Keeley was performed for the fifth time. Since the first representation it has been slightly curtailed, and the improvement effected has been so great as to cause its nightly reception amid roars of laughter. Keeley's acting as the disturbed slumberer is humorous in the extreme, and Mathews in the fidgetty part of the jealous benedict is very clever. The laughter and applause with which the audience receives this little *piece de circonstance*, now it is altered, prove that the first night's performance of a Farce is not always a just criterion of its merits, for nothing could be greater than the outcry against it on Saturday last. *The Greek Boy* concluded. The delicious manner in which Madame Vestris gives the following Barcarole generally ensures an *encore :*

Gondolier, row!
How swift the flight,
Of time to-night,
But the gondolier so slow!—

Gondolier, row!
The night is dark,
So speed thy bark,
To the balcony you know.

Gondolier, row!
One star is bright
With trembling light—
And the light of love is so.

Gondolier, row!
The watery ray
Will not betray
The path to where we go.

HAY-MARKET THEATRE.

YESTERDAY evening *Master Clarke, My Aunt,* and *My Wife's Mother* were the amusements to an excellent house. The following are among the fashionables who have recently honored this Theatre with their presence :—Lord and Lady Shelborne, Earl of Dysart, Lord Augustus Fitzclarence, the Baron Dimsdale, Count Bathyany, Marquis of Normanby, Marquis of Waterford, Lady Charlotte Bury, Lord Beresford, James Byles, Esq. Wm. Ballard, Esq. Montague Gore, Esq. &c.

Egyptian Dramas.—Rude dramatic representations are popular among the Egyptians, says Dr. Bowring. They generally turn

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

upon one of the two subjects most interesting to them, namely their religion and their *taxation*. The religious Dramas usually introduce a Christian giaour, upon whom the process of conversion is operating in the shape of severe bastinadoings, always ending in the triumph of Mahometan orthodoxy, the Christian sufferer surrendering little by little, and at last, in plenty of blows getting plenty of belief. In the other department of amusement, the tax gatherer is generally introduced demanding 100 piastres from a poor fellah who has only ten in the world, and who is fearfully flogged, amidst the laughter of the sympathizing, for not doing what it is impossible he should do.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the full length figure of the lunatic Oxford ; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII., Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, visit the DIORAMA, Regent's Park, to see the new and splendid view, *The Shrine of the Nativity at Bethlehem*, painted by M. Renoux, from a sketch made on the spot by David Roberts, Esq., A R.A. and the view of *The Coronation of Queen Victoria* in Westminster Abbey, by M. Bouton. This delightful Exhibition is open every day from ten till half-past four.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Flea*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. Afterwards visited the Royal Glass Working Exhibition, paid only sixpence, and received an article in return.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

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"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

My head ache continuing, went into PERRING'S 85, Strand, and purchased one of his Patent Light Ventilating Hats—*found relief immediately*, for the price of a Doctor's fee—sorry I parted with so many ; really Mr. Editor, Perring's Hats are the best medicine after all—found many fellow sufferers there.

Friday, drop into *The Florentine Anatomical Museum*, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus and Adonis, modelled from nature, and as large as life.

There is scarcely an inhabitant of this metropolis who has not heard of "Grimstone's Eye Snuff," and therefore as far as attempting to add to its popularity, it would only be like "*gilding* refined gold," but I must mention, that since I have called at 39, Broad Street, Bloomsbury, and purchased a 1s. 3d. and 2s. 4d. canister of this herbacious and truly delightful Snuff, it has cured my dimness of sight and head-ache, although all the faculty had failed to effect a cure.

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Theatre Royal, Covent Garden.

This Evening, (16*th Time*) a New Play, (in 5 Acts) by S. KNOWLES, called The

Bride of Messina.

SICILIANS.

John di Procida.....Mr MOORE,
Fernando, Mr ANDERSON,
Guiscardo, Mr COOPER, Andrea, Mr HEMMING,
Angelo Martini, Mr W. H. PAYNE, Carlo, Mr BINGE,
Stefeno, Mr C. J. SMITH, Syndic, Mr S. SMITH,
Tommaso, Mr COLLET, Francesco, Mr MORELLY.

FRENCH.

Governor of Messina ..... Mr DIDDEAR,
Louis, Mr FITZJAMES, Martel, Mr BRINDAL,
Ambrose, Mr J. BLAND, Le Clerc, Mr WIGAN,
Isoline, (Daughter of the Governor) Miss E. TREE,
Margueritte, Miss FITZJAMES,

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A COMIC SCENE

Between Mr C. MATHEWS and Mr KEELEY,

ENTITLED

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The Scenery by the Messrs. GRIEVE.

The Decorations, by Mr W. BRADWELL. The Dresses by Mr HEAD, &c

The Music composed by Mr. S. LOVER.

The Action and Dances by Mr. OSCAR BYRNE.

Hylas, Madame VESTRIS,
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Count Malveggio, Mr DIDDEAR,
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Theatre Royal, Hay-market.

This Evening, the Comedy of The

Man of the World

Sir Pertinax Mc'Sycophant, Mr MAYWOOD,
(His 3rd Appearance at this Theatre)
Egerton, Mr PHELPS, Sidney, Mr J.WEBSTER,
Lord Lumbercourt, Mr STRICKLAND,
Melville.....MrWALDRON,
Counsellor Plausible, Mr GOUGH,
Serjeant Eitherside..... Mr T. F. MATHEWS,
John, Mr Green, Sam, Mr Bishop,
Tomlins, Mr Clark,

Lady Mc'Sycophant ..... Mrs STANLEY,
Constantia, Mrs YARNOLD,
Lady Rodolpha ..... Mrs STIRLING,
Betty Hint, Mrs F. MATTHEWS,
Nancy ..... Miss GROVE,

After which, *(2nd time at second price,)* Holcroft's Comedy of The

Road to Ruin.

Old Dornton....Mr PHELPS,
Mr Sulky, MrWALDRON, MrMilford, Mr HOWE,
Harry Dornton, Mr WALLACK,
Mr Silky .....Mr STRICKLAND,
Goldfinch....Mr WRENCH,
Mr Smith..Mr Worrell. Hosier....Mr Gough,
Jacob..Mr OXBERRY,
Sheriff's Officer, Mr Thompson, Marker, MrGreen,
Furrier....Mr Santer, Hatter....Mr Bishop,

Widow Warren ..... Mrs GLOVER,
Sophia....Mrs STIRLING,
Mrs Ledger..MrsGALLOT, Milliner..MissGrove,
Jenny..Mrs F. MATTHEWS.

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COVENT GARDEN THEATRE.

The Bride of Messina, the Comic Scene of *Two in the Morning*, and the new Drama of *The Greek Boy*, were again performed here to a good house yesterday evening.

The Opera of *Fra Diavolo* is in active rehearsal at this house. The principal parts in the vocal department will be sustained by Mr. Harrison and Miss Rainforth.

HAY-MARKET THEATRE.

THIS house was last night well attended to witness the performance of *The Man of the World*, and *The Road to Ruin.*

Mr. Webster has engaged Mrs. Fitzwilliam for six performances at this Theatre, being positively her farewell nights previously to her departure for America; she will appear on Thursday as *Emily Staples*, in *Foreign Airs and Native Graces*, and on Friday, as *Peggy*, in *The Country Girl*, and on Saturday, as *Widow Brady*, in *The Irish Widow.*

VICTORIA.—This Theatre has been well filled during the week, the chief attraction being a new Military Drama, entitled *Napoleon, or the Deserter and his Dog*, which serves to introduce a most sagacious canine performer, Mr. Cony's dog Hector, that does not limit his expertness to such homely offices alone as the ringing of bells and carrying of letters, but wrests from his master's hand the steel with which he prepares for suicide, and finally stretches at his feet a murderous assailant, from whom less seasonable and intrepid aid could not possibly preserve him. The piece is nightly received with applause. Mr. Harding personates *Napoleon* in a very admirable manner, and the other performers exert themselves to the utmost to give effect to the various incidents of the piece. A Ballet, and *The Wizard of the Wave*, are the other entertainments.

The decorations of Drury Lane Theatre, nearly completed, will outstrip in brilliancy those of last season. An immense number of workpeople are employed within the house, and the exterior of the Theatre is being cleansed preparatory to the opening with Concerts d'Hiver, on Monday. The statue of Shakspeare has been newly bronzed.

Charles Kean is now at Brighton, where he has renewed his engagement for a limited period.

It is said that the Drury Lane company of actors are about to petition her Majesty upon their forlorn situation.—*Morning Herald.*

Rooke, the deservedly popular composer, is at present engaged upon a comic Opera, to be constructed upon the pure English

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style, which reports says is progressing rapidly, and will most probably be produced during the present season. The *libretto* is written by Reynoldson, who has been engaged in the same manner, successfully, with the composer; but is more generally known as the adapter to the English stage of *l' Elisir d'Amore.*

Madame Giulietta Grist took her departure for Dover, on Saturday last, and remained one night at Worthington's Hotel, *en route* to Paris. All the principal *artistes* of her Majesty's Theatre, including the director, Laporte, have quitted our shores for the Continent.

Peake, the dramatist, is at present engaged in wielding a biographer's pen on the life of George Colman, the younger.

Fashionable Lounges.

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Afterwards pop into the Cosmorama Rooms, 209, Regent Street, to view the new and beautiful views now exhibting here; they are of the most interesting description, and deserve the patronage they receive.

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Lord Falconberg, Mr WORRELL,
Captain Darnel, (Officers of the) Mr G. BENNETT,
Captain Berry, (Republican Army) Mr CAULFIELD,
Thurloe, (Secretary of State) Mr GOUGH,
Sir Jacob Chubb..... Mr STRICKLAND,
Robert Deagle, Mr WEBSTER,
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Lady Dorothy Cromwell.. Miss H. FAUCIT,
Lady Chubb..... Mrs W. CLIFFORD.
Patience, Miss GROVE.

After the Play the Band will perform a
Fantasia Sur le Final de 'Lucia di Lammermoor"—
Violoncello and Cornet a Piston Obligato.

To be followed by Charles Mathews's Comedy of

My Wife's Mother

Uncle Foozle, Mr STRICKLAND,
Mr Budd, Mr W. LACY, Mr Waverly, Mr WORRELL,
Thomas, Mr T. F. MATHEWS,
Mrs Quickfidget ..... Mrs GLOVER,
Mrs Budd, Miss CHARLES, Cook, Mrs GALLOT,
Mrs Fitzosborne, Miss TRAVERS,

To conclude with the Farce of

Tom Noddy's Secret.

Captain Ormond, Mr J. WEBSTER,
Mr Thomas Noddy ..... Mr STRICKLAND,
Inkpen, Mr OXBERRY,
Gabrielle..... .....Miss CHARLES,
Mary, Miss TRAVERS,

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COVENT GARDEN THEATRE.

On Saturday evening the performances at this house were the same as those played every night last week, viz. *The Bride of Messina, Two in the Morning*, and *The Greek Boy.*—The house was well attended. *The Spanish Curate*, which is to be revived at this Theatre to-morrow evening, has been adapted to the modern stage by Mr. Planché; it is an excellent Comedy, and will, we have no doubt, be very successful.

HAY-MARKET THEATRE.

Master Clarke, My Wife's Mother, and *Tom Noddy's Secret*, were the pieces played here on Saturday night.

Drury Lane.—This Theatre opens to-night for the season; the programme contains some of the choicest *morceaux* of the best composers. The German Operas, which we mentioned some time back would take place at this Theatre, will not commence until March. We understand they will be produced under the direction of M. Schumann, and that Mr. Elliason has no interest in them, excepting as lessee of the Theatre, having to receive the rent from the director.

The most interesting topic of conversation during the last week has been the very sudden disappearance of Braham. His family, as we mentioned in our last, have left their expensive residence at the Grange, Brompton, for Switzerland; but Braham himself has gone to America, and this without the slightest notice to his tradespeople or others. His arrival on the other side of the Atlantic will be equally unexpected, and so far we think that he has not acted prudently. He ought to have sent over to New York some previous announcement of his intention to travel through the United States, but perhaps he had his own reasons for the course he has adopted. He will "astonish the natives" in that quarter (or rather half) of the globe, as soon as he opens his mouth. Such a voice they have never had an opportunity of hearing, and the New Yorkers will at once pronounce him a perfect "Niagara of song." At the last Birmingham Festival he sang, according to the testimony of all parties, competent or incompetent to judge, most magnificently, and all the newspapers, rural and metropolitan, were loud and vehement in his praise. This will do him good when he has "crossed the herring-pond," and if he retain his health, and continue only a year in the United States, we will venture to predict that he will return to his native country some thousands, perhaps many thousands, richer than when he left it. It is a singular experiment for

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a man at Braham's time of life to make, for he has now been a singer for nearly fifty-three years, but his constitution seems as strong as his voice, and there never was a man who carried his age so vigorously.—*Sunday Paper.*

We have had much pleasure in learning that her Majesty has been graciously pleased to direct that Mr. Dibdin, the author of some well-known dramatic pieces, and many naval songs, shall receive a hundred pounds out of the Royal Bounty Fund.

The theatrical season in Virginia commences in Richmond instead of Norfolk. The assembling of a whig convention at the latter place is the cause assigned for the change.

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Theatre Royal, Covent Garden.

This Evening, Sheridan's Comedy of

THE RIVALS.

Sir Anthony Absolute, Mr W. FARREN,
Capt. Absolute, Mr ANDERSON, Acres, Mr HARLEY,
Faulkland, Mr COOPER Fag, Mr BRINDAL
Sir Lucius O'Trigger .....Mr BROUGHAM,
David, Mr MEADOWS, Coachman, Mr GRANBY,
Mrs Malapop, Mrs C. JONES Julia, Mrs NISBETT,
Lydia Languish, Mad. VESTRIS, Lucy, Mrs HUMBY

The Interval between the Play and the Afterpiece will be occupied by (3rd Time)

A COMIC SCENE

Between Mr C. MATHEWS and Mr KEELEY,

ENTITLED

Two in the Morning.

After which, (*11th Time*) a New Musical Drama, in Two Acts, entitled

The Greek Boy.

The Scenery by the Messrs: GRIEVE.
The Decorations, by Mr W. BRADWELL. The Dresses by Mr HEAD, &c
The Music composed by Mr. S. LOVER.
The Action and Dances by Mr. OSCAR BYRNE.

Hylas, Madame VESTRIS,
Doge of Venice ..... Mr S. JONES,
Count Malveggio, Mr DIDDEAR,
Visconti, Mr WIGAN, Vivaldi, Mr AYLIFFE,
Silvio, Mr KEELEY,
Claudio, Mr BINGE, Andrea, Mr GRANBY,
Bernardo, Mr F. MATTHEWS,
Basillo, Mr W. H. PAYNE, Marcas, Mr C. J. SMITH,
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A Pas de Deux..... by Master and Miss Marshall,
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To-morrow, The Spanish Curate, Two in the Morning, and The Greek Boy.

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This Theatre will open with the First of a Winter Series of Grand Musical Entertainments, entitled The

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THE ORCHESTRA

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Conductor, Mons. MUSARD,

(His First Appearance in this Country.

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No. 5869. *Tuesday, Oct.* 13, 1840. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night, the Comedy of *The Rivals* was played here in lieu of *The Bride of Messina,* in consequence of the sudden and severe indisposition of Miss Ellen Tree. *Two in the Morning,* and *The Greek Boy* followed the Comedy. *Fra Diavolo* will be produced at this Theatre to-morrow evening, for the first time these two years, in which Mr. T. Bishop will make his first appearance in London as *Lord Allcash.*

DRURY LANE THEATRE.

LAST night Mr. Eliason's second season commenced under the most favorable auspices. The promenade portion was crowded to suffocation within ten minutes after the opening of the doors, and not only was the dress circle crowded with an elegant company, but the private boxes were also well filled. There was not a seat unoccupied in upper boxes and gallery, and nothing could be more cheering than the sight of this mass of visitors. The decorations are similar to those of the past season, with the exception of those appertaining to the stage. The decorative portion is highly creditable, and is designed by Mr. Frederick Gye. Velvet of a richly dark hue covers the walls, with light blue satin hangings, the latter correspond with some mirrors suspended here and there. Vases and clocks, of the most elaborate manufacture, are also tastefully disposed around the house. The summer fountains and flowers have been judiciously withdrawn, at the approach of *Hivre,* but artificial bouquets are still profusely displayed in the various vases. The orchestra is covered with a rich crimson velvet, and ornamented with gilt vases, &c. The roof is beautifully decorated. It is covered with purple velvet, and rosettes of blue silk and gold render it very chaste. Over the orchestra has been raised an arch of light blue and white silk fluted. The *tout ensemble* was magnificent. The concert was conducted by the original projector, Musard, who was loudly applauded on his appearance. He was led on by Eliason, and prolonged plaudits fell to the share of the latter. The national anthem commenced the performances, and we have rarely heard it played with so great an effect. It was tremendously applauded.

The overture to *La Gazza Ladra* was finely given, and this latter remark, indeed, applies to the entire performance, which consisted of some of the best compositions of Rossini, Auber, Strauss, Musard, &c. Willent Bordogni, a bassoon player, made his first appearance, and performed a solo composed by himself, entitled 'La Melancolie,' with the loudest applause. Herr Muller appeared for the first time. His solo on the trumpet was well played. Musard's Victoria quadrille, founded on 'Rule Britannia,' is most spirited

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Altogether the various performances gave the most unbounded gratification to the auditors, who retired highly pleased.

HAY-MARKET THEATRE.

As You Like It was performed at this house last night in capital style, and was much applauded by a most numerous audience. The afterpieces were *The Brigand,* and *My Little Adopted.* The entertainments, this evening, are *The Man of the World,* and *The Road to Ruin.*

ADELPHI.—This popular Theatre has been crowded every evening since the opening night. The entertainments for this week consist of *Robespierre,* with *The Flip Flap Footman,* and *Jack Sheppard.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the full length figure of the lunatic Oxford ; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII. Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, visit the DIORAMA, Regent's Park, to see the new and splendid view, *The Shrine of the Nativity at Bethlehem.* painted by M. Renoux, from a sketch made on the spot by David Roberts, Esq., A R.A. and the view of *The Coronation of Queen Victoria* in Westminster Abbey, by M. Bouton. This delightful Exhibition is open every day from ten till half-past four.

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Theatre Royal, Covent Garden.

This Evening, will be revived, (with alterations) Baumont and Fletcher's Comedy of The

Spanish Curate.

The Senery by the Mess. GRIEVE. The Costumes by Mr. HEAD.

Don Henrique, Mr COOPER,
Don Juan.....Mr ANDERSON,
Leandro, Mr CHARLES MATHEWS,
Lopez .....(the Curate)..... Mr W. FARREN,
Bartolus, (a Lawyer) Mr BARTLEY,
Diego,.....(a Sexton).....Mr KEELEY,
Milanes, Mr HEMMING, Angelo, Mr BRINDAL,
Miguel, Mr WIGAN, Ascanio, Miss COOPER,
The Assistant, or Judge.....Mr W. H. PAYNE,
Officer of the Court, Mr S. SMITH,
Old Man..Mr AYLIFFE, Servant..Mr Collett
Parishioners—Messrs. C. J. Smith, Kerridge & Morelli,
Violante, (Wife to Don Henrique) Mrs BROUGHAM,
Amaranta, (Ward of Bartolus) Madame VESTRIS,
In which she will introduce 'Welcome Sweet Liberty.'
Jacintha, Mrs W. WEST, (her 1st Appearance)
Egla,.. ...(a Moorish Servant).....Miss LANE,

The Interval between the Comedy and the Afterpiece will be occupied by

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Two in the Morning.

After which, (*12th Time*) a New Musical Drama, in Two Acts, entitled

The Greek Boy.

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Doge of Venice .....Mr S. JONES,
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No. 5870. *Wednesday, Oct.* 14, 1840. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

The Man of the World, and *The Road to Ruin,* drew another very good house here last evening.

COVENT GARDEN THEATRE.

THE scene painter and costumist was brought into requisition yesterday evening to aid in the restoration of one of the best productions of Beaumont and Fletcher—the long dormant *Spanish Curate,* of those admirable writers. It is many years since this Play has been performed in its original state, and on the present occasion various alterations and curtailments have been necessary to render it fit for representation in this age of refinement. The pruning and clipping of the Play has been entrusted to Mr. Planché, and he has succeeded admirably. The original version of the " plot," is as follows : Don Henrique and Violante having no child, Don Jamie, his brother, is his heir. Henrique and Jamie are on bad terms. Violante, from hatred to the latter, at first promises to acquiesce in any plan that may disappoint his hopes. Don Henrique in open Court acknowledges Ascanio as his son. Violante is so enraged at this, that she proposes to Don Jamie to have Don Henrique and Ascanio murdered. Don Jamie saves his brother's life, and exposes Violante. In the comic plot, Leandro having heard much of the beauty of Aramanta, the wife of a lawyer, called Bartolus, is very desirous to see her. He bribes Lopez, the Spanish Curate, to introduce him to Bartolus as a young man who wishes to study the law ; Bartolus, for the sake of 500 ducats, receives him as his pupil ; Leandro gradually become acquainted with Aramanta, and discovers himself to her ; Lopez joins Leandro's friends in a scheme for getting Bartolus from home ; Diego, the sexton, pretends to be dying ; Lopez brings Bartolus to Diego to make his will, assuring him he is rich. This produces a very good scene ; at the close of it, Bartolus perceives that he has been gulled. He dissembles his resentment, and invites the gentlemen, with Lopez and Diego to breakfast. He is going to take a severe revenge upon them, but Don Jamie interposes, and he is forced to submit, Leandro succeeding in his design on Aramanta.

The alterations so necessary to the above story have been well made, and the audience were loud in their applause. The male characters were very well played by Cooper, as *Don Henrique,* Anderson, as *Don Juan,* (the *Don Jamie* of the original Play,) W. Farren, as the Curate, Charles Mathews as *Leandro,* Keeley, as *Diego,* the Sexton, Miss Cooper, as *Ascanio,* and Bartley, as

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Bartolus. The female portion of the *dramatis personæ* was also charmingly represented. Madame Vestris, as *Aramanta*, by her beauty and archness, went far to crown the piece with success, and she introduced a song from another of Beaumont and Fletcher's Comedies, entitled "Welcome sweet Liberty," which was heartily applauded. Mrs. Brougham played the revengeful dame, *Violante*, and Mrs. W. West, who made her first appearance as *Jacintha*, was warmly received. We shall take another opportunity to notice the acting more minutely. *Two in the Morning* followed, and *The Greek Boy* concluded.—The house was crowded in every part.

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Theatre Royal, Covent Garden.

This Evening, (*First Time these Two Years*) the Opera of

FRA-DIAVOLO

Or, The Inn of Terracina.

Fra-Diavolo....(1st Time)....Mr W. HARRISON,
Lord Allcash, Mr T. BISHOP,
(From the Theatre Royal, Bath—His First Appearaace in London.)
Lorenzo....(Captain of Carbiniers)....Mr BINGE,
Matteo, (Master of the Inn) Mr S. JONES,
Beppo, Mr J. BLAND, Giacomo, Mr S. SMITH,
Francesco, Mr SUTTON, 1st Carbinier, Mr COLLETT,
2nd Carbinier, Mr Connell, 3rd Carbinier, Mr Hodges.
Lady Allcash, Miss A. TAYLOR,
Zerlina..(Matteo's Daughter)..Miss RAINFORTH

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A COMIC SCENE

Between Mr C. MATHEWS and Mr KEELEY,

ENTITLED

Two in the Morning.

To conclude with, (51st time,) an Original Grand Comic, Romantic, Operatic Melo-dramatic, Fairy Extravaganza, in 3 parts, entitled The

SLEEPING BEAUTY

Part First.—Period, 1583.

THE BOUDOIR OF THE FAIRY BANEFUL,
The Fairy Baneful, Mrs TAYLEURE,
Newspaper Imp...(*not "Printer's Devil,)*....Master FLIGHT,

BANQUET HALL,

Thomas, surnamed "Noddy," (*King of Noland*) Mr J. BLAND,
Queen Serena, (*his Consort*) Mrs EMDEN,
Nurse..Mrs SMITH, Gentleman Usher..Mr RIDGWAY,
Baron Factotum, (*Grand-Lord-High-Everything*) Mr HARLEY,

FARIES INVITED TO THE BANQUET.

The Fairy Antidota, Miss LEE. The Fairy Elegantina, Miss KENDALL

Part Second.—Period, 1601.

VESTIBULE IN THE ROYAL CASTLE.
The Lady Aurora Abigail (1*st of the Bedchamber*) Miss RAINFORTH

APARTMENT OF THE PRINCESS.

The Princess Is-a-belle, (*aged* 18, *all but an hour*) Mad. VESTRIS,

Lobby & Lumber Room at the Top of the Castle.

THE STATE BED CHAMBER.

Part Third.—Period, 1701.

MAGIC FOREST.

Larry O'Clog,) *Wood Cutters* (Mr BROUGHAM,
Colin Clump,) (Mr KERRIDGE,
Prince Perfect, Mr J. VINING,

Castle Gates. Moat & Drawbridge. Palace Yard

THE STATE BED CHAMBER, (exactly as before)
Person-ages "In Statu Quo"——Though a Century Older.
Illuminated Palace and Gardens.
The Cachoucha Pas de Caractere, by Mr GILBERT & Miss BALLIN
Departure of the Seven Fairies in a Patent "SAFETY FLY."

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FIRST GRAND FANTASIA from MEYERBEER's Opera, Les Huguenots, Oboe Solo, **Mons. BARRET,** ar. by Musard

Valses, Die Nachtwandler, ... Strauss

Camille, Galop, Solo, Trumpet, **Herr MULLER** (His 3rd Appearance in this Country) Musard

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5871. *Thursday, Oct.* 15, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Fra Diavolo was performed here last night for the first time these two years. W. Harrison played the Brigand for the first time, and with complete success. He was encored in the song of "Young Agnes," and was applauded throughout the Opera. Mr. T. Bishop, of the Bath boards, made his first appearance in London in the character of *Lord Allcash.* He made no great hit. His voice is a compound of tenor and bass, and his acting very meagre. Miss Rainforth's *Zerlina* is well known as a very correct performance, both as regards singing and acting. This lady won the most enthusiastic tributes throughout the piece. Binge, as *Lorenzo,* did his best to please, and if he failed it was not through a want of exertion on his part. The piece was very well got up, and received much applause. We should not omit to mention Miss A. Taylor as *Lady Allcash ;* she was graceful, and played her part well. *Two in the Morning,* and *The Sleeping Beauty* concluded.

HAY-MARKET THEATRE.

The Stranger was performed at this house yesterday evening, with an unequalled cast of characters. The list included Macready as the *Stranger,* Phelps, as the *Baron,* Howe, as the *Count Wintersen,* Strickland, as *Solomon,* Webster, as *Peter,* J. Webster, *Francis,* G. Bennett, as *Tobias,* Miss H. Faucit, as *Mrs. Haller,* Mrs. Stirling, as the *Countess,* Miss Charles, as *Charlotte,* and Miss P. Horton, as the Savoyard girl. The Play was beautifully acted, and called forth the loudest demonstrations of applause from a fashionable house. The *petite* Comedy of *My Aunt* followed, Wallack repeating his original character, *Dashall,* and *Tom Noddy's Secret* concluded. The admirers of that versatile actress, Mrs. Fitzwilliam, have no time to lose if they wish to have an opportunity of witnessing her extraordinary powers once more, before her departure for America, which event will take place in a few days. She will commence a very limited engagement this evening, in *Foreign Airs and Native Graces.* We understand that so great was her reception in New York, and the States, during her late transatlantic visit, that the American managers have succeeded in securing her valuable services for a very lengthy period.

OLYMPIC.—*The Stranger* has been produced at this Theatre, Mr. Butler performing the misanthrope, and Miss Jane Mordaunt *Mrs. Haller.* To the former we can award the most unqualified praise for a very accomplished piece of acting ; to the latter we can only express our regret that a young lady, talented as Miss J. Mordaunt is allowed to be, should so completely mistake her capa-

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

bilities as to imagine she can undertake serious parts. We had hoped that her attempt as *Juliet*, at Covent Garden, would have been a lesson to her not to soar above a vaudeville. *The Moving Statues* is a very stupid Farce. *My Grandmother's Estate*, and *The Railroad Station*, amply compensate, however, for its dullness, and are appreciated by very full houses. A new Burletta is to be produced to night.

PRINCESS'S THEATRE.—We are happy to say this elegant little house is going on prosperously, it being nightly crowded. The selection of music for this evening, Friday, and Saturday, is of the most attractive description.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the full length figure of the lunatic Oxford; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, visit the DIORAMA, Regent's Park, to see the new and splendid view, *The Shrine of the Nativity at Bethlehem*, painted by M. Renoux, from a sketch made on the spot by David Roberts, Esq., A.R.A. and the view of *The Coronation of Queen Victoria* in Westminster Abbey, by M. Bouton. This delightful Exhibition is open every day from ten till half-past four.

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In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

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There is scarcely an inhabitant of this metropolis who has not heard of "Grimstone's Eye Snuff," and therefore as far as attempting to add to its popularity, it would only be like "gilding refined gold," but I must mention, that since I have called at 39, Broad Street, Bloomsbury, and purchased a 1s. 3d. and 2s, 4d. canister of this herbacious and truly delightful Snuff, it has cured my dimness of sight and head-ache, although all the faculty had failed to effect a cure.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (with alterations) Baumont and Fletcher's Comedy of The

Spanish Curate.

The Scenery by the Mess. GRIEVE. The Costumes by Mr. HEAD.

Don Henrique, Mr COOPER,
Don Juan.....Mr ANDERSON,
Leandro, Mr CHARLES MATHEWS,
Lopez .....(the Curate)..... Mr W. FARREN,
Bartolus, (a Lawyer) Mr BARTLEY,
Diego,.....(a Sexton).....Mr KEELEY,
Milanes, Mr HEMMING, Angelo, Mr BRINDAL,
Miguel, Mr WIGAN, Ascanio, Miss COOPER,
The Assistant, or Judge.....Mr W. H. PAYNE,
Violante, (Wife to Don Henrique) Mrs BROUGHAM,
Amaranta, (Ward of Bartolus) Madame VESTRIS,
In which she will introduce "**Welcome Sweet Liberty.**"
Jacintha, Mrs W. WEST, (her 2nd Appearance;
Egla, ...(a Moorish Servant).....Miss LANE.

The Interval between the Comedy and the Afterpiece will be occupied by

A COMIC SCENE

Between Mr C. MATHEWS and Mr KEELEY,

ENTITLED

Two in the Morning.

To conclude with, (52nd time,) an Original Grand Comic, Romantic, Operatic Melo-dramatic, Fairy Extravaganza in 3 parts, entitled The

SLEEPING BEAUTY

Part First.—Period. 1583.

THE BOUDOIR OF THE FAIRY BANEFUL,
The Fairy Baneful, Mrs TAYLEURE,

BANQUET HALL,

Thomas, surnamed "Noddy," (*King of Noland*) Mr J. BLAND,
Queen Serena, (*his Consort*) Mrs EMDEN,
Baron Factotum, (*Grand-Lord-High-Everything*) Mr HARLEY,

FARIES INVITED TO THE BANQUET.

Part Second.—Period, 1601.

VESTIBULE IN THE ROYAL CASTLE.
The Lady Aurora Abigail (*1st of the Bedchamber*) Miss RAINFORTH

APARTMENT OF THE PRINCESS.

The Princess Is-a-belle, (*aged* 18, *all but an hour*) Mad. VESTRIS,

Lobby & Lumber Room at the Top of the Castle.

THE STATE BED CHAMBER.

Part Third.—Period, 1701.

MAGIC FOREST.

Larry O'Clog, Colin Clump,) *Wood Cutters* (Mr BROUGHAM, Mr KERRIDGE,
Prince Perfect, Mr J. VINING,

Castle Gates. Moat & Drawbridge. Palace Yard

THE STATE BED CHAMBER, (exactly as before)
Person-ages "In Statu Quo"——Though a Century Older.
Illuminated Palace and Gardens.
The Cachoucha Pas de Caractere, by Mr GILBERT & Miss BALLIN

Theatre Royal, Drury Lane.

This Evening, a Musical Entertainments, entitled The

Concerts d'Hiver.

THE ORCHESTRA

IS COMPOSED of UPWARDS of 90 PERFORMERS,

Conductor, Mons. MUSARD,

(His 4th Appearance in this Country.

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PROGRAMME.

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Victoria, Quadrille, ... Musard

(Dedicated to Her Majesty, the Queen of England.)

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Romance from Halevy's Opera, Guido et Ginevra, (First Time) Cornet a Piston Solo, **Herr KOENIG.** Arranged by MUSARD.

Souvenir a l'Italiana, Solo Flute, (First Time) **Herr FRISCH.** Frisch.

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Valses, Die Nachtwandler, ... Strauss

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" The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE Concert d'Hiver at this Theatre was last evening very well attended, and the various overtures, quadrilles, solos, &c. elicited the most rapturous applause.

COVENT GARDEN THEATRE.

The Spanish Curate yielded unbounded gratification to a very numerous assemblage of fashionables yesterday evening. In preparing this admirable Comedy for representation, the adapter, Mr. Planché, has shewn consummate ability by the happy manner in which he has rendered it available to the taste of the 19th century, without sacrificing or interrupting the vein of wit which ambulates through the original piece. The only alteration made in the plot as it was arranged by Beaumont and Fletcher, is the rendering the character of *Aramanta* that of a ward instead of a wife, thus enabling the enamoured *Leandro* to marry instead of seduce. The two most comic parts in the Play are decidedly those of *Lopez*, the curate, and *Diego*, the sexton, a pair of arch knaves. Nothing can be more irresistible than the style of acting which Farren and Keeley display in the performance of these parts, a smooth unctuous exhibition which completely carries the audience. Mr. Charles Mathews plays *Leandro* gracefully and with ease. Cooper and Anderson present a striking contrast as the two brothers, *Henrique* and *Juan*. The former a harsh money scraping *Don*, the latter a rollicking open hearted gallant, whose fragile purse is ever at the command of the needy. Anderson is very successful in the first scene where he taunts the miser with his penury. Bartley plays the knavish lawyer, *Bartolus*, with true *gusto*, and might render it a very fine piece of acting by taming down his more boisterous passages. Madame Vestris is extremely bewitching as *Aramanta*. She looks, sings, and acts to perfection. Mrs. Brougham is as shrewish as she need be as *Violante*, and the affecting part of *Ascanio* is very forcibly and feelingly played by Miss Cooper, who, improves. We are glad to see such cordial feeling shown towards the old favorite, Mrs. W. West, who treads the boards again after an absence much deplored by many. This lady performs *Jacintha*, in an excellent manner. The minor characters of the piece are well sustained, particularly that of *Milanes*, by Hemming. *Two in the Morning*, and *The Sleeping Beauty*, were the afterpieces last evening.

Miss Ellen Tree appears to-night, at this house, in *The Bride of Messina*, being the last night of her present engagement.

HAY-MARKET THEATRE.

LAST night, after *The Lady of Lyons*, Mrs. Fitzwilliam appeared

E. & J. Thomas, Printers 6, Exeter Street, Strand.

in *Foreign Airs and Native Graces.* She was most warmly and deservedly applauded by a very full house. *My Little Adopted* concluded. *Richelieu,* and *The Country Girl,* are the performances here this evening. A new and original Farce, called *Out of Place,* is to be produced at this Theatre on Monday next ; it is by the author of *The Ladies' Club,* and the principal characters will be sustained by Messrs. Webster, W. Lacy, and Howe, Mrs. Fitzwilliam, Miss Travers, and Miss Grove. On the same evening Lord Byron's Tragedy of *Werner* will be performed for the first time at this Theatre. Macready, Wallack, Mrs. Warner, and Mrs. Yarnold, have the principal parts.

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (18*th Time*) a New Play, (in 5 Acts) by S. KNOWLES, called The

Bride of Messina.

SICILIANS.

John di Procida.....Mr MOORE,
Fernando, Mr ANDERSON,
Guiscardo, Mr COOPER, Andrea, Mr HEMMING,
Angelo Martini, Mr W. H. PAYNE, Carlo, Mr BINGE,
Stefeno, Mr C. J. SMITH, Syndic, Mr S. SMITH,
Tommaso, Mr COLLET, Francesco, Mr MORELLY.

FRENCH.

overnor of Messina ..... Mr DIDDEAR,
Louis, Mr FITZJAMES, Martel, Mr BRINDAL,
Ambrose, Mr J. BLAND, Le Clerc, Mr WIGAN,
Isoline, (Daughter of the Governor) Miss E. TREE,
(Being the Last Night of her present Engagement.)
Margueritte, ... Miss FITZJAMES,

The Interval between the Play and the Afterpiece will be occupied by

A COMIC SCENE

Between Mr C. MATHEWS and Mr KEELEY,

ENTITLED

Two in the Morning.

After which, (13*th Time*) a New Musical Drama, in Two Acts, entitled

The Greek Boy.

The Scenery by the Messrs. GRIEVE.

The Decorations, by Mr W. BRADWELL. The Dresses by Mr HEAD, &c

The Music composed by Mr. S. LOVER.

The Action and Dances by Mr. OSCAR BYRNE.

Hylas, Madame VESTRIS,
In which she will sing, '**Cupid's Wing,**' & '**Gondolier Row**'
Doge of Venice ..... Mr S. JONES,
Count Malveggio, Mr DIDDEAR,
Visconti, Mr WIGAN, Vivaldi, Mr AYLIFFE,
Silvio, Mr KEELEY,
Claudio, Mr BINGE, Andrea, Mr GRANBY,
Bernardo, Mr F. MATTHEWS,
Basillo, Mr W. H. PAYNE, Marcas, Mr C. J. SMITH,
Benedetta, Miss COOPER,
Costanza, Miss A. TAYLOR, Marcella, Miss LANE,
In Act I. **AN INCIDENTAL BALLET,**
IN WHICH WILL BE INTRODUCED
A Pas de Deux..... by Master and Miss Marshall,
And a Pas de Deux..by Mr Gilbert & Miss Ballin,

The whole of the Music of the above Musical Drama is published by Messrs. Hodgson and Duff, Oxford Street.

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DRURY LANE THEATRE.

THE Concerts d'Hiver were again crowded to excess yesterday evening. We observed a great many of the leading fashionables present.

COVENT GARDEN THEATRE.

LAST evening, *The Bride of Messina* was presented for the final time, until the conclusion of Miss Tree's provincial engagements. It was loudly applauded throughout. *Two in the Morning* followed, and *The Greek Boy* concluded.

HAY-MARKET THEATRE.

LAST night Bulwer's *Richelieu* was performed by general request. The afterpiece was the condensed Comedy of *The Country Girl,* in which Mrs. Fitzwilliam performed *Peggy* in a very arch and fascinating manner. The house was filled in every part. This evening. Mrs. Fitzwilliam appears as the *Irish Widow.*

The entertainments at this Theatre to-night will consist of *The Man of the World, The Irish Widow, Widow Wiggins,* and *Family Jars.*

OLYMPIC.—A grand Mythological Burletta, entitled *Venus a Vestal,* was played for the second time last night, and with the most perfect success. The plot simply consists of the stratagems of the Paphian goddess and Apollo to bring about the union of a rich and proud widow with her slave Phormio. Disguised as a vestal and a pedler, the deities succeed in their design, and the piece concludes with their departure in an aerial car. The comic portion of the Burletta is sustained by Turnour as a stoic. *Venus* is very archly played by Miss J. Mordaunt, and Miss M. Glover does full justice to the character of *Apollo.* The Burletta is a very agreeable one, contains some very magnificent scenery, and cannot fail to run for a considerable period. Of the scenery it is impossible to speak too highly; it called forth repeated marks of approbation. One scene in particular, representing the interior of *Apollo's* Temple, introduces an extraordinary effect. By means of a convex lens, a light, resembling a sunbeam, is thrown on to the stage through the breast of a colossal figure of the god; the deception is admirable. The Theatre was crowded. We perceive that several novelties are forthcoming, among those named are *A Slight Mistake, The Last Day,* and *The Dashaways.*

It gives us unfeigned pleasure that we have it in our power to record the continued success of Miss Fanny Vining, at the Brighton Theatre. She is making rapid progress, and her performances are

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spoken of as being replete with taste, judgment, and feeling. Her Benefit, on Tuesday evening last, for which Mr. Charles Kean acted gratuitously, amounted to £84! She played *Pauline Deschapelles, Lady Elizabeth Freelove,* and *Black Eyed Susan.*

Mr. Maywood, who has made such a decided hit in the character of *Sir Pertinax McSycophant,* at the Haymarket Theatre, will appear on Friday evening next in the part of *Jock Howieson,* in *Cramond Brig.*

The veteran Reynolds, author of a great number of Dramas, whose first Play, called *Werter,* was brought out sixty years ago, has a new piece accepted at Covent Garden Theatre.

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This Evening, (with alterations) Baumont and Fletcher's Comedy of The

Spanish Curate.

The Scenery by the Mess. GRIEVE. The Costumes by Mr. HEAD.

Don Henrique, Mr COOPER,
Don Juan.....Mr ANDERSON,
Leandro, Mr CHARLES MATHEWS,
Lopez ..... (the Curate)..... Mr W. FARREN,
Bartolus, (a Lawyer) Mr BARTLEY,
Diego,.....(a Sexton).....Mr KEELEY,
Milanes, Mr HEMMING, Angelo, Mr BRINDAL,
Miguel, Mr WIGAN, Ascanio, Miss COOPER,
The Assistant, or Judge.....Mr W. H. PAYNE,
Officer of the Court, Mr S. SMITH,
Old Man..Mr AYLIFFE, Servant..Mr Collett
Parishioners—Messrs. C. J. Smith, Kerridge & Morelli,
Violante, (Wife to Don Henrique) Mrs BROUGHAM,
Amaranta, (Ward of Bartolus) Madame VESTRIS,
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Overture to .... 'Le Lac des Fees,' .. Auber

Leader, Mr. HUGHES.

To conc ude with, the Farce of

The Ringdoves.

Sir Harry Ringdove, Mr F. MATTHEWS,
Harry Ringdove .... Mr CHARLES MATHEWS,
Mooney, Mr BROUGHAM,
Hobnail.....Mr KERRIDGE,
Miss Longclackit ..... Mrs ORGER,
Cecilia, Miss LEE.

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PROGRAMME.

PART I.

Overture .. La Gazza Ladra .. Rossini

Victoria, Quadrille, ... Musard

(Dedicated to Her Majesty, the Queen of England.)

Overture, Le Serment, ... Auber

Polichinel, Quadrille, ... Musard

Romance from Halevy's Opera, Guido et Ginevra, (3rd Time) Cornet a Piston Solo, **Herr KOENIG.** Arranged by MUSARD.

Souvenir a l'Italiana, Solo Flute, (3rd Time) **Herr FRISCH.** Frisch.

Quatres Heures, Quadrille, with Variations for the Flageolet, by **M. COLLINET,** Musard

PART II.

Overture Guillaume Tell, ... Rossini

Toto Carabo, Quadrille .. Musard

Fantasia, Violoncello, **Mons. PILET.**

(His 3rd Appearance in this Country,)

Le Brasseur de Preston, Quadrille, Musard

FIRST GRAND FANTASIA from MEYERBEER's Opera, Les Huguenots, Oboe Solo, **Mons. BARRET,** Solo, Cornet a Piston, **Herr KOENIG.** arranged by Musard

Valses, Die Nachtwandler, ... Strauss

Camille, Galop, Solo, Trumpet, **Herr MULLER**

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No. 5874. *Monday, Oct.* 19, 1840. *Price* 1*d.*

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COVENT GARDEN THEATRE.

On Saturday evening *The Spanish Curate* was repeated with loud applause. *Two in the Morning*, and C. Mathews's excellent Farce, *The Ringdoves*, concluded. The house was most fashionably attended. Leigh Hunt's new Comedy, founded on the manners of the present day, will be brought forward immediately, and a rumour is current in the theatrical circles that Madame Vestris has accepted a Play from the pen of Mrs. Butler, (late Miss Fanny Kemble.) Some venture to assert that the authoress will appear again on the boards in several of her popular characters, but this, we think, is extremely improbable, it is much more likely that Mr. C. Kemble may be persuaded to tread the boards once more to the delight of his many ardent admirers.

HAY-MARKET THEATRE.

On Saturday was acted *The Man of the World, The Irish Widow, Widow Wiggins*, and *Family Jars.* This evening Mr. Wallack will sustain his original character, *Ulric*, to Mr. Macready's *Werner*, in Lord Byron's Tragedy of that name, and a new Farce, from the prolific pen of Mark Lemon, will be played for the first time, entitled *Out of Place.*

Adelphi.—The new Drama of *Robespierre* has proved a hit. This admirably characteristic French Drama, with the very laughable piece of fun, *The Flip-Flap Footman*, and *Jack Sheppard*, brings amazing houses. So attractive has the revival of the latter Drama been, that it will be repeated, at half-price, during the whole of the present week. The Theatre has been visited recently by Prince George of Cambridge, the Marquis of Normanby, Lord Seymour, and the Queen of Beauty, Lord Gardner, Lords Adolphus and Augustus Fitzclarence, the Earl of Dysart, Lord Corrington, Dowager Countess of Essex, Sir Frederick Johnstone, Count D'Orsay, &c. &c.

Tom Ellar.—Does anybody remember the very hard winter of 1813-14, and not warm at the name of Tom Ellar—the Harlequin *Buff* of our boyhood in that delightful bit of drollery, *Harlequin and the Swans; or, the Bath of Beauty!* Conjure up, gentle reader, a vision of Bologna, Grimaldi, Norman, and Mrs. Parker, and see in that glorious company agile Tom Ellar. For years did he pirouette before your delighted eyes, and now the nipping frost assails him—he is getting old, and has gotten poor; to announce is, we trust, to remedy that poverty. Poor Barnes was rescued from want, and though aid came too late—yet *it came*—the dying man's last days were cheered. Our worthy contemporary (*The Advertiser,*) has been the first to call attention to Ellar's case. We cheerfully follow the excellent example. He has neither

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

been dissolute nor extravagant (though had he been both it would be too late for us to remember it when we knew his wants,) but he has been, in the true sense of the word, unfortunate. We trust his brethren will come forward at once. Ellar has worked hard, and worked well. We can remember him the coadjutor of Belzoni (*the* Belzoni,) at the old Royalty. In his own line he has had no equal for a quarter of a century. We are ready to abet any endeavour that may give an old favorite a new chance, and we confidently expect that ere our next publication a move will be made towards the accomplishment of an object so desirable.—*Sunday Times.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

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Theatre Royal, Covent Garden.

This Evening, Shakspeare's Comedy (with Music,) called The

Merry Wives of Windsor.

Sir John Falstaff, ... Mr BARTLEY,
Justice Shallow... .....MrF.MATTHEWS,
Master Slender....Mr C.MATHEWS,
Mr Ford..... .....Mr COOPER
Mr Page...MrDIDDEAR,
Fenton..MrW.HARRISON, Dr Caius..MrJ.BLAND,
Sir Hugh Evans..MrMEADOWS,
Host of the "Garter,"..... .....MrGRANBY,
Pistol..MrW.H.PAYNE,
Nym.....MrC.J.SMITH,
Bardolph.....MrAYLIFFE,
Robin.....Miss MARSHALL,
Mrs Ford.....Mrs NISBETT,
Mrs Page....Madame VESTRIS,
Anne Page.....MissRAINFORTH,
Mrs Quickly .. MrsC.JONES.

Previous to the Comedy, the Band will perform the

Overture to .... 'Le Philtre,' . .. Auber

Leader, Mr. HUGHES.

To conclude with, (*2nd Time these Two Years*) the Opera of

FRA-DIAVOLO

Or, The Inn of Terracina.

Fra-Diavolo.... (2d Time)....MrW. HARRISON,
Lord Allcash, Mr T. BISHOP,
(From the Theatre Royal, Bath—His 2nd Appearaace in London.)
Lorenzo....(Captain of Carbiniers)....Mr BINGE,
Matteo, (Master of the Inn) Mr S. JONES,
Beppo, Mr J. BLAND, Giacomo, Mr S. SMITH
Francesco, MrSUTTON, 1st Carbinier, MrCOLLETT
2nd Carbinier, MrConnell, 3rd Carbinier, Mr Hodges.
Lady Allcash, Miss A. TAYLOR,
Zerlina..(Matteo's Daughter)..Miss RAINFORTH

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Solo, Cornet a Pistons, Herr KOENIG. Solo, Trombone, Monsieur DANTONET.
Fantasia, Le bon Gout, Bassoon, **M. WILLENT-BORDOGNI,** .. Willent-Bordogni
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COVENT GARDEN THEATRE.

LAST night, *The Merry Wives of Windsor*, and *Fra Diavolo*, were performed at this Theatre.

HAY-MARKET THEATRE.

LORD BYRON'S Tragedy of *Werner* was played at this house yesterday evening, with a very powerful cast. Macready's masterly conception of *Werner* is too generally known, and too well appreciated to require any sort of comment from us; we must, however, observe that we never witnessed the character more exquisitely delineated by this gentleman than in his performance of last night. The consummate ability which he displayed in his impassioned scene drew down thunders of applause, and several of his speeches were honored with three distinct rounds at the conclusion of each. Wallack deserves high commendation for his performance of *Ulric*, (his original character.) He was very much applauded. Phelps as the rough *Gabor* was sufficiently rugged in his bearing to please the gallery folks. Strickland was humorous as the pompous old intendant. G. Bennett, in the Baron, had the very character to suit his abilities, and was extremely successful in portraying the selfish villain. Mrs. Warner's *Josephine* is a highly wrought piece of acting; beautifully correct. Mrs. Yarnold, as *Ida*, was interesting and graceful. At the conclusion, Macready was called for on every side, and appeared to receive renewed expressions of admiration. Wallack and Phelps also came forward at the close, and the latter announced a repetition of *Werner*, for Monday next, with general applause.

A new Farce by Mark Lemon was played for the first time, entitled *Out of Place*. The plot of this trifle, which was completely successful, is left entirely in the hands of Mrs. Fitzwilliam, who exhibited her talents with the greatest effect in the character of a housemaid "out of place," whose darling wish is to imitate her superiors. Her yearning for fine clothes is gratified by the whim of a lady, and in her disguise wins the heart of a fortune hunter. In the end the gentleman is undeceived, and the "out of place" fine lady bestows her hand on a lover more suited to her station. In the course of the piece Mrs. Fitzwilliam introduced a song in the French, Irish, and Scotch languages, imitated the cornet à piston, danced, and what she did not do we leave the numerous frequenters of the Haymarket to discover this evening. The characters of a foppish fortune hunter, and a countryman, were admirably assumed by W. Lacy and Webster. *Widow Wiggins* concluded. Mrs. Fitzwilliam takes her farewell benefit at this Theatre, previous to her departure for America, on Thursday, Oct. 22nd.

QUEEN'S.—Mr. Stirling's Drama of *The Silver Crescent; or,*

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

The Oath of Vengeance, with a Farce, entitled *The Angel at Islington*, and *Master Humphrey's Clock*, were performed to a very good house on Saturday.

Mr. Charles Kemble has arrived in London from Italy, to undergo a surgical operation by Mr. Liston.

American Theatricals.—Mrs. Wood has been singing at the Park Theatre, New York, to very crowded houses. Her husband has given the Yankees great offence by declining to give his services gratis, for the use of a charity. Power and Buckstone are playing at Baltimore, where the latter has established himself as a very great favourite. Fanny Elssler has been dancing at Tremont.

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Leandro, Mr CHARLES MATHEWS,
Lopez ..... (the Curate)..... Mr W. FARREN,
Bartolus, (a Lawyer) Mr BARTLEY,
Diego,.....(a Sexton).....Mr KEELEY,
Milanes, Mr HEMMING, Angelo, Mr BRINDAL,
Miguel, MrWIGAN, Ascanio, MissCOOPER,
The Assistant, or Judge.....Mr W.H.PAYNE,
Officer of the Court, Mr S. SMITH,
Old Man..Mr AYLIFFE, Servant..Mr Collett
Parishioners—Messrs.C.J.Smith,Kerridge&Morelli,
Violante,(Wife to DonHenrique) MrsBROUGHAM,
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In which she will introduce '**Welcome Sweet Liberty.**'
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Between Mr C. MATHEWS and Mr KEELEY,
ENTITLED

Two in the Morning.

After which, (*14th Time*) a New Musical Drama, in Two Acts, entitled

The Greek Boy.

Hylas, Madame VESTRIS,
In which she will sing, '**Cupid'sWing,**'& '**GondolierRow**'
Doge of Venice ..... Mr S. JONES,
Count Malveggio, Mr DIDDEAR,
Visconti, MrWIGAN, Vivaldi, Mr AYLIFFE,
Silvio, Mr KEELEY,
Claudio, Mr BINGE, Andrea, Mr GRANBY,
Bernardo, Mr F. MATTHEWS,
Basillo, MrW.H.PAYNE, Marcas, MrC.J.SMITH,
Benedetta, Miss COOPER,
Costanza, MissA.TAYLOR, Marcella, MissLANE,
InActI. **AN INCIDENTAL BALLET,**
IN WHICH WILL BE INTRODUCED
A Pas de Deux..... by Master and Miss Marshall,
And a Pas de Deux..byMrGilbert & MissBallin,

The whole of the Music of the above Musical Drama is published by Messrs. Hodgson and Duff, Oxford Street.

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THE

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AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5876. *Wednesday, Oct.* 21, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night, *The Spanish Curate* was repeated with increased applause. The admirable manner in which Keeley performs the half starved sexton has placed a stamp on the abilities of this comedian which we hope never to see effaced by any buffoonery he may exhibit in extravagant Farces; a more correct performance could not be wished for than his assumption of the Curate's follower. *Two in the Morning* followed, and *The Greek Boy* concluded the entertainments.

HAY-MARKET THEATRE.

LAST night, after *The Man of the World,* the new Farce, *Out of Place,* was repeated. Mrs. Fitzwilliam's acting in this piece equals her personations in *Foreign Airs and Native Graces.* The idea of the piece is extravagant enough, very few housemaids (even in this refined age,) being competent to go through the various accomplishments and fascinations which this lady exhibits; so naturally, however, do the Gallic, Scotch, and Irish dialects issue from the lips of *Sophy Sollikens* that we completely forget the absurdity of the thing. *The Irish Widow* concluded.—The house was again fully attended. To-morrow evening, Mrs. Inchbald's Comedy of *To Marry or Not to Marry* will be performed with other popular entertainments for the Farewell Benefit of Mrs. Fitzwilliam.

QUEEN'S.—Mr. J. Parry, who is managing man of this pretty house, deserves the highest encomiums for the correct manner in which the various Dramas are brought forward. Every attention is paid by this indefatigable stage-manager to costume, and the various appointments of the pieces produced. Scarcely a week passes without a novelty of striking interest, and yet there is nothing to betray hurry, to use a manufacturer's term, "the work is not scamped." A new grand fairy Spectacle was produced on Monday, entitled *Alvar; or, the Fairies of the Rhine,* with complete success. The principal feature in it, worthy of remark, is the very superb scenery, painted by Mr. C. J. James. This clever artist has selected some views on the Rhine to illustrate the piece, and the effect of these is exceedingly picturesque, The principal character, that of a Troubadour, is well acted by Parry, and the Drama has been much applauded by very full houses.

John and Morris Barnett have engaged J. Loder, of Bath, to be the leader of a band of forty performers at the Prince's Theatre, St. James's, and Mr. Hatton, the pianist, as chorus master; the chorus to consist of thirty efficient vocalists. They have also engaged H. Phillips and Morley (basses), Frazer and Barker (tenors), Miss A. Cooper and Miss Collett (sopranos), but who the *prima*

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donna is to be has not been settled. The management were in treaty with Miss Romer ; but, as we have heard, in consequence of some stipulation made by the latter respecting the performance of an Opera composed by her brother, which the former did not feel justified in acceding to, the negotiation has broken off. The Theatre will open with a new Opera, by John Barnett, on the 16th of next month. Operas by E. J. Loder, Macfarren, and others have been accepted.

Mdlle. Mars has at length announced her intention to retire from the Paris stage. She has fixed the period of her final farewell for April next.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

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Theatre Royal, Covent Garden.

This Evening, Sheridan's Comedy of

THE RIVALS.

Period of the Comedy,—1775.

Sir Anthony Absolute, Mr W. FARREN,
Capt. Absolute ..... Mr ANDERSON,
Faulkland, Mr COOPER,
Acres..... .... Mr HARLEY,
Fag, Mr BRINDAL,
Sir Lucius O'Trigger ..... Mr BROUGHAM,
David, Mr MEADOWS,
Coachman..... Mr GRANBY,
Boy, Master IRELAND,
Servants, Messrs. COLLETT, CONNELL, &c.
Mrs Malapop, Mrs C. JONES,
Julia..... Mrs NISBETT,
Lydia Languish, Madame VESTRIS,
Lucy ..... Mrs HUMBY,
Servant, Miss JACKSON.

Previous to the Comedy, the Band will perform the

Overture to .... 'La Fiancee,' . .. Auber

Leader, Mr. HUGHES.

After which, Gay's

Beggar's Opera!

Period of the Opera—1728.

Player..Mr WIGAN, Beggar..Mr GRANBY,
Captain Macheath, Mr W. HARRISON,
Peachum.....Mr W. FARREN,
Lockit, Mr BARTLEY,
Filch ..... Mr HARLEY,
Mat o'the Mint, Mr S. JONES,
Drawer.....Mr KERRIDGE,
Mrs Peachum, Mrs C. JONES,
Polly Peachum.....Miss RAINFORTH,
Lucy Lockit, Madame VESTRIS,
Mrs Coaxer..Mrs Emden, Jenny Diver..Miss Jackson

TO CONCLUDE WITH

A Dance by the Characters.

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Theatre Royal, Drury Lane.

This Evening, a Musical Entertainment, entitled The

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Fantasia, Le Melancolie, Bassoon **M. WILLENT-BORDOGNI,** .. Willent-Bordogni
Overture .. Der Freyschutz .. C. M. Von Weber

PART II.

Overture Guillaume Tell, ... Rossini
Cent-Suisse, Quadrille, M.S. (3rd Time) Musard
Solo, Trombone, Monsieur DANTONET.
Introduction and Theme Varie, Violin, **Mons. DE LOFFRE.** .... .. De Loffre
(His 3rd Appearance in this Country,)
Quatres Heures, Quadrille, with Variations for the Flageolet, by **M. COLLINET,** Musard
Serenades Espagnoles, (3rd Time) ar. by Musard
Valses .. Brussler Spitzen .. Strauss
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"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE Concerts d'Hiver, which presented a very excellent selection yesterday evening, were, as usual, crowded to an overflow.

COVENT GARDEN THEATRE.

The Rivals, and *The Beggar's Opera* were repeated last night at this Theatre to a full house.

HAY-MARKET THEATRE.

LAST evening, *The Lady of Lyons, Out of Place,* and *The Middy Ashore,* were performed to a crowded audience.

OLYMPIC.—Last night Mr. Butler repeated the character of *Waldebourg* with very great applause. *Venus a Vestal* followed, and the other entertainment consisted of *The Railroad Station.* To-night Mr. Butler will act *Robert Tyke,* in *The School of Reform,* and Mr. Balls will appear in *The Castle of Limburg.* Among the novelties in preparation is a sort of parody on *Jack Sheppard,* to be entitled *Miss Jane Sheppard;* a Burletta entitled *A Host of Roman Ladies;* a musical piece to be called *The Swiss Hunters,* and a Farce written by Oxenford, and originally destined for the Haymarket, entitled *English Etiquette.*

A novelty will be produced at the Queen's Theatre on Monday evening next, in the shape of an Historical Drama, from the pen of Almar, to be called *The Knight of the Sepulchre; or, the Arrow which Killed the King.*

Mr. Charles Kean has just made his first appearance in a Portsmouth Theatre, where he has been successful.

M. Cloupe's French company of performers are playing this week with great success in Dublin.

Shrewsbury Musical Festival.—The Music Hall, recently erected in this town will be opened on the 10th and 11th of next month, with a variety of performances which promise to be of a very high character indeed. There will be two Miscellaneous Concerts in the country, and one morning performance. The selection of vocal and instrumental music, includes the most popular composers. One peculiar feature in *this* Festival is—and which we hope will recommend it to extensive patronage—viz. the exclusion of *foreign,* and the encouragement of *native* talent. The principal singers will be Miss Birch, Miss Maria B. Hawse, Miss Aston, Mr. H. Phillips, Mr. Baker, Mr. Hobbs, and Mr. Pursall. Among the instrumental performers are the venerable William Lindley, Mr. Blagrove, and upwards of forty others. Mr. Tomlins will lead the morning performances, and Mr. Blagrove will lead the evening concerts. Mr. H. R. Bishop is to be the conductor. The orchestra will consist of more than 140 performers.—*Salopian Journal.*

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Theatrical Amusements in Sheffield.—The following absurd paragraph we find in *The Sheffield Patriot,* of the 20th instant: "We have much pleasure in reminding our readers that Sunday next is the day on which the Rev. Thomas Best delivers his annual sermon, in St. James's Church, pointing out the inherent and incidental evils of patronising the Theatre. All young persons ought to attend, and the more mature will also find the Reverend gentleman's sermon, we doubt not, well worthy their attention." Humbug! What a saint must this editor be who can encourage such fanaticism.

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Theatre Royal, Covent Garden.

This Evening, (with alterations) Baumont and Fletcher's Comedyof The

Spanish Curate.

TheScenery by theMess.GRIEVE.TheCostumes byMr.HEAD.

Don Henrique, Mr COOPER,
Don Juan.....Mr ANDERSON,
Leandro, Mr CHARLES MATHEWS,
Lopez ..... (the Curate)..... Mr W. FARREN,
Bartolus, (a Lawyer) Mr BARTLEY,
Diego,.....(a Sexton).....Mr KEELEY,
Milanes, Mr HEMMING, Angelo, Mr BRINDAL,
Miguel, MrWIGAN, Ascanio, MissCOOPER,
The Assistant, or Judge.....Mr W.H.PAYNE,
Officer of the Court, Mr S. SMITH,
Old Man..Mr AYLIFFE, Servant..Mr Collett
Violante,(Wife to DonHenrique) MrsBROUGHAM,
Amaranta,(Ward of Bartolus)MadameVESTRIS,
In which she will introduce '**Welcome Sweet Liberty.**'
Jacintha, MrsW. WEST,
Egla, ...(a Moorish Servant).....Miss LANE.

The Interval between the Comedy and the Afterpiece will be occupied by

A COMIC SCENE

Between Mr C. MATHEWS and Mr KEELEY,
ENTITLED

Two in the Morning.

After which, (*14th Time*) a New Musical Drama, in Two Acts, entitled

The Greek Boy.

Hylas, Madame VESTRIS,
In which she will sing, '**Cupid'sWing,**'& '**GondolierRow**'
Doge of Venice ..... Mr S. JONES,
Count Malveggio, Mr DIDDEAR,
Visconti, MrWIGAN, Vivaldi, Mr AYLIFFE,
Silvio, Mr KEELEY,
Claudio, Mr BINGE, Andrea, Mr GRANBY,
Bernardo, Mr F. MATTHEWS,
Basillo, MrW.H.PAYNE, Marcas, MrC.J.SMITH,
Benedetta, Miss COOPER,
Costanza, MissA.TAYLOR, Marcella, MissLANE,
InActI. **AN INCIDENTAL BALLET,**
IN WHICH WILL BE INTRODUCED
A Pas de Deux..... by Master and Miss Marshall,
And a Pas de Deux..byMrGilbert & MissBallin,

The whole of the Music of the above Musical Drama is published by Messrs. Hodgson and Duff, Oxford Street.

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Souvenir a l'Italiana, Solo Flute, **Herr FRISCH**
Overture .. Der Freyschutz .. C.M. Von Weber

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HAY-MARKET THEATRE.

MRS. FITZWILLIAM took her Benefit last night, and presented her patrons with a most inviting bill of fare on the occasion. The entertainments commenced with *To Marry or Not to Marry.* This admirable Comedy was followed by the new Farce by Mark Lemon, *Out of Place,* and the Monopologue of *Widow Wiggins,* with *The Irish Widow,* concluded.

This evening the performances at this Theatre will consist of Morton's Comedy of *Town and Country,* with, first time at this Theatre, the Drama of *Cramond Brig; or, The Gude Man of Ballengeich,* in which Mr. Maywood will appear as *Jock Howieson;* to be followed by *Sweethearts and Wives.*

VICTORIA.—Last night the performances here were for the Benefit of Mrs. Gomersal, who, putting forth an attractive list of amusements, had a very full house, considering the unpropitious state of the weather. This lady has been a good many years before the public, during which she has always maintained a respectable standing on the stage, and she has enjoyed in private life, the unsullied reputation of an excellent housewife, remarkable for the observance of all that constitutes domestic propriety, and the mother of a large family. We may remark that though she cannot claim kindred to Louis Napoleon, she nevertheless can claim positive alliance to Gomersal, *Napoleon le Grand,* who so successfully re-enacted the mimic representation of all the deeds of glory and mischances of the illustrious Corsican, whose revered ashes are about to be consigned to honorable depository in the French territory. During the week, this Theatre has been very well attended to witness *The Wizard of the Wave,* and a new Drama, bearing the ominous title of *The Death Dealer; or, a Churchyard Story.* In consequence of the attraction of the former, its author, Mr. J. T. Haines, is employed on the production of another nautical Spectacle which will be illustrated by scenery from drawings by Stanfield and Turner, made on the coast of Cornwall.

Mr. G. Vandenhoff continues to be actively employed in the provinces. He has been successfully playing at Southampton several leading tragic characters, including *Virginius, Othello. Hamlet.* He is at present at Leicester, where he opened as *Hamlet.*

Shakspeare's Theatre.—It was hear, near the spot still called Bankside, that the Globe Theatre stood at the commencement of the seventeenth century;—the Theatre of which Shakspeare was

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in part proprietor, where some of his Plays were first produced, and where he himself performed in them. It was of an octagonal form, partly covered with thatch, as we learn from the account of Stowe, who says, that in the year 1613, ten years after it was licensed to Shakspeare and Burbage, and the rest, the thatch took fire by the negligent discharge of a piece of ordnance, and in a very short time the whole building was consumed. The house was filled with people to witness the representation of *Henry the Eighth*, but they all escaped unhurt. This was the end of Shakspeare's Theatre. It was rebuilt, apparently in a similar style, early in the following year.

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Afterwards visit the Promenades Indiennes—*Catlin's North American Gallery*, Egyptian Hall, Piccadilly, is now brilliantly illuminated at night, where may be seen his immense and curious collection of Indian Portraits, Landscapes, Costumes, &c. At half-past 8 in the evening, costumes will be exhibited on living figures, and explanations given by Mr. Catlin. Open from 10 till 10.—Ad. 1s.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's exhibition, that he has been exhibiting for the last eight years.

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Mr Page...Mr DIDDEAR,
Fenton..Mr W. HARRISON, Dr Caius..Mr J. BLAND
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Host of the "Garter,"..... .....Mr GRANBY,
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Nym.....Mr C. J. SMITH,
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Leader, Mr. HUGHES.

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Or, The Inn of Terracina.

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Lorenzo....(Captain of Carbiniers)....Mr BINGE,
Matteo, (Master of the Inn) Mr S. JONES,
Beppo, Mr J. BLAND, Giacomo, Mr S. SMITH
Francesco, Mr SUTTON, 1st Carbinier, Mr COLLETT
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Overture .. Der Freyschutz .. C.M. Von Weber

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Solo, Cornet a Pistons, Herr KOENIG. Solo, Trombone, Monsieur DANTONET.
Fantasia, Violoncello, **Mons. PILET.**
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Serenades Espagnoles, (5th Time) ar. by Musard
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No. 5879. *Saturday, Oct.* 24, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THERE was another good house here last evening to witness *The Merry Wives of Windsor*, and the Opera of *Fra Diavolo.*

A new petite Comedy will be produced, for the first time, at this Theatre, on Thursday next; it is in two acts, and entitled *Fashionable Arrivals.* Madame Vestris and C. Mathews have parts in it.

HAY-MARKET THEATRE.

IT is three-and-thirty years since Morton's Comedy of *Town and Country*, which was revived here last night, was first introduced to the notice of the town. A very good piece is this *Town and Country*, but it might have been a much better one than it is—the great defect in it has been caused by the author's attempts at what was termed in his day, "fine writing." Morton is one of the principal personages in that school, whose doctrine and practice is to lay hold on the passions of the spectators, without always observing the strict boundary that is said to subsist between Comedy and Farce. On the present occasion he has not attended so much to the native impulse of his own genius as to the outcry of critics, and accordingly we do not conceive that *Town and Country* deserves to rank with the best of his Comedies. In his lighter scenes his labour to produce point has too often engendered punning, and in his serious interest, he too frequently pauses to make a moral reflection, and this for the sake of fine writing, which was certainly not his forte. An author who to gain reputation for fine writing, determines to be equally witty in all his characters, must almost necessarily make a perpetual sacrifice of character to point. Thus in the Plays of Congreve, admirably ingenious as they are, the continual endeavour at witty dialogue confounds his characters. The former cast of the Play was as follows: *Plastic*, C. Kemble, *Trot*, Blanchard, *Cosey*, Fawcett, *Rev. Owen Glenroy*, Murray, *Reuben Glenroy*, J. Kemble, *Captain Glenroy*, Brunton, *Hawbuck*, Emery, *Hon. Mrs. Glenroy*, Mrs. Glover, *Rosalie Somers*, Miss Brunton, *Mrs. Trot*, Mrs. Mattocks, and *Mrs. Moreen*, Mrs. Davenport. Last night the cast included W. Lacy, Strickland, Rees, Waldron, Wallack, J. Webster, Oxberry, Miss Charles, Mrs. Stirling, Mrs. Glover, and Mrs. W. Clifford, and never was the piece better received than it was last night. Wallack's *Reuben* was in many respects an admirable performance. W. Lacy played *Plastic* extremely well, but this part is one of the worst ever written, for though it is perpetually active, its activity is always odious, and throughout the whole Play it does not contain a single passage which can excite applause or even pleasure among the audience. The *Trot* of David Rees is an excellent performance, and was received with much applause. J. Webster, as the Captain, exerted himself with great effect. The scene in the gaming house, in which, goaded to despair by his losses,

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he is about to rid himself of life, when his arm his arrested by his brother *Reuben*, was well acted. Mrs. Stirling's *Rosalie* was a charming performance, and the sprightly *elegante Mrs. Glenroy* was well assumed by Miss Charles. Strickland, Oxberry, and Mrs. Glover, were each excellent in their respective characters, and we have no doubt the Comedy will be frequently played. After the Comedy, the petite Drama of *Cramond Brig* was performed, Mr. Maywood sustaining the character of *Jock Howieson* So faithfully did he portray the Highlander that the audience testified their approbation by continuous applause throughout the piece. J. Webster was exceedingly happy as *King James. Sweethearts and Wives* concluded.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the full length figure of the lunatic Oxford ; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, visit the Diorama, Regent's Park, to see the new and splendid view, *The Shrine of the Nativity at Bethlehem*, painted by M. Renoux, from a sketch made on the spot by David Roberts, Esq., A R.A. and the view of *The Coronation of Queen Victoria* in Westminster Abbey, by M. Bouton. This delightful Exhibition is open every day from ten till half-past four.

Afterwards visit the Promenades Indiennes—*Catlin's North American Gallery*, Egyptian Hall, Piccadilly is now brilliantly illuminated at night, where may be seen his immense and curious collection of Indian Portraits, Landscapes, Costumes, &c. At half-past 8 in the evening, costumes will be exhibited on living figures, and explanations given by Mr. Catlin. Open from 10 till 10.—Ad. 1s.

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's. &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (with alterations) Baumont and Fletcher's Comedyof The

Spanish Curate.

TheScenery by theMess.GRIEVE.TheCostumes byMr.HEAD.

Don Henrique, Mr COOPER,
Don Juan.....Mr ANDERSON,
Leandro, Mr CHARLES MATHEWS,
Lopez .....(the Curate)..... Mr W. FARREN,
Bartolus, (a Lawyer) Mr BARTLEY,
Diego,.....(a Sexton).....Mr KEELEY,
Milanes, Mr HEMMING, Angelo, Mr BRINDAL,
Miguel, MrWIGAN, Ascanio, MissCOOPER,
The Assistant, or Judge.....Mr W.H.PAYNE,
Officer of the Court, Mr S. SMITH,
Old Man..Mr AYLIFFE, Servant..Mr Collett
Violante,(Wife to DonHenrique) MrsBROUGHAM,
Amaranta,(Ward of Bartolus)MadameVESTRIS,
In which she will introduce '**Welcome Sweet Liberty.**'
Jacintha, MrsW. WEST,
Egla,.. ...(a Moorish Servant).....Miss LANE.

The Interval between the Comedy and the Afterpiece will be occupied by

A COMIC SCENE

Between Mr C. MATHEWS and Mr KEELEY,

ENTITLED

Two in the Morning.

After which, (*16th Time*) a New Musical Drama, in Two Acts, entitled

The Greek Boy.

Hylas, Madame VESTRIS,
In which she will sing, '**Cupid'sWing,**'& '**GondolierRow**'
Doge of Venice ..... Mr S. JONES,
Count Malveggio, Mr DIDDEAR,
Visconti, MrWIGAN, Vivaldi, Mr AYLIFFE,
Silvio, Mr KEELEY,
Claudio, Mr BINGE, Andrea, Mr GRANBY,
Bernardo, Mr F. MATTHEWS,
Basillo, MrW.H.PAYNE, Marcas, MrC.J.SMITH,
Benedetta, Miss COOPER,
Costanza, MissA.TAYLOR, Marcella, MissLANE,
InActI. **AN INCIDENTAL BALLET,**
IN WHICH WILL BE INTRODUCED
A Pas de Deux..... by Master and Miss Marshall,
And a Pas de Deux..byMrGilbert & MissBallin,

The whole of the Music of the above Musical Drama is published by Messrs. Hodgson and Duff, Oxford Street.

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COVENT GARDEN THEATRE.

On Saturday *The Spanish Curate, Two in the Morning,* and *The Greek Boy* were repeated. A petite Comedy, in two acts, to be called *Fashionable Arrivals,* is announced for performance, on Thursday next.

DRURY LANE THEATRE.

We have little to mention respecting the Concerts d'Hiver, at this house, further than the fact of their being nightly attended by very crowded audiences. A M.De Loffre, possessed of some talent as a violinist has been given much satisfaction by the skill he has displayed in a solo, while a clarionet player of eminence is daily expected, a M. Baer, whose fame has been widely diffused abroad. The list of the company who have visited the Concerts during the past week, embraces the names of many very distinguished leaders of ton.

HAY-MARKET THEATRE.

Saturday evening, *The Stranger, Cramond Brig,* and *Fish Out of Water,* were the entertainments at this house. A new five act Comedy is in rehearsal here.

Princess's Theatre.—The prettiest building in London has been well attended. A most pleasing selection has been played during the week. The prettiest quadrilles and waltzes of Strauss, Musard, Lanner, Labitzky, Tutton, Duferne, Coote, &c. and solos, on the violin by Willy; flute, Carle; cornet, Macfarlane; horn, Hardy; &c. have been universally applauded by the visiters.

Olympic.—On Saturday this Theatre was crowded. A sketch from *The School of Reform* was most faithfully delineated by Mr. Butler. His *Robert Tyke,* coming as it does after that of Emery, is an admirable piece of acting. The other pieces were Burlettas of a varied and pleasing nature, viz. *The Castle of Limburg, Venus a Vestal, My Grandmother's Estate,* and *The Railroad Station.* These trifles imparted the most unbounded gratification to their auditors, and were all well acted.

Tickets for choice seats to witness the performance of Fanny Elssler, at Boston, fetched three dollars each, notwithstanding the scarcity of specie currency in the United States.

Rossini, who has now been for two or three years in Italy, expressed, in a letter, his earnest desire to visit Paris, "in order," says the great composer, "that I may once again hear an Italian Opera, which I despair of doing until I return to your city. In Italy we have neither composers, voices, nor *artistes.*"

Madlle. Rachel and Mdlle. Mars alternately fill the Theatre Français each night to overflowing. The young tragedian is, it is said, about to be married to a M. Mayer, who follows the more profitable than poetic calling of a tailor; at St. Etienne, near Lyons.

Buckstone in America.—This capital actor made his appearance last evening at the Chesnut-street Theatre, before a large, respect-

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able, and brilliant audience. He played with infinite spirit; and developed, even in his playing, the writer as well as the actor. Deafening rounds of applause greeted him frequently. As he plays in his own pieces, he has to perfection the rare merit of understanding his author. The only fault we have to find with him, is a hurried *rehearsal*-tone, at the close of some of his sentences; but of this he can easily dispossess himself; whereas his nice taste, his exquisite perception of fine points, and the speaking play of his features, are constant and inextinguishable. The hit which he made was decided, and we have no doubt of his becoming a lasting favourite.—*Philadelphia Gazette, Sept.* 1.

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Sir Hugh Evans..Mr MEADOWS,
Host of the "Garter,"..... .....Mr GRANBY,
Pistol..Mr W. H. PAYNE,
Nym.....Mr C. J SMITH,
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Mrs Quickly..Mrs C. JONES.

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Leader, Mr. HUGHES.

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FRA-DIAVOLO

Or, The Inn of Terracina.

Fra-Diavolo.... (4th Time)....Mr W. HARRISON,
Lord Allcash, Mr T. BISHOP,
Lorenzo....(Captain of Carbiniers)....Mr BINGE,
Matteo, (Master of the Inn) Mr S. JONES,
Beppo, Mr J. BLAND, Giacomo, Mr S. SMITH
Francesco, Mr SUTTON, 1st Carbinier, Mr COLLETT
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Lady Allcash, Miss A. TAYLOR,
Zerlina..(Matteo's Daughter)..Miss RAINFORTH

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PROGRAMME.

PART I.

Overture ..... Le Lac des Fees .. Auber
Le Reine d'un Jour—Quadrille, (1st Time) Musard
Overture .... Semiramide .... Rossini
Venise—Quadrille, (First Time) .... Musard
First Grand Selection from 'THE MESSIAH.' (First Time) Handel
Souvenir de Baden—Duett Concertante—Violin and Violoncello—Messrs. PILET and DE LOFFRE.
FIRST GRAND FANTASIA from GUILLAUME TELL and MOISE. Cornet a Piston, **Herr KOENIG.** arranged by Musard

PART II.

Overture Robert le Diable .... Meyerbeer
Cent-Suisse, Quadrille, M.S. (7th Time) Musard
Solo, Cornet a Pistons, Herr KOENIG. Solo, Trombone, Monsieur DANTONET.
Fantasia Oboe .. La Melodie des Alpes .. **Mons. BARRET.** .. .. Barret
First Quadrille from Auber's Opera, ZANETTA, M.S. .... Musard
Romance from Halevy's Opera, Guido et Ginevra, Cornet a Piston Solo, **Herr KOENIG.** Arranged by MUSARD.
Valse .. Die Faschionablen .. Labitzky
Galop, .. La Vepeur .. Musard

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COVENT GARDEN THEATRE.

LAST night the amusements consisted of *The Merry Wives of Windsor,* and *Fra Diavola.* It is not generally known that the music, so delightfully sung in the former, was composed by Charles Horn and Parry, sixteen years ago, when the Comedy was revived at Drury Lane, with Braham, Miss Stephens, Madame Vestris, and Miss Povey, as the singers; but several things which were then sung are now omitted.

HAY-MARKET THEATRE.

THE Tragedy of *Werner, Cramond Brig,* and *The King's Gardener,* were played here last night for the Benefit of a Charitable Institution.

ADELPHI.—*Robespierre, The Flip-Flap Footman,* and *Jack Sheppard,* which continue to be played to crowded houses, will be repeated till Thursday, when a new Drama, from the pen of Coyne, to be called *Laffrage; or, Self-Will in Woman,* will be presented for the first time. Respecting the morality of this piece a very sensitive person, the correspondent of a morning paper, having raised a question, Mr. Yates has been compelled to reply that the assertions contained in the bilious writer's letter are false, and he calls upon the public to decide on the above evening whether there is the least foundation for the report that the forthcoming Drama is unfit for dramatic representation.

New Opera House, National Theatre, New York.—There is every reason to believe that the manager of this house will open, and carry on his dramatic campaign with both vigour and force. Workmen are busily engaged by day and night in giving the finish to a design which is both elegant and convenient, and the principals are in daily rehearsal of a new Opera by Horn, which the united voice of musical criticism pronounces to be both a skilful and pleasing composition. Mr. Horn has been long engaged on this Opera, in fact it was to have been brought out by Wallack, if the conflagration of the late Theatre had not taken place. It is probable that the delay may have turned out favorable to his fame, great as it undoubtedly and deservedly is, as it has given him an opportunity to revise and improve it at leisure, as well as to adapt the several points of it to the capabilities of those who are to sustain it. These are principally Miss Poole, Mrs. H. Wallack, Manvers, and Giubilei. The chorusses are very powerful, and the chorus singers numerous and good; the instrumentation, as far as we have heard, is of a superior order, and altogether we really expect the affair to come off with great *èclat.* The house will probably be opened for the season on the 5th of October.—*New York Correspondent of a Weekly Journal.*

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

At the last accounts from New York, Mrs. Wood and Leffler were announced to appear at the Park Theatre, on the 28th ult. Hackett is said to have made a "palpable hit" at the New National Theatre, Philadelphia, in the character of *Lear*. He is about to repeat the performance at the Park. Forrest has been performing with great success at the Chesnut-street Theatre, Philadelphia. Rice, the original *Jim Crow*, has been exhibiting successfully at the American Theatre, Baltimore. Booth, the Tragedian, succeeded him, and Buckstone, having concluded a lucrative engagement at the Holiday Theatre, Baltimore, proceeded to the Virginia Theatres. Though Mr. Wood, is in New York, it is supposed he will not risk an appearance.

Fashionable Lounges.

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Theatre Royal, Covent Garden.

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Spanish Curate.

TheSccnery by theMess.GRIEVE.TheCostumes byMr.HEAD.

Don Henrique, Mr COOPER,
Don Juan.....Mr ANDERSON,
Leandro, Mr CHARLES MATHEWS,
Lopez .....(the Curate)..... Mr W. FARREN,
Bartolus, (a Lawyer) Mr BARTLEY,
Diego,.....(a Sexton).....Mr KEELEY,
Milanes, Mr HEMMING, Angelo, Mr BRINDAL,
Miguel, MrWIGAN, Ascanio, MissCOOPER,
The Assistant, or Judge.....Mr W.H.PAYNE,
Officer of the Court, Mr S. SMITH,
Old Man..Mr AYLIFFE, Servant..Mr Collett
Violante,(Wife to DonHenrique) MrsBROUGHAM,
Amaranta,(Ward of Bartolus)MadameVESTRIS,
In which she will introduce '**Welcome Sweet Liberty.**'
Jacintha, MrsW. WEST,
Egla, ...(a Moorish Servant).....Miss LANE.

The Interval between the Comedy and the Afterpiece will be occupied by

A COMIC SCENE

Between Mr C. MATHEWS and Mr KEELEY,

ENTITLED

Two in the Morning.

After which, (*17th Time*) a New Musical Drama, in Two Acts, entitled

The Greek Boy.

Hylas, Madame VESTRIS,
In which she will sing, '**Cupid'sWing,**'& '**GondolierRow**'
Doge of Venice ..... Mr S. JONES,
Count Malveggio, Mr DIDDEAR,
Visconti, MrWIGAN, Vivaldi, Mr AYLIFFE,
Silvio, Mr KEELEY,
Claudio, Mr BINGE, Andrea, Mr GRANBY,
Bernardo, Mr F. MATTHEWS,
Basillo, MrW.H.PAYNE, Marcas, MrC.J.SMITH,
Benedetta, Miss COOPER,
Costanza, MissA.TAYLOR, Marcella, MissLANE,
InActI. **AN INCIDENTAL BALLET,**
IN WHICH WILL BE INTRODUCED
A Pas de Deux..... by Master and Miss Marshall,
And a Pas de Deux..by MrGilbert & MissBallin,

The whole of the Music of the above Musical Drama is published by Messrs. Hodsoll and Duff, Oxford Street.

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COVENT GARDEN THEATRE.

LAST night the Comedy of *The Spanish Curate*, the amusing Farce of *Two in the Morning*, and the Musical Drama of *The Greek Boy*, were again repeated here.—The house was fashionably attended.

HAY-MARKET THEATRE.

MRS. STIRLING achieved a complete triumph, at this Theatre, last night, in the character of *Constance*, in *The Love Chase*. A more elegant, graceful, or spirited portraiture could be wished for by none who had the opportunity of witnessing this delightful actress's performance. Ever a favorite as the representative of hoydenish characters in Farce, the gleam of Comedy which Mrs. Stirling has cast on these performances it has often struck us would shine with greater lustre in superior parts. Our expectations have been fully realized; it would, perhaps, be impossible to select a part more fitting to her powers than that of *Constance*—the archness, the raillery, the *naiveté*, and the gracefulness of the well bred romp were fully illustrated by the actress, and as fully estimated by the audience which was kept in delight throughout the Comedy. Coming after such actresses as Mrs. Nisbett, and Mrs. Walter Lacy, (for we consider Miss Elphinstone greatly inferior to both,) Mrs. Stirling has had much to contend with—the greater part of the audience entered the Theatre prejudiced—*all* left it delighted. We hope to see the character frequently repeated by its present talented delineator. The part of *Lydia* was taken, for the first time, by Mrs. Edwin Yarnold, who acted with so much power and feeling as to be frequently applauded. The other characters were played the same as heretofore, with the trifling exception of *Trueworth*, which part was performed by John Webster, in the room of Hemming. The several assumptions of *Widow Green*, *Sir William Fondlove*, and *Wildrake*, by Mrs. Glover, Mr. Strickland, and Mr. Webster, were as usual warmly applauded. The Play was announced by J. Webster for repetition on Friday next with universal approbation. One great feature worthy of remark in the re-production of *The Love Chase*, is that the scenery, dresses, and decorations are entirely new. The concluding piece was Morton's *Town and Country*.—The house was crowded in every part.

ENGLISH OPERA HOUSE.

LAST night the Promenade Concert commenced with the overture to *Oberon*, which was finely played, and the evening's selection was an admirable one. Rossini's overture to *Othello* was performed in the most masterly manner, as were the solo performances of Bau-

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mann and Laurent on the bassoon and cornet á piston. The duo of "Lo here the gentle lark," by Richardson and Lazarus on the flute and clarionet, drew forth deserved approbation.

PRINCESS'S THEATRE.—The Concerts *a la Musard*, at this house, are more attractive than usual this week. The orchestra has been enlarged, and the band considerably increased, to give effect to the celebrated "Battle Symphony."

OLYMPIC.—Two new Burlettas will be produced at this Theatre this evening, they are entitled *A Slight Mistake*, and *A Last Day*.

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Theatre Royal, Covent Garden.

This Evening, Sheridan's Comedy of The

SCHOOL FOR SCANDAL.

The Dresses and Decorations of the date of the Production of the Play—1777.

Sir Peter Teazle ..... Mr W. FARREN,
Sir Oliver Surface, Mr BARTLEY,
Sir Benjamin Backbite ..... Mr HARLEY,
Joseph Surface, Mr COOPER,
Charles Surface .... Mr CHARLES MATHEWS,
Crabtree, Mr MEADOWS,
Careless ..... Mr FITZJAMES,
Sir Harry, Mr BINGE,
Rowley ..... Mr GRANBY,
Snake, Mr HEMMING,
Moses..... Mr KEELEY,
Trip, Mr BRINDAL,
Servant to Joseph Surface ..... MrW.H.PAYNE,
James, Mr COLLETT.
Lady Teazle ..... Madame VESTRIS,
Lady Sneerwell, Mrs BROUGHAM,
Mrs Candour..... Mrs ORGER,
Maria, Miss LEE,
Maid ..... Miss JACKSON,

After which, Gay's

Beggar's Opera!

Period of the Opera—1728.

Player..Mr WIGAN, Beggar..Mr GRANBY,
Captain Macheath, Mr W. HARRISON,
Peachum..... Mr W. FARREN,
Lockit, Mr BARTLEY,
Filch ..... Mr HARLEY,
Mat o'the Mint, Mr S. JONES,
Drawer..... Mr KERRIDGE,
Mrs Peachum, Mrs C. JONES,
Polly Peachum..... Miss RAINFORTH,
Lucy Lockit, Madame VESTRIS,
Mrs Coaxer..MrsEmden, JennyDiver..MissJackson

TO CONCLUDE WITH

A Dance by the Characters.

To-morrow, The Spanish Curate, with (first time,) Fashionable Arrivals, and A Quiet Day.

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THE Comedy of *The School for Scandal* was performed here last night with *The Beggar's Opera.*—There was a numerous audience.

HAY-MARKET THEATRE.

THERE was an excellent house to witness the performance of *The Lady of Lyons,* and *The Man of the World,* at this Theatre, last night. *Werner,* and *The Road to Ruin,* will be performed here this evening.

ADELPHI.—This evening the new domestic Drama, entitled *Lafarge; or, Self-Will in Woman,* will be presented for the first time. The principal parts will be acted by Messrs. Yates, Bedford, Lyon, Wilkinson, Wright, Cullenford, J.F.Saville, &c. and Mrs. Yates, who will enact the heroine.

OLYMPIC.—Last night Mr. Butler presented the subscribers and patrons of his charming Theatre, with two new Burlettas, both of which we are happy to state were completely successful. The first which commenced the entertainments of the evening, was entitled *A Slight Mistake.* The plot of this little affair is highly amusing, though certainly *slight,* it is, however, so full of incident that it kept the audience in one continuous roar of laughter till the fall of the curtain. The incidents all turn on the " slight mistake," of one Timothy Toddle, (Roxby,) an umbrella maker, who is alternately mistaken for a disguised nobleman and a madman. He is challenged imprisoned, and undergoes every sort of punishment from the slight mistakes which are ever arising respecting him. He is hurried off to Gretna Green by an amorous old maid, kept in confinement as a lunatic at an inn, where the " boots," nearly frightens him to death by standing over him as his keeper with an enormous club. A few lines of verse concluded the piece, containing much wit und smartness. After *My Grandmother's Estate,* the other novelty was played. *A Last Day* is the title of this Burletta. Frederick Facile (Baker,) by the will of an uncle is compelled to marry before he arrives at the age of twenty-six. The young man drives off the marriage till the " last day" of his twenty-fifth year expires, when he returns home from a masquerade, is hemmed in by a bailiff, and driven to madness by remorse for the numerous follies which he has committed—he sees no prospect of becoming a " Benedict," having quarrelled with the only woman he has ever loved, and in despair the spendthrift swallows the contents of a phial—this he has no sooner done, than the fair one and her father suddenly rush in with their forgiveness. Facile thinks of dying rather suddenly, when enter Tom Brisk, (Balls,) a footman, who had been commis-

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sioned to procure the poison for his master, and who, to the satisfaction of all parties, had exceeded his commission, by substituting a harmless potion. This piece was admirably played. The entertainments concluded with *The Railroad Station.* The novelties will be repeated to-morrow night, in consequence of Mr. Butler performing *Waldebourg* this evening.

PRINCE'S THEATRE.—It is said that Miss Delcy is to be the *prima donna,* who will be supported by Miss A. Cooper, Miss Collet, Mr. Frazer, Mr. Barker, Mr. Morley, and Mr. Phillips. The Theatre is expected to open on the 16th of November, with a new Opera, by John Barnett, on an Irish subject.

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Diego,.....(a Sexton).....Mr KEELEY,
Milanes, Mr HEMMING, Angelo, Mr BRINDAL,
Miguel, MrWIGAN, Ascanio, MissCOOPER,
The Assistant, or Judge.....Mr W.H.PAYNE,
Officer of the Court, Mr S. SMITH,
Old Man..Mr AYLIFFE, Servant..Mr Collett
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In which she will introduce **'Welcome Sweet Liberty.'**
Jacintha, MrsW. WEST,
Egla, ...(a Moorish Servant).....Miss LANE.

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Mr O'Brian .....Mr BROUGHAM,
MrFondleton,MrBRINDAL,Daniel,MrW.H.PAYNE
David Sureman, Mr BARTLEY,
Nix.... ..... Mr CHARLES MATHEWS,
Mrs Maitland, Madame VESTRIS,
In which Character she will sing a new Song, **"Lovely Night."**
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Mr O'Reilly, MrBROUGHAM, Marsden,MrHonner,
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Theatre Royal, Drury Lane.

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THE
Theatrical Observer;
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Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5884. *Friday, Oct.* 30, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE following fashionables visited this Theatre, last night, Lord Mount Edgecombe, Lord and Lady Carrington, Lord Tenterden, Lord Muskerry, Lord Burghersh, Lord A. Fitzclarence, Duchess Cannizzarro, Duke and Duchess of Leinster, Baroness Cetto, M. O'Ferrall, Esq., M.P., &c.

COVENT GARDEN THEATRE.

LAST night, after *The Spanish Curate*, a new *pètite* Comedy, in two acts, entitled *Fashionable Arrivals*, was produced here, and proved completely successful. It is very smartly written, and admirably cast—the list of performers in it, including the names of Madame Vestris, C. Mathews, Farren, Brougham, Brindal, James Vining, Mrs. Humby, Miss A. Taylor, Miss Lee, and Bartley. A curious old gentleman, and the detester of the ways of fashionables, wishing to cure three husbands of a love for clubs, &c. invites them, with their wives, to his country house, thinking that, by this means, he may impart in the breast of the Benedicts a domestic feeling towards their partners, which would be destroyed by the gaieties of a continued London residence. Shut up, however, in a country villa, is a proceeding which is soon found to be very disagreeable by the husbands, and one wishes to be allowed to course, another for some other sort of recreation, a third is making love to a friend's wife—in short the scheme entirely fails, and the philanthropic concoctor of it discovers his mistake, and with the discovery, abandons it. This is a mere skeleton of the plot, it would be impossible for us fully to describe the various ludicrous situations with which the piece abounds, and in addition to the husbands and wives, and the old gentlemen, other necessary characters are introduced. An admirable portraiture of a London footman is given by Mathews, who depicted with such ease the impertinence and roguery of that class of individuals he represented as to earn many expressions of approval at his correct performance. Bartley played an old steward. This character is well drawn and efficiently enacted. Mrs. Humby, and Miss Lee were two waiting maids, and quarrelled with true Abigail venom.

The piece is full of fun, bustle, repartee, equivoque, and stratagem. The character of the philanthropist by Farren is inimitable; before he finds his scheme is a failing one, he is taken for an old intriguer, and the incidents that ensue are very ludicrous. Madame Vestris, Miss Cooper, and Miss Taylor, were the wives, and J. Vining, Brougham, and Brindal, the husbands—all were eminently successful in their assumptions. One scene is excellent—that of a breakfast room, in which the characters are all grouped, and the lively repartee passes round with considerable wit and vigour. Mad. Vestris has not forgotten to give the tasteful appointments which always distinguish her productions—the scenes are complete; in the last act, a conservatory is a *chef d'œuvre* of scenic effect—with Chi-

E. & J. Thomas, Printers, Exeter Street, Strand.

nese lamps, a mosaic pavement, flowers, &c. &c. nothing can present a more brilliant *coup d'œil ;* it was acknowledged by loud applause. That *Fashionable Arrivals* will soon become a great favorite, we feel confident in predicting. Bartley announced it for repetition amidst universal cheering. *A Quiet Day* concluded.—The house was quite full.

ADELPHI.—The Drama, *Laffarge ; or, Self-Will in Woman !* was produced here last night, and crowned with complete success. The house was crammed to suffocation, and Mrs. Yates, whose performance of the heroine was an energetic and beautiful piece of acting, painfully true to nature, was loudly called before the curtain at the close of the piece, which we shall notice more particularly in to-morrow's number.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the full length figure of the lunatic Oxford ; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, visit the DIORAMA, Regent's Park, to see the new and splendid view, *The Shrine of the Nativity at Bethlehem*, painted by M. Renoux, from a sketch made on the spot by David Roberts, Esq., A R.A. and the view of *The Coronation of Queen Victoria* in Westminster Abbey, by M. Bouton. This delightful Exhibition is open every day from ten till half-past four.

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In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

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Friday, drop into *The Florentine Anatomical Museum*, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus and Adonis, modelled from nature, and as large as life.

There is scarcely an inhabitant of this metropolis who has not heard of "Grimstone's Eye Snuff," and therefore as far as attempting to add to its popularity, it would only be like "gilding refined gold," but I must mention, that since I have called at 39, Broad Street, Bloomsbury, and purchased a 1s. 3d. and 2s, 4d. canister of this herbacious and truly delightful Snuff, it has cured my dimness of sight and head-ache, although all the faculty had failed to effect a cure.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Colman's Comedy of

JOHN BULL.

Sir Simon Rochdale, - Mr F. MATTHEWS,
Frank Rochdale, Mr J. VINING,
Honorable Tom Shuffleton, Mr C. MATHEWS,
Peregrine, Mr COOPER,
Dennis Brulgruddery, - Mr BROUGHAM,
Dan, Mr MEADOWS,
Job Thornberry, ... Mr BARTLEY,
John Burr, Mr GRANBY,
Pennyman, Mr CONNELL, Simon, Mr COLLETT,
William, Mr W. H. Payne,
John, Mr Honner, Robert, Mr Ireland.
Lady Caroline Braymore, Mrs NISBETT,
Mary, ... Mrs W. LACY,
Mrs Brulgruddery, Mrs C. JONES.

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To conclude with, a Farce, by Mr. Oxenford, entitled

Twice Killed!

Mr Euclid Facile, Mr KEELEY,
Mr Reckless ..... Mr J. VINING,
Mr Holdfast, Mr GRANBY,
Mr Fable, Mr RIDGWAY, Tom, Mr W. H. PAYNE,
Robert, Mr Ireland, Porter, Mr Connell,
Mrs Facile, Miss LEE, Julia, Miss A. TAYLOR,
Fanny Pepper, Mrs ORGER.

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"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

LAST night this house was excessively crowded. The Concerts have been greatly strengthened by a selection from *The Messiah,* which is admirably played by the magnificent band.

COVENT GARDEN THEATRE.

John Bull was acted here last evening. The cast, which was a fine one, did full justice to the Comedy. Mrs. W. Lacy's *Mary Thornberry* is an exquisite performance, and Charles Mathews, as the Honorable *Tom,* rattles through his part with great ease and spirit. *Fashionable Arrivals* was performed for the second time, and was received with the utmost approbation throughout. The Burletta of *Twice Killed* concluded.

HAY-MARKET THEATRE.

YESTERDAY evening, *The Love Chase,* and *Town and Country,* were repeated at this Theatre. Mr. Webster has made another valuable addition to his already powerful company, having engaged Mr. F. Vining, who will make his appearance in a new Play, written by Bulwer, which is in preparation at this house.

ADELPHI.—The triumphant success which has attended the representation of the new Drama, entitled *Laffarge; or, Self-Will in Woman,* proves that the writer in a morning paper of last week, who styled himself "A Play-Goer," was completely wrong in his assertions, which were as equally unfounded as uncalled for on his part. Had there been anything immoral or unfit for representation on the stage, in the construction of Mr. Coyne's Burletta, we are convinced that Mr. Yates would never have countenanced it, and certain are we that the audience would have condemned it. Considering the haste in which *Laffarge* has been produced, it is a very well written piece. The incidents are as follows: Laffarge, (H. Hall,) aided by a confederate, forges bills to prove himself a rich man in the eyes of Marie Capelle, (Mrs. Yates,) who, incited to marry him, less by his gold than by the supposed faithlessness of a lover, Clavé, (Lyon,) gives her hand, without her heart. On the very day she signs the hated contract of alliance with Laffarge, the suspicions she had entertained of Clavé's neglect are entirely removed by himself, who accounts for his absence. Marie informs Laffarge that she can never love him, and beseeches him to rend the contract, but he refuses, little caring to resign a fortune which Marie will bring him, and which will free him from embarrassments. In a state of despair Marie and Clavé resolve to commit suicide, and they accordingly endeavour to effect it by the fumes of charcoal, when they are prevented by the timely arrival of friends. Marie weds Laffarge, and soon learns the deception he has practised on her—her lover, Clavé, urges her to fly from her husband; he is poor, and to effect their escape, the unfortunate woman robs a friend of jewels. Clavé, on learning this, upbraids

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her, and quits the scene. Stung with remorse, Madame Laffarge determines to take poison, she empties a phial of arsenic into a glass of water—her husband enters intoxicated, and while his wife's back is turned, drinks the deadly potion to quench his thirst. Marie is accused of poisoning Laffarge, and as she sinks to the ground, protesting her innocence, the curtain drops. The comic portion of the piece drew forth roars of laughter, and was well played by Yates, Wilkinson, Bedford, and Wright, The acting of Mrs. Yates, Lyon, and H. Hall, is very powerful. The scenery is excessively pretty. *The Flip-Flap Footman*, and *Jack Sheppard* conclude. A new Drama, from the pen of Stirling, will be produced on Monday week.

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Theatre Royal, Covent Garden.

This Evening, (with alterations) Baumont and Fletcher's Comedy of The

Spanish Curate.

Don Henrique, Mr COOPER,
Don Juan.....Mr ANDERSON,
Leandro, Mr CHARLES MATHEWS,
Lopez ..... (the Curate)..... Mr W. FARREN,
Bartolus, (a Lawyer) Mr BARTLEY,
Diego,.....(a Sexton).....Mr KEELEY,
Milanes, Mr HEMMING, Angelo, Mr BRINDAL,
Miguel, Mr WIGAN, Ascanio, Miss COOPER,
The Assistant, or Judge.....Mr W.H.PAYNE,
Officer of the Court, Mr S. SMITH,
Old Man..Mr AYLIFFE, Servant..Mr Collett
Violante, (Wife to Don Henrique) Mrs BROUGHAM,
Amaranta, (Ward of Bartolus) Madame VESTRIS,
In which she will introduce **'Welcome Sweet Liberty.'**
Jacintha, Mrs W. WEST,
Egla, ...(a Moorish Servant).....Miss LANE.

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DRURY LANE THEATRE.

THE programme for this evening's Concert is one of the best that has yet been issued; it includes a grand Selection from *The Messiah*, and a grand overture and triumphant march, "Sollemnelle," composed for the Festival at Cologne, in 1832, by Ferdinand Ries.

COVENT GARDEN THEATRE.

The Spanish Curate, *Fashionable Arrivals*, and *A Quiet Day*, were repeated on Saturday. The second piece, which is from the untiring pen of Mark Lemon, is decidedly the most promising Farce he has yet produced, though he has great reason to thank the management for the admirable manner in which it has been cast, and the beautiful scenic appointments displayed in it—the decorations alone are worth a visit. It seems from a letter in a morning journal of Saturday, which bears the signature of Mr. Charles Mathews, that the report which has been so industriously circulated by the press of two forthcoming Comedies by the veteran Morton and Leigh Hunt, is entirely without foundation, neither of the latter gentlemen having offered new pieces for representation.

HAY-MARKET THEATRE.

ON Saturday evening the entertainments at this house consisted of *The Stranger*, *Cramond Brig*, and *Fish Out of Water*, The Tragedy of *Werner* having proved so highly attractive, it will be repeated to-night, and *The Love Chase* will be acted at half-price.

ENGLISH OPERA HOUSE.

THIS Theatre is tolerably well filled of a night, but its admirable band is entitled to much greater support than it receives. The selection is always a good one, and the arrangements of the house are made with the utmost regard to the comfort of its visitors. The "Nightingale" solo, with picolo accompaniments, which attracted so much attention at Drury Lane last season, when played by M. Jullien, is introduced here by M. De Folly, with great applause. The latter gentleman has composed an entirely new set of quadrilles expressly for these Concerts.

QUEEN'S.—We very much regret that want of space precludes our giving a long account of a new and very successful piece which has been produced here under the title of *The Knight of the Sepulchre.* The principal parts in it are sustained by its author, (Mr. G. Almar,) and Mr. J. Parry. Both gentlemen acquit themselves well in their respective parts. The piece, which has been got up with the usual lavish expenditure of the management, has made a great impression, and must run for some time. Two novelties are to be produced this evening, one is a Farce, to be called *Two Eyes*

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between Two, and the other is a Drama, founded on the trial of Madame Laffarge.

VICTORIA.—Miss Emmeline Montague's valuable services have been secured for a permanent term by the management. This talented young lady will appear during the present week in *The Wizard of the Wave*, which increases nightly in attraction, and which will only be removed to make way for another nautical Drama by Haines, which is said to possess some greater spells than the *Wizard*. This evening, Mr. Howell, the celebrated pantomimist, formerly of Drury Lane Theatre, will make his appearance as *Valentine*, in the Melo-drama of *Valentine and Orson*.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

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Theatre Royal, Covent Garden.

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Merry Wives of Windsor.

Sir John Falstaff, ... Mr BARTLEY,
Justice Shallow... .....Mr F. MATTHEWS,
Master Slender....Mr C. MATHEWS,
Mr Ford.... ....Mr COOPER
Mr Page...Mr DIDDEAR,
Fenton..Mr W. HARRISON, Dr Caius..Mr J. BLAND,
Sir Hugh Evans..Mr MEADOWS,
Host of the "Garter,"..... .....Mr GRANBY,
Pistol..Mr W. H. PAYNE,
Nym.....Mr C. J. SMITH,
Bardolph.....Mr AYLIFFE,
Robin.... ....Miss MARSHALL,
Mrs Ford.....Mrs NISBETT
Mrs Page....Madame VESTRIS,
Anne Page.....Miss RAINFORTH,
Mrs Quickly .. Mrs C. JONES.

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No. 5887. *Tuesday, Nov.* 3, 1840. *Price* 1*d.*

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COVENT GARDEN THEATRE.

The Merry Wives of Windsor, and the new afterpiece of *Fashionable Arrivals*, were repeated last night to a very excellent house. Sheridan's admirable satire, *The Critic*, on its revival at this house, on Friday next, will have every advantage of scenery, dresses, and cast, which the Theatre can afford.

HAY-MARKET THEATRE.

LAST night the attractive entertainments provided here, consisted of *Werner*, and *The Love Chase.*—The house was very full.

ADELPHI.—A new piece, written by Mr. Stirling, will be performed here on Monday next, to be called *Boz's Old Curiosity Shop; or, an Hour from Humphrey's Clock*, when the laughable *Flip-Flap Footman*, will be withdrawn.

American Theatricals.—Mr. and Mrs. Wood's Reception at the Park Theatre.—On Monday, the 28th of September, an overflowing house assembled at the Park to welcome Mrs. Wood. *La Sonnambula* was the Opera selected by her, in which, to renew her connection with the New York public, and to introduce to them Mr. Leffler, in the part of *Rodolpho.* Mrs. Wood came on to the stage with every demonstration of popular respect and regard ; the applause was loud and tumultuous, and the lady was extremely agitated. After paying their respects in this manner, the house continued their cheers and vociferous calls for Mr. Wood. At length Mr. Simpson, the manager, came on to know the pleasure of the audience, which having learned, he replied to them that Mr. Wood was not in the house, but ill at his lodgings, that he regretted this the more as he knew it was the desire of Mr. Wood to address the audience. With some further remarks, he concluded by assuring the audience that if it was their pleasure, Mr. Wood would appear before them on Thursday evening, in *Elvino*, if he should be so far recovered as to be able to assume the part. The announcement of Mr. Wood for Thursday, the 1st of October, drew another immense house. The pit was filled with a most respectable audience, at an early hour, and notwithstanding that the ladies were cautioned not to attend, a large number graced the house with their presence. The pit was exceedingly excitable that evening, though entirely orderly and decorous in their actions ; they moved with one accord throughout the evening. Their first applause was bestowed on Mrs. Bailey, who, in the part of *Liza*, deserves the warmest praise. Next Mrs. Wood appeared, and she was greeted with a heartiness and warmth of feeling, which moved her at once to tears. At last Mr. Wood himself came on, and the whole building

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seemed to vibrate with the deafening cheers which greeted him. At the conclusion of the Opera Mr. Wood was called out, and came on leading Mrs. Wood. He thanked the house for his kind reception that evening; he remarked that if he had ever offended them it was unintentional in thought, word, or deed; he assured them that he should never forget the warmth of their reception that evening, and immediately withdrew amidst tumults of cheers. In five minutes the house was nearly empty, and thus all doubts, or fears, or hopes, in regard to a disturbance, have ended.—*Abridged from "The New York Spirit of the Times."*

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This Evening, (with alterations) Baumont and Fletcher's Comedy of The

Spanish Curate.

Don Henrique, Mr COOPER,
Don Juan.....Mr ANDERSON,
Leandro, Mr CHARLES MATHEWS,
Lopez ..... (the Curate)..... Mr W. FARREN,
Bartolus, (a Lawyer) Mr BARTLEY,
Diego,.....(a Sexton).....Mr KEELEY,
Milanes, Mr HEMMING, Angelo, Mr BRINDAL,
Miguel, MrWIGAN, Ascanio, MissCOOPER,
The Assistant, or Judge.....Mr W.H.PAYNE,
Officer of the Court, Mr S. SMITH,
Old Man..Mr AYLIFFE, Servant..Mr Collet,
Violante,(Wife to DonHenrique) MrsBROUGHAM,
Amaranta,(Ward of Bartolus)MadameVESTRIS,
In which she will introduce '**Welcome Sweet Liberty.**'
Jacintha, MrsW. WEST,
Egla, ...(a Moorish Servant).....Miss LANE.

The Interval between the Comedy and the Afterpiece will be occupied by

A COMIC SCENE

Between Mr C. MATHEWS and Mr KEELEY,
ENTITLED

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After which, (5th time,) a new Petite Comedy, in Two Acts, entitled

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HAY-MARKET THEATRE.

THE Comedy of *The Man of the World,* with *The Brigand,* and *Fish Out of Water,* attracted a numerous audience here yesterday evening.

OLYMPIC.—Considering the number of very vapid productions in the shape of Farces of the present day, Mr. Oxenford's last new Burletta, which was performed here yesterday evening, for the second time, may be termed irresistibly comic. The incidents are very laughable. Sir George Misty (Turnour,) has just put an advertisement in the papers, under the initials of N. O. P., for a wife. Miss Bloomington, (Mrs. Garrick,) a lady on the shady side of 50, has answered it. N. O. P. is to call in the evening, (the lady is to see him alone.) Frederick Bloomington (Stoker,) is about to run away with Charlotte Misty, (Miss Beauchamp,) the niece of N. O. P. Achille Townsend, (Mr. St. John Horton,) a Frenchman of English extraction, and visiting England, has secretly married Isabella, (Mrs. Edmonds,) the sister of Frederick, who has run away from school at Boulogne, in male attire, to join her husband in England. Achille, in order to obtain a perfect knowledge of English idiom, forms an acquaintance with Handel Hibbs, (Balls,) a broken down gentleman, who practises as "general agent.' Hibbs, whose knowledge of English is confined to the vernacular slang of the race course, the stable yard, and the prize ring, conveys to his pupil all the intelligence he possesses. Hibbs is known to Frederick, who employs him to watch the proceedings at the house of Sir George Misty. He introduces him to Sir George as Copper Currie, the son of an old friend of the Baronet.

Copper Currie is unfortunately dead, and Sir George discovering that Hibbs and his pupil, who accompanies him, are swindlers, goes in search of a policeman. Hibbs persuades the constable to drink with him, and then gives the baronet into custody as an impostor. Hibbs and Achille effect their escape, enter the window of Miss Bloomington's house, who mistakes the Frenchman for the gentleman who has advertized for a wife; the courtship on the lady's part becomes warm and interesting, the Frenchman is dumbfounded,

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and Hibbs enjoys the joke. In this state of things SirGeorge makes his appearance and denounces the swindler and his *protégé*—the confusion is heightened by the appearance of Frederick and Charlotte, who have eloped together, and brought to a climax by the entry of Achilles's wife, Isabella. Hibbs acts as peacemaker, all parties are reconciled to each other, and the old maid contents herself with the advertiz ng baronet for want of a more juvenile suitor. Nothing could possibly give greater satisfaction than this laughable affair, which must be seen to give any idea of its humour, and the admirable acting displayed in it.

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Period of the Comedy,—1775.

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Capt. Absolute ..... Mr ANDERSON
Faulkland, Mr COOPER,
Acres..... .... Mr HARLEY,
Fag, Mr BRINDAL,
Sir Lucius O'Trigger ..... Mr BROUGHAM
David, Mr MEADOWS,
Coachman..... Mr GRANBY.
Boy, Master IRELAND,
Servants, Messrs. COLLETT, CONNELL, &c.
Mrs Malapop, Mrs C. JONES,
Julia..... Mrs NISBETT,
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Composed for the Musical Festival at Cologne, (1832) by Ferdinand Ries.

Cent-Suisse, Quadrille, M. S. ..... Musard

Solo, Cornet a Pistons, Herr KOENIG. Solo, Trombone, Monsieur DANTONET.

Air Varie .. Schone Minka .. Composed for the Flute, performed on the Cornet a Pistons by Herr KOENIG. (3d Time)

Overture .... Guillaume Tell .... Rossini

New Quadrille .. I Puritani .. (3d Time) Musard

Galop Militaire Trumpet Obligato **Herr MULLER**

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No. 5889. *Thursday, Nov.* 5, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

The Rivals, and *Fashionable Arrivals,* were again repeated here yesterday evening.—The house was well attended.

DRURY LANE THEATRE.

A VERY great treat may be anticipated by those of our readers who intend visiting the Concert d'Hiver at this house to-night. The whole of Locke's beautiful music appertaining to *Macbeth,* will be performed this evening by the brilliant band, conducted by Mons. Musard. Perhaps the above splendid specimen of English composition has never had a finer opportunity of being fully appreciated, than will be afforded it on the present occasion.

HAY-MARKET THEATRE.

UNDIMINISHED, in point of attraction, *The Lady of Lyons,* draws a full house whenever it is performed; this was certainly the case last evening, when this beautiful Play was repeated. The audience was most enthusiastic in its approval of the exquisite portraitures of Macready and Helen Faucit. We are very sorry to hear that the health of the latter is still in a precarious condition, and that great fears are entertained by her friends that she will be compelled to withdraw her services from the stage. *The Love Chase* was again performed last evening at half-price. The *Constance* of Mrs. Stirling is a most exhilirating performance, every way worthy of the rapturous applause bestowed upon it by the audience.

Theatricals in the Provinces.—With a very few exceptions, the provincial Theatres are in a most deplorable state. Even the fashionable towns, such as Bath, Brighton, Cheltenham, offer no inducement for managerial speculation. The Theatre Royal, Liverpool, formerly a highly lucrative concern, has been shut up by the last manager, who has sustained a heavy loss. The York circuit, now confined to Hull, Leeds, and York, barely covers incidental expenses. The Bath Theatre, recently taken by Davidge, has not paid for many years, and is to be let, if a tenant can be had. The Cheltenham Theatre, burned down in 1839, when under the management of Plunkett Gratton, had always been a losing speculation, nor is there any prospect of another Theatre being erected in that favored resort of fashion. The Gloucester Theatre has been closed these two years, though to be had at a nominal rent. Brighton never does anything without the attraction of "Bright particular stars," who pocket the lion's share of the receipts on their nights of performance. H. Bennett manages to make Coventry, Worcester, and Shrewsbury pay. The Leicester Theatre recently

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taken by Ducrow, is about closing its brief season, as the troop remove to Manchester in a few days. Ternan has done fair business at Newcastle, and is forming a snug little circuit for his company. Beverley just gets bread and cheese at Shields and Sunderland. The Norwich Theatre is generally closed one half the year, and does no great things the other. Burnett has had no success in any town of the circuit except Oxford, were he is well supported by the "gownsmen." The whole of the Kent circuit is miserable. Indeed country theatricals were never so low as at present.

Fanny Elssler has returned to Paris. She arrived just as Louise Fitzjames had made a hit in the Ballet of *Le Dieu et la Bayadere.*

Fashionable Lounges.

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Leandro, Mr CHARLES MATHEWS,
Lopez ..... (the Curate)..... Mr W. FARREN,
Bartolus, (a Lawyer) Mr BARTLEY,
Diego,.....(a Sexton).....Mr KEELEY,
Milanes, Mr HEMMING, Angelo, Mr BRINDAL,
Miguel, Mr WIGAN, Ascanio, Miss COOPER,
The Assistant, or Judge.....Mr W.H.PAYNE,
Officer of the Court, Mr S. SMITH,
Old Man..Mr AYLIFFE, Servant..Mr Collet,
Violante, (Wife to Don Henrique) Mrs BROUGHAM,
Amaranta, (Ward of Bartolus) Madame VESTRIS,
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Egla, ...(a Moorish Servant).....Miss LANE.

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Mr Fondleton, Mr BRINDAL, Daniel, Mr W.H.PAYNE
David Sureman, Mr BARTLEY,
Nix .... Mr CHARLES MATHEWS,
Mrs Maitland, Madame VESTRIS,
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Mrs Fondleton.....Miss A. TAYLOR,
Mrs Dorothy Mode, Mrs HUMBY,
Mrs Penelope Jones ..... Miss LEE.

To-morrow, The Critic, Fashionable Arrivals, and The Beggar's Opera.

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Valses.. Victoria Alexandrien..(1st time) Labitzky

Overture, Iphigenie enAulide, Gluck

Rendezvous de Chasse, New Quadrille, .. Musard

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COVENT GARDEN THEATRE.

LAST night, Sheridan's admirable satire on theatrical manners, *The Critic*, was revived here. This is one of the few dramatic exhibitions which, though totally without plot or serious interest, still keep their places upon the stage, and amuse us as often as they are acted. Being a piece entirely intended to expose theatrical foibles, it arrives, by most peculiar and forcible means, at the feelings of an audience; for here, independently of the natural and universal taste which mankind entertain for the ridiculous, the author profited by the additional curiosity that is always attached to the mysteries of a Theatre. Sheridan, knowing the nature and taste of men in general, as well as any mortal except Shakspeare, understanding theatrical affairs as well as any dramatic professionalist whatever, and possessing wit in a higher degree than any author, ancient or modern, combined his knowledge, his experience, and his wit, and brought forth a work which, without being perfect, yet for the highest species of intellectual elegance, no less than for the broadest kind of comic effect, deserves to rank among the most ingenious productions of the human mind. The piece last night was cast in a powerful manner, and elicited great applause. Mr. Charles Mathews first claims our attention in the part of *Puff*. He put forth his abilities to the best advantage, and rendered the part one of brilliant and cutting wit and pleasantry. His puffs were admirably delivered, and the rehearsal scene, in which he introduces the respective performers by their real names, to the notice of his friends, *Sneer* and *Dangle*, was most spirited and vivacious. Farren, as *Sir Fretful*, was very successful; his agony at the sneers and criticisms directed against his pieces, covered by a forced laugh, was well portrayed. Cooper was correct as *Sneer*, and Hemming acted *Dangle* in a quiet and gentlemanly manner. The " Tragedy" was received with roars of laughter. Harley's *Whiskerandos* convulsed the house, and Mrs. Orger, in *Tilburina*, was as successful in creating merriment. The other performers in the rehearsal aided to the best of their skill, the continuance of good humour among the audience. As usual the piece ended with a grand sea-fight, and this part of the entertainment was grand in the extreme. The house, which was crowded, was in a tumult of applause at the conclusion, and when Mr. C. Mathews came forward to announce *The Critic*, for Wednesday next, he was received by the cheers of the entire audience. *Fashionable Arrivals* followed, and *The Beggar's Opera* concluded.

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HAY-MARKET THEATRE.

Wild Oats was revived last night with complete success. Mr. Wallack played *Rover*, and presented his auditors with a very happy personation of the part. The Comedy will be repeated on Tuesday next. The new Comedy by Sir E. L. Bulwer, to be produced at this Theatre as soon as the scenic arrangements will permit, will be supported by the following performers :—Messrs. Macready, Webster, Strickland, Wrench, David Rees, F. Vining, Walter Lacy, Waldron, Oxberry, Howe, O. Smith, Gough, T. F. Mathews, Worrell, F. Webster, Gallot, &c. Miss Helen Faucit, Miss P. Horton, and Mrs. Glover.

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HAY-MARKET THEATRE.

The Stranger was repeated on Saturday, with *My Little Adopted*, and the Burletta of *The King's Gardener.*

Olympic.—Oxenford's spirited Burletta, called *English Etiquette*, was again performed here onSaturday, and much applauded by a well filled house. *A Tale of the New Forest*, (*The Iron Chest*,) which was played here last season and noticed then by us, followed the first piece. Mr. Butler's *Sir Edward Mortimer* is a sensible and interesting performance, vastly superior to Charles Kean's. Mr. Butler was much applauded. A new Burletta, a sort of satire on the classics, entitled *The Roman Ladies*, was acted, for the second time, but it was by no means favorably received, and cannot last long. The plot turns on the circumstance described by Lampriere of a revolt among the Ladies of Rome, in consequence of one having gained information that by senatorial law each Roman was authorised in taking to himself two wives. The principal characters were well supported by Turnour, Roxby, and Mrs. Garrick, but however well the piece may be acted, it has not sufficient *esprit* to exist for more than a few nights. A host of novelties, *terrific* and comic, are underlined for immediate representation.

Princess's Theatre.—On Saturday evening, Beethoven's Battle Symphony was repeated, and proved the lion of the night, the great novelty in the selection, however, was the first appearance of Mr. Holt from Dublin and Edinburgh, who was introduced to the frequenters of this house as a solo performer on the trombone, and as such received the satisfactory proofs of success by loud and well merited applause at the hands of the audience. It may appear to many a strange circumstance that such an unwieldy instrument as the trombone can produce dulcet strains, when guided by the single skill of a solo performer, a visit, however, to this Theatre, will convince our readers that this notwithstanding is the case. Mr. Holt not only surprized but delighted his auditors. Haydn's "Surprise," the overture to "Preciosa," and a fantasia from the Opera of *Les Huguenots* were admirably performed, and the selection was altogether an excellent one.—The house was well attended.

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QUEEN'S.—A new Drama, said to be very full of stirring incidents and dramatic effect, will be brought out at this pretty house to-night, it bears the title of *Jack the Painter.*

VICTORIA.—*Philip of Quarl; or, theShipwrecked Mariner,* will be revived here to-night, Mr.Howell will appear in the principal character.

Mr. Maywood, whose recent portraitures of *Sir Pertinax M' Sycophant,* and *Jock Howieson,* have been so greatly admired at the Haymarket Theatre, has entered into an engagement with the manager of the Surrey for a limited term. He appears at the latter Theatre to-night, as *Caleb,* in *The Bride of Lammermoor.*

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Justice Shallow... .....Mr F. MATTHEWS,
Master Slender....Mr C. MATHEWS,
Mr Ford, ...Mr COOPER
Mr Page...Mr DIDDEAR,
Fenton, .Mr W. HARRISON, Dr Caius. .Mr J. BLAND
Sir Hugh Evans. .Mr MEADOWS,
Host of the "Garter," ....Mr GRANBY
Pistol. .Mr W. H. PAYNE,
Nym.....Mr C. J SMITH,
Bardolph.....Mr AYLIFFE,
Robin.....Miss MARSHALL,
Mrs Ford.....Mrs NISBETT
Mrs Page.....Madame VESTRIS,
Anne Page.....Miss RAINFORTH
Mrs Quickly . . Mrs C. JONES.

Previous to the Comedy, the Band will perform the

Overture to .... 'Le Philtre,' .... Auber

Leader, Mr. HUGHES.

After which, (10th time,) a new Petite Comedy, in Two Acts, entitled

FASHIONABLE ARRIVALS.

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Captain Maitland, Mr J. VINING,
Mr O'Brian .....Mr BROUGHAM,
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In which Character she will sing a new song, **"Lovely Night."**
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Solo Performers.—Mess. DANTONET, PROSPERE, DE LOFFRE PILET, MULLER, MULLER, Jun. WILLENT-BORDOGNI, Mess. BARRET, COLLINET, HILL, FRISCH, CASE, HOWELL, KOENIG, HANCOCK, JARRET, & ELIASON. *Leader* M. Nadaud.

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Overture . . Le Siege de Corinth . . (1st Time) Rossini

Quadrille Militaire, M.S. .. (First Time) .. Musard
Solo, Cornet a Pistons, Herr KOENIG, Solo, Trombone, Mons. DANTONET.

Grand Air from GUILLAUME TELL, .. Rossini
Trombone Alto, Cornet a Pistons, Herr KOENIG.

Introduction e Bolero, Violoncello, Mr. HANCOCK.
(His First Appearance.)

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Cent-Suisse, Quadrille, M. S. ..... Musard
Solo, Cornet a Pistons, Herr KOENIG. Solo, Trombone, Monsieur DANTONET.

Fantasia on ' The Hermit's Song,' from Der Freyschutz, Flute, Herr FRISCH, .. Frisch

Serenades .... Espagnoles .... Musard

Falstaff Quadrille, (Selected fiom Balfe's Opera—First Time) .... Musard

Galop Militaire Trumpet Obligato **Herr MULLER**

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THE

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AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5893. *Tuesday, Nov.* 10, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

The Merry Wives of Windsor, and *Fashionable Arrivals,* formed the attractions here last night.

HAY-MARKET THEATRE.

LAST evening *Werner, My Little Adopted,* and *The King's Gardener,* were repeated to a full house.

ADELPHI.—Last night, after the Drama of *Laffarge,* which was witnessed with the deepest interest by a house crowded in every part, a new Burletta from the pen of Mr. Stirling, one of our most successful dramatic writers, was played for the first time, and was received with such earnest expressions of approbation and delight, that we firmly believe it will be a lasting and profitable favorite as was the case with the same author's version of *Nicholas Nickleby.* The novelty, which we had the pleasure of seeing last night, is entitled *The Old Curiosity Shop ; or, an Hour from Humphrey's Clock,* and, it is almost unnecessary to say, is adapted from the clever work by Boz, now publishing weekly, the leading incidents of which are so happily strung together that it would be impossible to conceive a more agreeable or entertaining piece. As Mr. Stirling has followed pretty closely in the track of Boz, it would be needless to describe incidents which are already known to the greater part of readers, we may merely observe that *Nelly* and her Grandfather are made the principal features in the story, and that their happiness is in the end secured, while their deformed persecutor, *Quilp,* is rendered powerless. The scenes are admirably arranged—the tableaux very effect, and the acting true to nature. Lyon played the Grandfather, Mrs. Keeley was *Nelly,* and Yates, *Quilp,* these portraitures, however admirable as they were, received great support at the hands of Bedford, Wieland, Wilkinson, Wright, Cullenford, and the rest of the *dramatis personæ.* Where all are equally successful, it is unfair to particularize the acting of one or two performers only, and to descant on the merits of each respectively, is a task which want of space denies our attempting. The pathetic and comic are blended with such tact by Mr. Stirling, that *The Old Curiosity Shop* combines the pathos of an interesting Drama, and the fun of a broad Farce. At the conclusion, Mr. Yates was called for by the entire audience, who applauded him enthusiastically ; he announced the piece for repetition every evening.

PRINCE'S THEATRE.—Messrs. John and Morris Barnett, commence their managerial career, which we trust will be a long one,

E. & J. Thomas, Printers, Exeter Street, Strand.

on the 23rd proximo. The season commences with an Opera by Romer, to be called *Fridolin; or, The Road to the Iron Foundry*, the plot of which is taken from a well known ballad of Schiller. The following is a list of the company—Opera, Messrs. H. Phillips, Frazer, G. Barker, Morley, Howson, Selwyn, Misses Romer, A. Cooper, Collett, Gould, Dallas, Dolton, and a powerful chorus. Farce—Messrs. Selby, T. Lee, G. Wild, Ray, Lewis, Jones, Becket, Wilson, Nixon, and Morris Barnett. Mrs. Selby, Mrs. Gurner, Misses. Albert, Leeson, and Moxam. John Barnett will be musical director, Morris Barnett, acting and stage manager, and Mr. Loder is appointed *chef d'orchestre*.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the full length figure of the lunatic Oxford; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, visit the DIORAMA, Regent's Park, to see the new and splendid view, *The Shrine of the Nativity at Bethlehem*, painted by M. Renoux, from a sketch made on the spot by David Roberts, Esq., A.R.A. and the view of *The Coronation of Queen Victoria* in Westminster Abbey, by M. Bouton. This delightful Exhibition is open every day from ten till half-past four.

Afterwards visit the Promenades Indiennes—*Catlin's North American Gallery*, Egyptian Hall, Piccadilly, is now brilliantly illuminated at night, where may be seen his immense and curious collection of Indian Portraits, Landscapes, Costumes, &c. At half-past 8 in the evening, costumes will be exhibited on living figures, and explanations given by Mr. Catlin. Open from 10 till 10.—Ad. 1s.

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In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

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"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Friday, drop into *The Florentine Anatomical Museum*, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus and Adonis, modelled from nature, and as large as life.

There is scarcely an inhabitant of this metropolis who has not heard of "Grimstone's Eye Snuff," and therefore as far as attempting to add to its popularity, it would only be like "gilding refined gold," but I must mention, that since I have called at 39, Broad Street, Bloomsbury, and purchased a 1s. 3d. and 2s. 4d. canister of this herbacious and truly delightful Snuff, it has cured my dimness of sight and head-ache, although all the faculty had failed to effect a cure.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (with alterations) Baumont and Fletcher's Comedy of The

Spanish Curate.

Don Henrique, Mr COOPER,
Don Juan.....Mr ANDERSON,
Leandro, Mr CHARLES MATHEWS,
Lopez .....(the Curate)..... Mr W. FARREN,
Bartolus, (a Lawyer) Mr BARTLEY,
Diego,.....(a Sexton).....Mr KEELEY,
Milanes, Mr HEMMING, Angelo, Mr BRINDAL,
Miguel, MrWIGAN, Ascanio, MissCOOPER,
The Assistant, or Judge.....Mr W.H.PAYNE,
Officer of the Court, Mr S. SMITH,
Old Man..Mr AYLIFFE, Servant..Mr Collet,
Violante,(Wife to DonHenrique) MrsBROUGHAM,
Amaranta,(Ward of Bartolus)MadameVESTRIS,
In which she will introduce **'Welcome Sweet Liberty.'**
Jacintha, MrsW. WEST,
Egla, ...(a Moorish Servant)....., Miss LANE

The Interval between the Comedy and the Afterpiece will be occupied by

A COMIC SCENE

Between Mr C. MATHEWS and Mr KEELEY,
ENTITLED

Two in the Morning.

After which, (11th time,) a new Petite Comedy, in Two Acts, entitled

FASHIONABLE ARRIVALS.

Sir Thomas Oldton, Bart.....Mr W. FARREN,
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Mr O'Brian .....Mr BROUGHAM,
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No. 5894. *Wednesday, Nov.* 11, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE Concert was crowded last night, and the selection, a very fine one, was listened to with great attention, and enthusiastic applause. Taken as a whole, Locke's delicious music from *Macbeth* bore away the palm.

COVENT GARDEN THEATRE.

LAST evening, *The Spanish Curate, Two in the Morning,* and *Fashionable Arrivals,* were repeated here with the unanimous applause of a very elegant auditory. The bills of this house yesterday contained an announcement which has given very general satisfaction, viz., that on Monday next Shakspere's beautiful creation, *A Midsummer Night's Dream* will be revived. This piece will afford the management another wide scope to display its well known taste in scenic appointments, costume, &c.

HAY-MARKET THEATRE.

AFTER *The Road to Ruin* yesterday evening, the Comedy of *Wild Oats* was repeated. Wallack, Webster, Oxberry, Strickland, and Mrs. Stirling, were warmly applauded in their respective parts.—The house was exceedingly well attended. This evening, *The Lady of Lyons* will be performed here for the last time but one this season, after which the Comedy of *Paul Pry.*

ENGLISH OPERA HOUSE.

THE Promenade Concerts at this beautiful house were well attended on Monday and last night, and the various popular overtures, quadrilles, waltzes, &c. which formed the evenings' entertainment, were played in an admirable manner.

Liverpool Theatre.—We are requested to state that the rumour which has been so extremely circulated of late respecting Mr. C. Kean having become the proprietor of this house, is entirely without foundation. He is however engaged at Liverpool.

The *Cheltenham Looker On* states that it is in contemplation to build another Theatre at that place in the room of the one destroyed some time since by fire.

Mr. Braham.—This singular gifted and celebrated vocalist arrived on Sunday last in the President steam-ship, with his lady and family. He was engaged by Mr. Placide during his late visit to London, and will shortly appear at the Park Theatre.—*New York Enquirer, Oct.* 20.

Attempted Assassination by a Spanish Actress.—A letter from Bordeaux of the 3rd instant, has the following;—"A grave event occurred yesterday morning at our small Theatre, during the rehearsal of *Meduse.* In consequence of a quarrel which has been

E. & J. Thomas, Printers, Exeter Street, Strand.

going on for some days between the actor Felicien, and a Spanish lady named Yulz, who is engaged as an actress at the same Theatre, the latter, losing all command over herself, in consequence it is said of seeing Felicien paying attentions to another lady, drew forth a poniard which she had secreted about her person, and attempted to stab him in the breast. Felicien, perceiving the attempt, stretched out his arm to ward off the blow. The dagger passed through his arm a little above the wrist. The wound is very dangerous, several of the sinews having been cut through. The fair criminal has been since arrested, and placed in the prison attached to the Mayoralty. This scene occurred at the period when Elizabide was being executed in a different part of the town."

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Theatre Royal, Covent Garden.

This Evening, (2nd time these nine years) Sheridan's Dramatic Piece of

THE CRITIC;

Or, A Tragedy Rehearsed.

Sir Fretful Plagiary ..... Mr W. FARREN,
Puff, Mr CHARLES MATHEWS,
Sneer, Mr COOPER, Dangle, Mr HEMMING,
Mrs Dangle, Mrs BROUGHAM,
Under Prompter, MrHonner, Servant, Mr Connell.

Characters in the Tragedy,

Don Ferolo Whiskerandos ..... Mr HARLEY,
Earl of Leicester, Mr J. BLAND,
Sir Walter Raleigh.....Mr MEADOWS,
Sir Christopher Hatton, Mr BRINDAL,
Governor.....MrF.MATTHEWS,
Master of the Horse, Mr GRANBY,
Lord Burleigh.....Mr C. J. SMITH,
Beefeater, Mr W. H. PAYNE,
Tilburina, MrsORGER, Confidante, MrsC.JONES,
FirstNiece, MissLEE, SecondNiece, MrsEMDEN.

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Mrs Fondleton.....Miss A. TAYLOR,
Mrs Dorothy Mode, Mrs HUMBY,
Mrs Penelope Jones ..... Miss LEE.

To conclnde with, Gay's

Beggar's Opera!

Captain Macheath,, Mr W. HARRISON,
Peachum.....Mr W. FARREN,
Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mrs Peachum, Mrs C. JONES,
Polly Peachum.....Miss RAINFORTH,
Lucy Lockit, Madame VESTRIS,

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COVENT GARDEN THEATRE.

The Critic was repeated last night, and we have but to echo the praise we awarded this revival in our number of Saturday last. Charles Mathews is equal, if not superior to Jones in the part of *Puff;* his description of the merits of our various noted performers, including himself, drew forth hearty laughter and applause, and the pleasant shafts of irony he directed against Musard, and the projector of the Thames Tunnel, told most happily. Harley, as *Whiskerandos,* makes one tired of holding one's sides from the result of hearty laughter, which a stoic would find it impossible to check. *Fashionable Arrivals,* and *The Beggar's Opera,* were the afterpieces.

HAY-MARKET THEATRE.

The Lady of Lyons, and the Comedy of *Paul Pry,* were performed here last night. The new Comedy by Bulwer, to be produced here in the course of next week, is entitled *Money.*

Among the audiences at the Promenade Concerts, at the Princess's Theatre, Oxford Street, we have recently noticed the Russian Ambassador, Lord Burghersh, the Duchess de Canizzaro, Lord Arundell, Lord Rivers, Lords A. and F. Fitzclarence, Allan, and March, the Hon. Captain Pitt, &c.

QUEEN'S.—What a thing it is to be talented—to distinguish oneself by some feat or act that will be handed down to posterity! *Jack Sheppard* broke the " stone jug," *thirsting,* no doubt, for fame. *Jack the Painter* burnt a dockyard, *fired* no doubt with the idea that his incendiarism would immortalize his name. Respecting the latter worthy it is our province to make mention, but it is not our intention to enter into a minute detail of his fondness for ship burning, we beg to refer our readers to the pretty little Theatre, in Tottenham Street, for fuller particulars of *Jack,* than we have space to give. Jack, surnamed " the Painter," burnt Portsmouth Dockyard, in 1776, and was executed for the crime the following year. On this event Mr. Almar has built a very powerful Drama, to which additional effect has been imparted by the introduction of a notorious roadsman—one Jack Baxter. These two characters are personated by Bowes, and Mr. J. Parry; the latter gentleman, by very spirited representation of his part, gains the most ardent applause. Mrs. Parry plays *Mary Brown,* the proprietress of a " fence," admirably. A scene, representing a May day fair, is the most natural and effective *tableau vivant* we ever

E. & J. Thomas, Printers, Exeter Street, Strand.

witnessed at a Minor Theatre, and the conflagration, which concludes the piece, is very grand, and reflects infinite credit on Mr. Parry, under whose superintendance the piece has been produced. The house is nightly crowded.

Mr. Frazer, of the Theatres Royal Drury Lane and Covent Garden, with Morley and Emanuel, and Miss Cubitt, gave two English concerts in the Stamford Theatre, on Friday and Saturday evening last.—The house was crowded on both occasions.

The celebrated actress, Mlle. Mars, the daughter of the comedian Monval and a tragic actress of inferior note, is to retire from the stage in April next. She was born at Paris on the 9th of Feb. 1779, and ascended the stage before the age of twelve.

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COVENT GARDEN THEATRE.

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HAY-MARKET THEATRE.

Werner and *The Love Chase* attracted a very full house yesterday evening.

OLYMPIC.—To-night a Burletta, in two acts, which was presented for the first time on Wednesday with complete success, will be repeated. This novelty is from the pen of Mr. Lunn, who has christened it *Widows Bewitched.* The incidents are of that improbable style which is so much relished by audiences of the present age, which serve to excite hearty laughter, and please for a short time, until some new improbability is looked for, to supply the place of that just extinct; these farcical moths are very pleasant, while they are allowed to flit round the public flame, *Widows Bewitched* is one. The plot consists of the bewitching of two widows by two gentlemen. One of the ladies fancies *brusquerie* and ignorance, to politeness and wit, and trifles with a possessor of the former qualities rejecting the boor's brother. The unsuccessful suitor, however, nought despairing, perseveres in his addresses, and to give them a more pleasing shape in the eyes of the widow, disguises as a Yorkshirman, and supports his assumption so happily as completely to surprize the lady's heart, and bring her to consent to marry him. The other widow is bewitched by a dashing naval officer, who causes himself to be confined to a room with the fair object of his adoration, by circulating a report to some quarantine officers that he is affected with the plague. Other characters are introduced to complete the general fun—we have an old guardian, (Brookes,) fearful of being contaminated by the plague, and endeavouring to keep every body from him with a stick, a humorous Irishman, (Baker,) and a Doctor, (S.Roxby.) Miss Jane Mordaunt was admirable as the deceived widow. Balls, as the officer, dashed through the part with spirit, and Butler, who played the polished lover, in his uncouth disguise, gave so faithful a specimen of Yorkshire lingo and habits, as to make the audience roar again. This Burletta amused a very fashionable audience at its first representation, and we make no doubt that it will be equally successful on its second performance this evening.

VICTORIA.—*The Wizard of the Wave*, a laughable Farce, called *Who am I?* and the Pantomimic Spectacle of *Philip Quarl; or, the Shipwrecked Mariner*, are attracting very good houses

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here. The last named piece has been revived in a very magnificent style, with a very strong cast, and new scenery, &c. Howell, of Drury Lane, acts in a very skilful manner; his performance is received with the loudest plaudits. A new piece is in preparation to be called *The Young Waterman's Society*? *or, the Ran Dan Club,* the watermen by a strange paradox, to be performed by ladies!

The Bath Theatre, the management of which is entrusted to Mr. Stirling, hitherto manager of the Adelphi, will commence its season to-morrow. Davidge could not place confidence in a more talented or persevering gentleman than Mr. Stirling, to carry on his provincial speculation.

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This Evening, (3rd time these nine years) Sheridan's Dramatic Piece of

THE CRITIC;

Or, A Tragedy Rehearsed.

Sir Fretful Plagiary ..... Mr W. FARREN,
Puff, Mr CHARLES MATHEWS,
Sneer, Mr COOPER, Dangle, Mr HEMMING,
Mrs Dangle, Mrs BROUGHAM,
Under Prompter, MrHonner, Servant, Mr Connell.

Characters in the Tragedy,

Don Ferolo Whiskerandos ..... Mr HARLEY,
Earl of Leicester, Mr GRANBY,
Sir Walter Raleigh.....Mr MEADOWS,
Sir Christopher Hatton, Mr BRINDAL,
Governor.....MrF.MATTHEWS,
Master of the Horse, Mr AYLIFFE,
Lord Burleigh.....Mr C. J. SMITH,
Beefeater, Mr W. H. PAYNE,
Tilburina, MrsORGER, Confidante, MrsC.JONES,
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Peachum.....Mr W. FARREN,
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HAY-MARKET THEATRE.

LAST night the Comedy of *The Wonder* was performed here, which was followed by the Comedy of *Wild Oats.*

Death of Jausen, the Composer.—Louis Charles Jausen, the brother of Madame Bartolozzi, (widow of the celebrated engraver of that name,) and uncle to Madame Vestris, was born at Aix la Chapelle, about 1774. He made his first *entrè* in London as a musician when quite a young man, and with the brightest prospects. When in the zenith of his prosperity he kept his own carriage—the best of society—and frequently had the honor of dining with George IV. when Prince of Wales. The late Dominico Corri, the composer and well known singing master, and also the late Maria Clementi, (both celebrated about the same period,) were among his early professional friends. Clementi, some years the senior of Jausen, was the latter's tutor, who also received some valuable instruction from Haydn. Corri died in 1825, in not very affluent circumstances, Clementi, in 1832, the possessor of great wealth. Jausen, in consequence of some sudden reverses, gave way to the most determined habits of intemperance, which seemed to attend him through life, and so inveterate was his course, that no sort of assistance or admonition could make on him the slightest impression. His compositions are very numerous, many of which, written in the early part of his life, display great talent. No composer, perhaps, has written more, but owing to his dissipated and irregular mode of living, his abilities were often prostituted, and his productions were finished and given to the public in such a careless manner that his name got into such bad odour with the public, the cheap music-sellers were compelled to substitute some fictitious name for the real one.

His best efforts were, his "Air Tyrolean" with scientific variations for the piano-forte, and "Death on the Pale Horse," the former of which, in publishing, he addressed to his old master, Clementi, and the latter to Braham, who was so much pleased with it that he offered to sing it gratuitously at the oratorios, provided Jausen would make some alterations, which the latter refusing to

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do, this esteemed composition is at present unknown to the musical world except in a very circumscribed circle. This musician was at the last reduced to a state of the greatest distress, wandering through the streets literally covered with rags and filth. But such was the singularity of his nature, that when in health, and with only the means in his pocket of affording him sustenance for the day, he would strut along the pavement, assuming all the *hauteur* of a purse proud dandy, though at the same time clad as the veriest beggar. His greatest horror appeared to be the thought of becoming the inmate of a parish workhouse. "Death" said he, "will soon overtake me when I get *there.*" He was once seen out in the pauper's uniform, and very soon after breathed his last in one of those abodes for the destitute, situate in Northumberland Street, Mary-le-bone.

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Quadrille .. Reine Victoria .. Musard
(Dedicated to Her Majesty, the Queen of England.)

Galop Militaire Trumpet Obligato **Herr MULLER**

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5898. *Monday, Nov.* 16, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

The Spanish Curate, Two in the Morning, and *Fashionable Arrivals,* were repeated here on Saturday.

DRURY LANE THEATRE.

We have lately seen the following fashionables at this Theatre, which is crowded every evening. The Turkish Ambassador and suite, the Marquess of Lansdowne, Duchess Cannizzaro, Count Bathyany, Earl and Countess of Erroll, Ladies Jodrell, Ann Beckett, Cross, Alexander Bentinck; Lords Templetown and A. Fitzclarence; Admiral Sykes, Colonel Drummond, Sir R. Westmacott, Colonel Scudamore, Colonel Blanc, Mrs. Fitzgerald, and the Hon. Mr. O'Callaghan.

HAY-MARKET THEATRE.

On Saturday evening the selection of pieces consisted of the Comedy, *To Marry or Not to Marry, My Wife's Mother, My Little Adopted,* and *Fish Out of Water.* Mrs. E. Yarnold has transferred her services to the Edinburgh Theatre.

ENGLISH OPERA HOUSE.

This Theatre will be closed during the week for the purpose of making alterations in the orchestra, and it will be re-opened with the usual performance of overtures, quadrilles, &c. interspersed with glees, madrigals, and choruses, by a stroug vocal choir.

The new lessees of the Prince's Theatre, Messrs. John and Morris Barnett, in announcing the list of the company, &c. call the attention of the public to the following statement of facts: "It has long been a *desideratum* constantly and urgently expressed, both in the public prints and otherwise, that some establishment should be opened for the distinct and especial purpose of affording to British Composers, Vocalists and Instrumentalists, a fair field for the full display of their united efforts, but such wish has never yet been realized. Opera is a species of Entertainment, requiring the union of such a multiplicity of expensive essentials, that it never can be satisfactorily represented in any Theatre, wherein it merely (and only occasionally) engages a portion of the manager's attention, and this is the utmost it has ever done, even while the Theatres Royal were devoted to their legitimate use; but now, when three of the principal Theatres of the Metropolis are appropriated, solely, to the performance of instrumental music, the talent of British Operatic Artists are doomed to inaction and obscurity, simply from the want of a proper and legitimate sphere for their effective exhibition. Actuated by these considerations, and deeply imbued with an ardent love and veneration for the art, [the lessees

E. & J. Thomas, Printers, Exeter Street, Strand.

have, after much doubt and deliberation, been induced to enter upon their present onerous undertaking. They have had numerous and almost insurmountable difficulties to contend with; but have, at length, the satisfaction to state, that such have been their eventual arrangements, that they are enabled to submit them to the public with a very considerable degree of confidence; and this they do with the fervent hope that, as the cause to which they are about to devote their best energies is both laudable and national, it will meet with that generous patronage and support, which alone can crown their efforts with success."—The season commences on Monday, Nov. 23. We have already published the names of the principal performers engaged.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

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Friday, drop into *The Florentine Anatomical Museum*, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus and Adonis, modelled from nature, and as large as life.

There is scarcely an inhabitant of this metropolis who has not heard of "Grimstone's Eye Snuff," and therefore as far as attempting to add to its popularity, it would only be like "gilding refined gold," but I must mention, that since I have called at 39, Broad Street, Bloomsbury, and purchased a 1s. 3d. and 2s. 4d. canister of this herbacious and truly delightful Snuff, it has cured my dimness of sight and head-ache, although all the faculty had failed to effect a cure.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, will be revived, Shakspere's

MIDSUMMER Night's Dream.

WITH NEW SCENERY, DRESSES, & DECORATIONS.

The Scenery by the Messrs. GRIEVE.

The Decorations, by Mr W. BRADWELL. The Dresses by Mr HEAD, &c.

The Overture, by Mr MENDELSSHON.

The Music selected and arranged by **Mr T. COOKE.**

The Action by Mr. OSCAR BYRNE.

Theseus, Duke of Athens, Mr COOPER,
Egeus....(Father to Hermia) .... Mr DIDDEAR,
Lysander, (in love with) Mr J. VINING,
Demetrius, (Hermia,) Mr BRINDAL,
Philostrate (Master of the Revels) Mr HEMMING,
Quince (the Carpenter) Mr BARTLEY,
Bottom ..... (the Weaver) ..... Mr HARLEY,
Flute (the Bellows Mender,) Mr KEELEY,
Snout (the Tinker) Mr MEADOWS,
Snug.....(the Joiner).....Mr F. MATTHEWS,
Starveling (the Tailor) Mr W. H. PAYNE,
Hippolyta,(Queen of the Amazons) Mrs BROUGHAM
Hermia (in love with Lysander) Mrs NISBETT,
Helena (in love with Demetrius) Miss COOPER.

FAIRIES.

Oberon (King of the Fairies) Madame VESTRIS,
Titania (Queen of the Fairies) Mrs W. LACY,
Puck, or Robin Goodfellow (a Fairy) Miss MARSHALL,
First Fairy, Miss RAINFORTH,
Second Fairy, ... Miss GRANT,
(From the Theatre Royal, Liverpool—her First Appearance.)
3rd Fairy, Miss LEE, 4th Fairy, Miss A. TAYLOR
First Faun, Mr Binge, Second Faun, Mr S. Jones,
Sylphs, Mr GILBERT and Miss BALLIN,
Satyrs—Messrs. C. J. Smith, Gouriet, Ridgway, &c.

Characters in the Interlude performed by the CLOWNS:

Pyramus—Thisbe—Wall—Moonshine—Lion.
Fairies—Mesdames Fairbrother, Kendall, &c. &c.

To conclude with, the Petite Comedy of

Simpson & Co.

Mr Simpson, Mr W. FARREN,
Mr Bromley..... Mr COOPER,
Mrs Simpson, Mrs NISBETT, Mrs Bromley, Mrs LACY
Mrs Fitzallan, Miss COOPER,
Madame La Trappe..... Mrs ORGER.

Theatre Royal, Drury Lane.

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Concerts d'Hiver.

Conductor, Mons. MUSARD,

Solo Performers.—Mess. DANTONET, PROSPERE, DE LOFFRE PILET, MULLER, MULLER, Jun. WILLENT-BORDOGNI, Mess. BARRET, COLLINET, HILL, FRISCH, CASE, HOWELL, KOENIG, HANCOCK, JARRET, & ELIASON. *Leader* M. Nadaud.

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DRURY LANE THEATRE.

LAST evening this Theatre was well and fashionably attended; the programme was a most attractive one. The Grand Duo, from *Guillaume Tell*, "Dove Vai," was wonderfully played by Herr Koenig, on the Trombone Alto, and Mons. Prospere, on the Ophicleide, and was rapturously applauded.

COVENT GARDEN THEATRE.

SHAKSPERE'S *Midsummer Night's Dream* was revived at this Theatre, last night, and was received throughout with acclamations of applause. The tasteful and gorgeous splendour with which this delightful piece has been produced, and the beautiful music which Mr. T. Cooke has selected for it, must ensure it a long career of success. Harley, Keeley, Mrs. W. Lacy, Miss Marshall, Miss Cooper, Miss Rainforth, and Madame Vestris, were all greatly applauded, and most deservedly so. A Miss Grant, from the Liverpool Theatre, made her first appearance, and did the little she had to do remarkably well. At the conclusion the fair lessee was call for; she was led on by Mr. Bartley, amid the most deafening plaudits from all parts of the house, and announced the Comedy for four times a week until further notice. The petite Comedy of *Simpson and Co.* was the afterpiece.—The house was crowded.

HAY-MARKET THEATRE.

Werner was performed here yesterday evening for the last time but one this season. *The Love Chase* concluded.

ADELPHI.—After the Drama of *Laffarge*, on Saturday, we witnessed the sixth performance of Mr. Stirling's admirable Burletta, *The Old Curiosity Shop.* This well written and beautifully illustrated piece, called forth the heartiest plaudits, till it was drawing to a close, when a single hiss from the back of the boxes, seemed to be a given signal for the commencement of a storm which raged amongst a dozen or so of the box frequenters. The outburst was soon ended by the appearance of Mr. Yates on the stage, and a speech from the talented representative of *Quilp*, cowed the hissing party, which we are ashamed to say principally consisted of personages on the free-list of the Theatre. The audience, which was a very elegant and crowded one, listened with deep attention to a very forcible and well delivered appeal from Mr. Yates. He said that this was the second attempt to put down the piece, notwithstanding it had been received with the greatest applause every evening but two, and had met with the universal encomiums of the press,—he said that some *friends* of his, envious of his making money, and jealous of the nightly crowded state of the Adelphi, attended for the purpose of trying to put down pieces which the audience must be aware had cost him vast sums to put upon the stage, &c. The conclusion of his address was almost lost by the deafening applause which greeted Mr. Yates as he withdrew to

resume his part, and the piece ended with much approbation. Last night, after *Laffarge*, and *The Old Curiosity Shop, The Beggar's Opera* was burlesqued for the first time here, and received with much laughter. *Captain Macheath* was personated by Mrs. Keeley, and *Polly* by Mr. Paul Bedford.

Mr. Carter and his Lions have been engaged at the Leeds Theatre, and proved very attractive. *The Leeds Times* speaks very highly of their performances, as well as of Mr. Hughes, who it appears has become quite a favorite at York, Leeds, &c. We should very much like to see Hughes again on the boards of the Prince's Theatre ; he would prove a great acquisition to the present company.

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Called on T. Boosey and Co., 28, Holles Street, for the Opera of *La Sonnambula*, which they are now publishing complete in English and Italian, &c. This delightful and most popular Opera is equally the favourite of the public on the Italian or English Stage. The complete Opera, adapted to the English stage, by Mr. H. R. Bishop, 36s. All the Pieces separately, from the above, from 1s.6d. to 5s. each.—Purchased a couple of copies for Mrs. P.

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Pop into DUFF & HODGSON, 65, Oxford-street, for the music in *The Greek Boy*,—bought "GondolierRow," (which is always encored) and "Cupid'sWing," these songs are both sung by Madame Vestris ; there is also a pretty duet, "The happy hour to meet."

Friday, drop into *The Florentine Anatomical Museum*, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus and Adonis, modelled from nature, and as large as life.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg

Theatre Royal, Covent Garden.

This Evening, (4th time these nine years) Sheridan's Dramatic Piece of

THE CRITIC;

Or, A Tragedy Rehearsed.

Sir Fretful Plagiary ..... Mr W. FARREN,
Puff, Mr CHARLES MATHEWS,
Sneer, Mr COOPER, Dangle, Mr HEMMING,
Mrs Dangle, Mrs BROUGHAM,
Under Prompter, MrHonner, Servant, Mr Connell.

Characters in the Tragedy,

Don Ferolo Whiskerandos ..... Mr HARLEY,
Earl of Leicester, Mr GRANBY,
Sir Walter Raleigh.....Mr MEADOWS,
Sir Christopher Hatton, Mr BRINDAL,
Governor.....MrF.MATTHEWS,
Master of the Horse, Mr AYLIFFE,
Lord Burleigh.....Mr C. J. SMITH,
Beefeater, Mr W. H. PAYNE,
Tilburina, MrsORGER, Confidante, MrsC.JONES,
FirstNiece, MissLEE, SecondNiece, MrsEMDEN.

After which, (15th time,) a new Petite Comedy, in Two Acts, entitled

Fashionable Arrivals

Sir Thomas Oldton, Bart.....Mr W. FARREN,
Captain Maitland, Mr J.VINING,
Mr O'Brian .....Mr BROUGHAM,
MrFondleton,MrBRINDAL,Daniel,MrW.H.PAYNE
David Sureman, Mr BARTLEY,
Nix.... ..... Mr CHARLES MATHEWS,
Mrs Maitland, Madame VESTRIS,
In which Character she will sing a new song, "**Lovely Night.**"
Published by Mr. CHAPPELL, 50, New Bond Street.
Mrs O'Brian, Miss COOPER.
Mrs Fondleton.....Miss A. TAYLOR,
Mrs Dorothy Mode, Mrs HUMBY,
Mrs Penelope Jones ..... Miss LEE.

To conclnde with, Gay's

Beggar's Opera!

Captain Macheath,, Mr W. HARRISON,
Peachum.....Mr W. FARREN,
Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mrs Peachum, Mrs C. JONES,
Polly Peachum.....Miss RAINFORTH,
Lucy Lockit, Madame VESTRIS,

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COVENT GARDEN THEATRE.

LAST night *The Critic, Fashionable Arrivals,* and *The Beggar's Opera,* were repeated at this Theatre to a full house.

HAY-MARKET THEATRE.

THE two excellent Comedies, *Town and Country,* and *Wild Oats,* were performed here yesterday evening, to a very numerous audience. This Evening, *The Lady of Lyons,* will be played for the last time this season, followed by *My Little Adopted,* and *Fish Out of Water.*

Her Royal Highness the Duchess of Kent, accompanied by a party of distinguished foreigners, will occupy her Majesty's private box at Drury Lane Theatre this evening.

Miss Kelly intends re-opening her Theatre in Dean Street, Soho, on Monday week, the 30th instant.

Miss Ellen Tree and Charles Kean have been performing at the Liverpool Theatre with immense success. On Saturday last the performances were for the benefit of Mrs. Clarke, the acting manager's wife, being the last night of the season. The receipts were the greatest ever known, amounting to £336. The attraction of Shakespere's *As You Like It,* with *The Lady of Lyons,* was so great as to require the orchestra and a portion of the stage to be appropriated to the audience. Miss Tree performed *Rosalind,* and *Pauline Deschappelles,* and Mr. Kean *Jacques,* and *Claude Melnotte.* Charles Kean is now playing at the Manchester Theatre, where he is engaged ten nights. From thence he proceeds to Dublin, and afterwards to Bath, to fulfil engagements.

Robbery of Mrs. Waylett.—Thursday afternoon, between five and six o'clock, a fashionably dressed, dark-looking young man drove on a car to the Wicklow Hotel, Stephen's-green, entered the coffee-room, ordered dinner to be prepared in half-an-hour, and gave directions to the waiter to have his carpet bag, which was apparently full, taken to a bed-room, as he intended to remain for the night. He then walked out, was punctual to time in returning to dinner, did justice to the sumptuous fare provided, and, in due time, withdrew to his sleeping-room. Thence he found his way to a drawing-room, engaged by Mrs. Waylett, who is staying at the hotel, and was at the Theatre at the time. From a chamber adjoining the drawing-room, he took the following articles, the lady's property:—A violet colored satin dress, a black and red short silk ditto, two Siberian wool ditto, a brocaded silk dressing gown, a black velvet dress, not made up, ditto black satin, unmade, a

E. & J. Thomas, Printers, Exeter Street, Strand.

black velvet shawl, with embroidered border, a pair of black boots, a pair of fur slippers, an apron with flounces, a silver cup, marked "H. W." a black Chantilly veil, and several loose articles. These he carried away unnoticed by the waiters, having escaped through the private door of the hotel, and the articles were not missed until Mrs. Waylett's return from the Theatre, A full description of the person of the robber, as well as the property stolen, has been given to the police.—*Freeman's Journal.*

Philadelphia, Oct. 30.—Braham is entirely successful at New York in sacred concerts. He is engaged at Burton's National Theatre in this city. The Woods are triumphantly successful at the Chesnut Street house, which they fill every night.

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Characters in the Interlude performed by the CLOWNS:

Pyramus—Thisbe—Wall—Moonshine—Lion.

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Between Mr C. MATHEWS and Mr KEELEY,

ENTITLED

Two in the Morning.

To conclude with, the Farce of

Twice Killed!

Mr Euclid Facile, Mr KEELEY,
Mr Reckless, Mr J. VINING, Mr Holdfast, Mr GRANBY
Mrs Facile, Miss LEE, Julia, Miss A. TAYLOR,
Fanny Pepper, Mrs ORGER.

Theatre Royal, Drury Lane.

BY SPECIAL DESIRE.

This Evening, a Musical Entertainment, entitled The

Concerts d'Hiver.

Conductor, Mons. MUSARD,

PROGRAMME.

PART I.

Overture .. Gustavus .. (3rd Time) Auber
Valses .. Les Fusees Volantes .. (3rd Time) Strauss
Overture .... Guillaume Tell .... Rossini
Quadrille .. Reine Victoria .. Musard
(Dedicated to Her Majesty, the Queen of England.)
GRAND DUO from GUILLAUME TELL, .. Dove
Vai, ... Rossini
(As Sung by Signori RUBINI and LABLACHE.)
Performed on the Trombone Alto and Ophicleide, by Herr KOENIG and Mons. PROSPERE.
Solo .. Violin .. Mons. DE LOFFRE.
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Fantazia .. Clarinett, .. Mr LAZARUS,
(His 3rd Appearance at these Concerts.)
FIRST GRAND FANTASIA from the Opera LES HUGUENOTS, ... Meyerbeer
Oboe Solo, Monsieur BARRET, Solo, Cornet a Pistons, Herr KOENIG, Arranged by MUSARD.
L'Angleterre .. New Quadrille, M.S. .. Musard
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No. 5901. *Thursday, Nov.* 19, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE new revival, *A Midsummer Night's Dream*, was performed, for the second time, yesterday evening. All the pageantry, scenic effect, music, dancing, &c. that this fairy poem allows of, has been introduced, and we have a magnificent spectacle, from which, at intervals, the most exquisite poetry ventures to peep. The part of *Oberon* is rendered a beautiful portraiture by Madame Vestris, her glittering dress, and graceful yet commanding manner, as the King of Fairyland, is delicious to the sight. Miss Rainforth, in the part of a fairy, is also very deserving of praise. There is some beautiful singing by these two ladies, and they were last night rapturously encored in the duet, "I know a bank." Mrs. Walter Lacy looks very lovely as *Tatania*, the Fairy Queen. Harley's Weaver is a mirthful piece of acting, and elicits shouts of laughter. Keeley's *Flute* is a grotesque performance. Miss Cooper's *Helena* is a very natural personation, and Mrs. Nisbett, as *Hermia*, is very lady-like. As for the scenery, Messrs. Grieve have outdone themselves, their present attempts far exceed any of their former ones. A view of Athens, and a wood scene, are perfect specimens of art, and a Theatre, as constructed by the ancients, is very unique. *Two in the Morning*, and *Twice Killed*, concluded.

HAY-MARKET THEATRE.

The Lady of Lyons was performed here yesterday evening for the last time this season, with *My Little Adopted*, and *Fish Out of Water*. The entertainments here this evening, are *Werner*, *My Little Adopted*, and *The King's Gardener*. Sir Edward Lytton Bulwer's new Comedy, called *Money*, cannot be produced at this house on Saturday next, as intended, in consequence of the severe illness of Mr. Strickland, who is to personate one of the chief characters; but it is hoped that he will be sufficiently recovered to appear in it on next Tuesday. Independent of the inconvenience the management will be put to, the public will be greatly disappointed, as nearly the whole of the boxes had been secured.

VICTORIA.—A new piece has been produced here, entitled *The Young Waterman's Society; or, the Ran Dan Club.* It is a close copy of *The Invincibles*, only, in the present instance, as the name of the piece will testify, the invincibles are fresh water sailors. The principal charm of the new Burletta is that *The Waterman's Society* is embodied by some charming young ladies, who go through various feats with admirable *gout* and witchery. *The Wizard of the Wave*, and *The Death Dealer*, are the other entertainments.

Gardel, whose name is celebrated in the annals of the Ballet,

E. & J. Thomas, Printers, Exeter Street, Strand.

died a few days ago, at the advanced age of 82. He was born at Nancy, in Lorraine, and was the son of a ballet-master of Stanislaus, who, on losing the crown of Poland, became Duke of Lorraine. Gardel was either as a dancer or first ballet-master attached for 54 years to the Academie Royale or Grand Opera of Paris, at which Theatre he made his *dèbut* in 1774. He established his reputation by several fine compositions, in the lofty style of Noverre and Dauberval, and was chiefly distinguished for the adaptation of mythological subjects to the stage. His Ballets of *Telemaque, Paris, Psyche, Achille a Seyros, Paul et Virginie,* and *La Dansomanie,* had long placed him among the first and best choregraphes.

Fashionable Lounges.

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Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the full length figure of the lunatic Oxford; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, visit the Diorama, Regent's Park, to see the new and splendid view, *The Shrine of the Nativity at Bethlehem,* painted by M. Renoux, from a sketch made on the spot by David Roberts, Esq., A R.A. and the view of *The Coronation of Queen Victoria* in Westminster Abbey, by M. Bouton. This delightful Exhibition is open every day from ten till half-past four.

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Called on Mr. Chappell, 50, New Bond Street, for the music of the new Song of "LovelyNight," which is sung byMadameVestris, at Covent GardenTheatre, in the Petite Comedy of *Fashionable Arrivals,* and is nightly encored—a delightful piece of music.

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ENTITLED

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Sir Harry Ringdove, Mr F. MATTHEWS,
Harry Ringdove....Mr CHARLES MATHEWS,
Mooney, Mr BROUGHAM, Hobnail, Mr Kerridge,
Miss Longclackit, Mrs ORGER, Cecilia, Miss LEE.

Theatre Royal, Drury Lane.

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No. 5902. *Friday, Nov.* 20, 1840. *Price* 1*d.*

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LAST night *A Midsummer Night's Dream* was played for the third time to a very fashionable and delighted audience. *Two in the Morning*, and *The Ringdoves* concluded the entertainments.

HAY-MARKET THEATRE.

YESTERDAY evening *Werner* was repeated, in which Mr. D. Rees played Strickland's character of *Idenstein*. *My Little Adopted*, and *The King's Gardener*, were the afterpieces.

OLYMPIC.—This Theatre continues to be well and fashionably attended. A novelty has been produced with success, entitled *Paul the Brazier! or, the Reign of Terror!* this Drama, which is a translation from the French, displays some good acting on the part of Balls, Baker, and Miss J. Mordaunt. The story of the piece is one of those inexhaustible resources to which French dramatists resort when in want of a subject—the Revolution. Duval, (Baker,) who is incarcerated in prison, among other victims of the bloodthirsty Robespierre, has a daughter Louise, (Miss J. Mordaunt,) whose charms captivate Valcour, (Horton.) This Valcour under a promise of gaining her father's pardon, practices upon the virtue of Louise, but his projects are defeated by one Paul Legay, (Balls,) a brazier, whose aid proves most timely to the Duvals. The comic portion of the Drama is centred in the person of Frontin, (Ross,) a servant of Valcour. Baker plays his part with ability. Miss Mordaunt is pathetic as *Louise*, and Balls performs the honest Brazier with great ease and good humoured roughness suited to the character he represents. Last night the pieces played here were *The Widows Bewitched, A Last Day, The Writings of my Grandmother's Estate*, and *Paul the Brazier*. *Deaf and Dumb* will be revived, in three acts, on Monday next.

ADELPHI.—*Laffarge, The Old Curiosity Shop*, and *The Beggar's Opera Burlesqued* crowd this house nightly. In the latter piece, Mrs. Keeley plays *Macheth* very pleasantly. Bedford's *Polly* is the quintessence of grotesqueness. Can anything more ludicrous be imagined than the air of "*Cease your funning*," as given by this comedian. A new Drama, by Stirling, is in active preparation, to be called *The Tower of London.*

PRINCESS'S THEATRE.—Beethoven's Grand Battle Syhphony is nightly played here with consummate skill, and with the most thrilling effect by the really fine band, led by Mr. Tutton. In addition to this attraction, a very delightful selection, arranged from

E. & J. Thomas, Printers, Exeter Street, Strand.

Barnett's Opera of *The Mountain Sylph* is admirably performed. The rest of the programme is composed of some of the most popular overtures, waltzes, and quadrilles.

QUEEN'S.—The Farce of *Mr. Weller's Watch* produced and played for a few evenings, at the New Strand Theatre, has been added to the attractive performances here. Manders plays *Old Weller* with great humor, and Parry, as the deformed *Quilp*, shows the great versatility of his talent. *Jack the Painter* is still very attractive. To-night *Jack the Painter*, *Charles the Twelfth*, and *My Man Tom*, will be performed for the Benefit of Mr. R. Helford.

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Theatre Royal, Covent Garden.

This Evening, (with alterations) Baumont and Fletcher's Comedy of The

Spanish Curate.

Don Henrique, Mr COOPER,
Don Juan.....Mr ANDERSON,
Leandro, Mr CHARLES MATHEWS,
Lopez ..... (the Curate)..... Mr W. FARREN,
Bartolus, (a Lawyer) Mr BARTLEY,
Diego,.....(a Sexton).....Mr KEELEY,
Milanes, Mr HEMMING, Angelo, Mr BRINDAL,
Miguel, Mr WIGAN, Ascanio, Miss COOPER,
The Assistant, or Judge.....Mr W.H.PAYNE,
Officer of the Court, Mr S. SMITH,
Old Man..Mr AYLIFFE, Servant..Mr Collet,
Violante, (Wife to Don Henrique) Mrs BROUGHAM,
Amaranta, (Ward of Bartolus) Madame VESTRIS,
In which she will introduce **'Welcome Sweet Liberty.'**
Jacintha, Mrs W. WEST,
Egla, ...(a Moorish Servant).....Miss LANE.

The Interval between the Comedy and the Afterpiece will be occupied by

A COMIC SCENE

Between Mr C. MATHEWS and Mr KEELEY,
ENTITLED

Two in the Morning.

To conclude with, (16th time,) a new Petite Comedy, in Two Acts, entitled

FASHIONABLE ARRIVALS.

Sir Thomas Oldton, Bart..Mr W. FARREN,
Capt Maitland Mr J. VINING, O'Brian Mr BROUGHAM
Mr Fondleton, Mr BRINDAL, Daniel, Mr W.H.PAYNE
David Sureman Mr BARTLEY, Nix Mr C. MATHEWS
Mrs Maitland, Madame VESTRIS,
In which Character she will sing a new song, **"Lovely Night."**
Published by Mr. CHAPPELL, 50, New Bond Street.
Mrs O'Brian, Miss COOPER.
Mrs Fondleton.....Miss A. TAYLOR,
Mrs Mode, Mrs HUMBY, Mrs Jones, Miss LEE.

To-morrow, A Midsummer's Night's Dream, Two in the Morning, and Fashionable

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No. 5903. *Saturday, Nov.* 21, 1840. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

YESTERDAY evening the Concert d'Hiver, at this Theatre, was very fashionably attended. Among the company we observed the following personages: Prince Esterhazy, Earl and Countess of Errol, Viscountess Palmerston, Earl of Sandwich, Lord Templetown, Sir John and Lady Paul, Colonel Jervis, &c.

COVENT GARDEN THEATRE.

LAST evening Beaumont and Fletcher's *Spanish Curate* was repeated with *Two in the Morning*, and *Fashionable Arrivals.* There was an excellent house.

HAY-MARKET THEATRE.

The Road to Ruin, *My Little Adopted*, and *Fish Out of Water*, were the agreeably diversified pieces at this house, last night. This Evening, *The Lady of Lyons*, *My Little Adopted*, and *Fish Out of Water*, will be played. The bills of this Theatre announce that, Mr. Strickland having sufficiently recovered from his severe indisposition, on Thursday evening next will positively be produced Sir Edward Lytton Bulwer's new Comedy, entitled *Money.*

The opening of the Prince's Theatre, which was to have taken place on Monday, is deferred till Thursday next.

Balfe, the composer, has arrived in Paris. He has two Operas nearly ready, one for the Italian, and the other for the Opera Comique. The libretto of the latter is by Mons. Escudier, of the " France Musicale."

It is intended to build at Cheltenham a new Theatre, on an extensive scale, with a moveable pit, so as to make it suitable for an equestrian arena.

Le Diable Amoureux.—This is the title of a Ballet which has been electrifying the good folks of the Parisian capital for some time past. A lady, possessed of a very captivating *tournure*, graceful, and beauteous, one of the *danseuses* in the the above Ballet, and surnamed " *la petite Auguste*," at the conclusion of the performances the other evening, eloped with a *diable amoureux*, the latter character being personated by a gentleman attached to the *orchestre* of the Académie Royale of Music. The fair fugitive and her lover were, however, intercepted by the Boulogne police, at the instigation of a hard hearted mother, and were separated until pity interfered, and caused a reconciliation to take place between the *diablesse*, her parent, and the *diable amoureux.* As all parties are agreed, and the affair is, by this time, universally

E. & J. Thomas, Printers, Exeter Street, Strand.

reported, we may state that the young lady is a daughter of Mr. Maywood, the celebrated representative of Scotch characters. The affair has caused a very great sensation in Paris, and is the prevalent topic in theatrical circles.

The "Decline of the Drama."—The President of the giant republic of the United States is not so highly paid as Miss Ellen Tree; and the Premier of Great Britain—the greatest empire in the world—has not so large a salary as Mr. Macready! Madame Malibran, whilst she lived, drew five times as much money as the Colonial Secretary; and Mr. Farren is nearly as well paid as the representative of the Home-office in the Commons of Britain!

Fashionable Lounges.

To the Editor of The Theatrical Observer.

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Theatre Royal, Covent Garden.

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MIDSUMMER Night's Dream.

The Scenery by the Messrs. GRIEVE.

The Music selected and arranged by **Mr T. COOKE.**

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Egeus....(Father to Hermia) .... Mr DIDDEAR,
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3rd Fairy, Miss LEE, 4th Fairy, Miss A. TAYLOR
Sylphs, Mr GILBERT and Miss BALLIN,
First Faun, Mr Binge, Second Faun, Mr S. Jones,
Satyrs—Messrs. C. J. Smith, Gouriet, Ridgway, &c.

Characters in the Interlude performed by the CLOWNS:

To conclude with, the Petite Comedy of

Simpson & Co.

Mr Simpson, Mr W. FARREN,
Mr Bromley..... .....Mr COOPER,
Mrs Simpson, Mrs NISBETT, Mrs Bromley, Mrs LACY
Mrs Fitzallan, Miss COOPER,
Madame La Trappe..... Mrs ORGER.

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Theatre Royal, Drury Lane.

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PROGRAMME.

PART I.

Overture .... Semiramide .... Rossini
Valses .. Les Fusees Volantes .. Strauss
Overture .. Der Freyschutz .. C.M. Von Weber
Rendezvous de Chasse, New Quadrille, .. Musard
Solo, Cornet a Pistons, Herr KOENIG. Solo, Trumpet, Herr MULLER, Solo, Trombone, Monsieur DANTONET. Solo, Orphicleide, Monsieur PROSPERE.
GRAND DUO from GUILLAUME TELL, .. Dove Vai, ... Rossini
(As Sung by Signori RUBINI and LABLACHE.)
Performed on the Trombone Alto and Ophicleide, by Herr KOENIG and Mons. PROSPERE.
Solo .. Violin .. Mons. DE LOFFRE.
LOCKE'S Celebrated Music to **MACBETH.**

PART II.

Grand Overture to a M.S. Opera, the Composition of His Royal Highness Prince Albert.
Cent-Suisse, Quadrille, M.S. .. .. Musard
Solo, Cornet a Pistons, Herr KOENIG, Solo, Trombone, Mons. DANTONET.
Fantasia .. Harp .. Master TAYLOR.
SECOND GRAND FANTASIA from the Opera LES HUGUENOTS, .. Meyerbeer
'Marche,' 'Couvre Feu,' Ophicleide Solo, Mons. PROSPERE. 'Couplet du Page,' and 'Chanson Hnguenott.'—Arranged by MUSARD.
L'Angleterre .. New Quadrille, M.S. .. Musard
La Vapeur .. Galop, ... Musard

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SHAKSPERE'S *Midsummer Night's Dream* was repeated here on Saturday evening, followed by *Simpson and Co.*

HAY-MARKET THEATRE.

The Lady of Lyons, "My Little Adopted," and *Fish Out of Water,* were the entertainments, at this Theatre, on Saturday night.

PRINCE'S THEATRE.—The performances at this Theatre next Thursday, (when it will open for the season,) are Mr. Romer's entirely new grand Operatic Burletta, entitled *Fridolin,* and a new Farce called *The Serjeant's Wedding.* The band is a most splendid one, consisting of forty efficient performers in every department.

Mr. Rayner appeared at the Southampton Theatre, on Friday evening, in the characters of *Robert Tyke,* and *Crack,* in *The Turnpike Gate;* he plays through the whole of this week, and then moves westward on his tour.

Dr. Thorburne, of Liverpool, is the proprietor and future manager of the Belfast Theatre.

Bochsa and Mrs. Bishop are at St. Petersburgh, giving Concerts with the greatest success. Bochsa performs a fantasia in which are introduced the popular airs of "We have lived and loved together," "O! thou art all to me, love," "The live long night;" and Mrs. Bishop is very happy in a song from *The Wife of Two Husbands* also "I have a *silent* sorrow here," "My Heart is sair," "Teach me to forget," "An old man would be wooing," and in Moore's ballad of "Eveleen's Bower."

"The next sun's ray soon melted away,
Every trace on the path, where the false lord came;
But there's a light above which alone can remove,
The stain upon the snow of fair *Eveleen's* fame."

Tom Cooke's Last.—A person boasting of being able to sing alto, tenor, or bass—Tom turned on his heel and said, "Yes, I know you can sing very high, very low, and very *middling.*"

Death of an Actor by Poison.—The *Journal de l'Aveyron* gives the following account of the extraordinary death of an actor at Aurillac:—"The piece entitled *Pierre le Rouge* being about to be performed, the manager of the Theatre, to avoid the actual consumption of the wine, which is apparently drunk in the first act, sent to a druggist in the town for a phial of syrup of mulberries which, on being put into water, gives it the deep tint of red wine.

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The actor who performed the part of *Pierre le Rouge*, on drinking a goblet of the mixture, was seized with violent vomitings, which prevented him from going through the Play, and continued until they ended in his death. Another performer who partook of the liquid was in like manner taken ill, but recovered after suffering twenty-four hours. The contents of the phial, on being analysed, were found to be *sirop de Nerprun*, though it was labelled "syrup of mulberries." The druggist has admitted his mistake, but maintains that the *sirop de Nerprun*, though strongly emetic, is not poisonous. Legal proceedings have been commenced against him.

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Sylphs, Mr GILBERT and Miss BALLIN,

Characters in the Interlude performed by the CLOWNS:

The Overture and Music of this Comedy, is published by Messrs. Cramer, Addison, and Beale, 201, Regent Street.

After which, **A COMIC SCENE**

Between Mr C. MATHEWS and Mr KEELEY,

ENTITLED

Two in the Morning.

To conclude with, (18th time,) a new Petite Comedy, in Two Acts, entitled

Fashionable Arrivals

Sir Thomas Oldton, Bart..Mr W. FARREN,
Capt Maitland Mr J. VINING, O'Brian Mr BROUGHAM
Mr Fondleton, Mr BRINDAL, Daniel, Mr W. H. PAYNE
David Sureman Mr BARTLEY, Nix Mr C. MATHEWS
Mrs Maitland, Madame VESTRIS,
In which Character she will sing a new Song, "**Lovely Night.**"
Mrs O'Brian, Miss COOPER.
Mrs Fondleton.....Miss A. TAYLOR,
Mrs Modo, Mrs HUMBY, Mrs Jones, Miss LEE,

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PROGRAMME.

PART I.

Overture .... Fidelio .... Beethoven
Valses .... Cacilien, (first time,) Strauss
Overture to GOETHE'S celebrated Tragedy of FAUST, (first time,) .... Lindpaintner
Postillon de Mam'ablon, New Quadrille, Musard
First Time, Historical Melange of Old French Airs, from the 12th, 14th, 15th, and 16th Centuries.

1st. La Clochette, a popular Air in the Time of Henry III, King of France (1500)
2nd. Song, composed by Clement Marot, (1400)
3rd. Choral, with Ritournelle, composed by Louis XIII, King of France (1600)
4th. Sarabande, composed by Colin Muset, (1240) Ar. by Musard

Solo, Cornet a Pistons, Schone Minka, Herr KOENIG
Grand Selection from THE MESSIAH. Handel

PART II.

Grand Overture Fantastique, Des Frangs Juges, (The Inquisition,) .... Berlioz
Rendezvous de Chasse, New Quadrille, .. Musard
Solo, Cornet a Pistons, Herr KOENIG. Solo, Trumpet, Herr MULLER, Solo, Trombone, Monsieur DANTONET. Solo, Orphicleide, Monsieur PROSPERE.
Fantasia, on the Hermit's Song from Der Freyschutz.
Flute, Herr FRISCH, Frisch
Valses .. Les Fusees Volantes .. Strauss
Overture, ... Le Dieu et la Bayadere, Auber
L'Angleterre .. New Quadrille, M.S. .. Musard
Une Bonne Fortune, Galop, (first time,) A. Adam

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The Midsummer Night's Dream, Two in the Morning, and *Fashionable Arrivals,* were played here last night to a full house. On Saturday next will be revived, at this Theatre, Cobb's Farce of *The First Floor.*

HAY-MARKET THEATRE.

THIS Evening, *The Lady of Lyons, My Little Adopted,* and *The King's Gardener,* will be played here.

ADELPHI.—This Theatre was crowded in every part last night, to witness a most attractive entertainment, consisting of *Laffarge, The Old Curiosity Shop, The Beggar's Opera,* and *Oliver Twist,* the whole of which went off to the entire satisfaction of the audience. Paul Bedford's *Polly,* in *The Beggar's Opera,* elicited shouts of laughter and applause. His acting and singing are exceedingly good, and would alone well repay a visit to this Theatre.

We copy the following account of the cast, first performance, reception, &c. of *The Beggar's Opera,* from a Sunday journal:

On the site of the large china warehouse in Portugal-street, stood the then Lincoln's-in-fields Theatre, where Rich, in a lucky hour, produced this undying Musical Comedy. We have Dr. Pepusch's score now before us. There is *his* overture, written in those primitive days for a first and second oboe, two violins, tenor and bass, one oboe being in unison with the first, the other with the second violin. It is enough to make Weber start from his tomb to tell it. As originally produced it contained sixty-nine pieces of music. The cast was

LINCOLN'S-INN-FIELDS, 1728.

Capt. Macheath, Mr Thomas Walker, Peachem, Mr Hipplesley, (celebrated for his drunken oration,) Lockit, Mr. Hall, Filch, Mr. Clark, Polly, Miss Fenton, (afterwards Duchess of Bolton,) Lucy Lockit, Mrs. Egleton, Mrs. Peachem, Mrs. Martin.

In evidence of the antiquity of the *claqueur* system, it may be mentioned (on the authority of Pope) that on the first night of *The Beggar's Opera,* the house was packed by the author's friends. The same packing had been previously resorted to on the first nights of the *Distracted Mother,* and *Cato.* On the eventful eve of the production of the Opera, Congreve visited the Theatre—he died the next year. The Dukes of Argyll and Queensbury were there, and the former, when the wits were in doubt, said, looking round the house, "It will do, it *must* do; I see it in the eyes of them." This fortunate Opera has been altered, travestied, &c., a dozen times. On one occasion some stage moralist changed

E. & J. Thomas, Printers, Exeter Street, Strand.

the catastrophe, and repesented *Macheath* working as a convict on the Thames.

The piece was played in France under the title of *L'Opera de Gueux*. Mrs. Cibber and Kitty Clive, some years after 1728, quarrelled, as actresses alone can quarrel, and had a fierce contention for the part of *Polly*, which the latter was quite unfit for. The tragic Quin was originally cast the *Captain* (how strange that sounds to us moderns,) but resigned it to Tom Walker. Quin, however, subsequently played the musical hero in Gay's *Achilles*. The original *Polly*, Miss Fenton, with whom "all London was in love," died Duchess of Bolton. The best *Polly* of our day, Miss Stephens, is now the Dowager Countess of Essex. Miss Bolton, (a very good *Polly*,) became Lady Thurlow.

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This Evening, (5th time these nine years) Sheridan's Dramatic Piece of

THE CRITIC;

Or, A Tragedy Rehearsed.

Sir Fretful Plagiary ..... Mr W. FARREN,
Puff, Mr CHARLES MATHEWS,
Sneer, Mr COOPER, Dangle, Mr HEMMING,
Mrs Dangle, Mrs BROUGHAM,
Under Prompter, Mr Honner, Servant, Mr Connell.

Characters in the Tragedy,

Don Ferolo Whiskerandos ..... Mr HARLEY,
Earl of Leicester, Mr GRANBY,
Sir Walter Raleigh.....Mr MEADOWS,
Sir Christopher Hatton, Mr BRINDAL,
Governor.....Mr F. MATTHEWS,
Master of the Horse, Mr AYLIFFE,
Lord Burleigh.....Mr C. J. SMITH,
Beefeater, Mr W. H. PAYNE,

Tilburina, Mrs ORGER, Confidante, Mrs C. JONES,
First Niece, Miss LEE, Second Niece, Mrs EMDEN.

After which, **A COMIC SCENE**

Between Mr C. MATHEWS and Mr KEELEY,

ENTITLED

Two in the Morning.

To conclude with, the Opera of

FRA-DIAVOLO

Or, The Inn of Terracina.

With the whole of the Music, composed by AUBER.

Fra Diavolo, Mr W. HARRISON,
Lord Allcash .....Mr T. BISHOP,
Lorenzo, Mr BINGE,
Matteo ..... Mr S. JONES,
Beppo, Mr J. BLAND,
Giacomo, Mr S. SMITH, Francesco, Mr F. SUTTON
First Carbinier, Mr COLLETT,
2nd Carbinier, Mr Connell, 3rd Carbinier, Mr Hodges.
Lady Allcash, Miss GRANT,
Zerlina.....Miss RAINFORTH.

Theatre Royal, Drury Lane.

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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5906. *Wednesday, Nov.* 25, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

SHERIDAN'S Dramatic Piece of *The Critic* was played here last night, followed by *Two in the Morning*, and *Fra Diavolo.*

DRURY LANE THEATRE.

THE Concert at this Theatre last night attracted a very numerous audience; the greatest novelty in the programme was a Melange of old French airs, from the 12th, 14th, 15th, and 16th centuries; there was a great deal of applause, more especially to the first and fourth airs. Beethoven's overture to *Fidelio* was magnificently played.

HAY-MARKET THEATRE.

This evening, *The Road to Ruin*, and *Wild Oats* will be performed here. So much time has been found necessary for the careful and efficient production of Sir Edward Lytton Bulwer's New Comedy of *Money*, that the manager has been obliged to defer its representation till Saturday, when it will, without fail, be acted.

OLYMPIC.—Mr. Bells takes his Benefit at this Theatre this evening, and has provided a capital entertainment for his friends. The pieces are *Laugh When You Can, The Veteran and his Progeny, Rafael the Libertine*, and *English Etiquette.*

Moscheles in Germany.—Our great pianist, we understand, has returned from a visit of some length to his native country, respecting which we have observed some interesting particulars in several of the French and German journals. "Moscheles," says the *Gazette Musicale*, "passed through this town (Leipzig) some time since, on his way to Prague, to see his aged mother. His intention was not to perform during this journey; but on his arrival here he happily yielded to the solicitations of Mendelssohn, who got up a musical *fete* in his honour in the hall of the Gewandhaus. He played on that occasion his concerto in C minor, his 'Homage to Handel,' and Bach's triple concerto, along with Mendelssohn, and Madame Schumann, late Clara Wieck." At Prague, his native city, Moscheles, was received by the public with the honours due to their illustrious townsman. We find, in the *Prague Gazette*, an account of his concert on the 31st of October. The critic pronounces an enthusiastic eulogy on the great artist, characterising, at the same time, with soundness and discrimination, his peculiar merits, and contrasting the profound and classical beauties of his style with the noisy and garish execution too prevalent among the pianists of the day. At this concert he performed that charming piece of descriptive music, his pastoral concerto; his celebrated characteristic studies, entitled 'Wrath,' 'Reconciliation,' 'Contradiction,' and the 'Nursery Tale;' and an extemporaneous fantasia, at the conclusion of which he was recalled with loud ac-

E. & J. Thomas, Printers, Exeter Street, Strand.

climations, and terminated, what the Prague journal calls, a glorious evening, with the national anthem, 'Gott erhalte.'—"With a generosity equal to his talent," adds the writer, "Mr. Moscheles devoted the produce of a house crowded to excess, to several of the charitable institutions of the town."

The Curtain drawn Aside.—The two gentlemen who had on the previous night, enacted *Hamlet* and *Polonius* in an obscure town in Yorkshire, were proceeding arm-in-arm to rehearsal, when a gang of youngsters was collected about them by a lad who had witnessed the performance, shouting at the top of his voice "Dang me if here beau't t'ould chap that was killed walking wi' feller as did it."

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the full length figure of that wonderful violinist Paganini; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, visit the DIORAMA, Regent's Park, to see the new and splendid view, *The Shrine of the Nativity at Bethlehem*, painted by M. Renoux, from a sketch made on the spot by David Roberts, Esq., A.R.A. and the view of *The Coronation of Queen Victoria* in Westminster Abbey, by M. Bouton. This delightful Exhibition is open every day from ten till half-past four.

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In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

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Mrs. P. asked me yesterday, "Why is E. C. Pitman's Boot and Shoe *depot*, in New Street, Covent Garden, like Madames Green Room crowded with females?" "Because its full of *desirable soles!*"—Went there instantly, quite surprised at the excellent and cheap assortment of new Albert and French Patent Dress Boots—quite a curiosity—must be a customer.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

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MIDSUMMER Night's Dream.

The Scenery by the Messrs: GRIEVE.
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Puck, or Robin Goodfellow (a Fairy) Miss MARSHALL,
First Fairy, Miss RAINFORTH,
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3rd Fairy, Miss LEE, 4th Fairy, Miss A. TAYLOR,
Sylphs, Mr GILBERT and Miss BALLIN,
First Faun, Mr Binge, Second Faun, Mr S. Jones,
Satyrs—Messrs. C. J. Smith, Gouriet, Ridgway, &c.

Characters in the Interlude performed by the CLOWNS:

To conclude with, the Petite Comedy of

Simpson & Co.

Mr Simpson, Mr W. FARREN,
Mr Bromley..... ..... Mr COOPER,
Mrs Simpson, Mrs NISBETT, Mrs Bromley, Mrs LACY
Mrs Fitzallan, Miss COOPER,
Madame La Trappe..... Mrs ORGER.

To-morrow, A Midsummer's Night's Dream, and He Would be an Actor.

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" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night, *A Midsummer Night's Dream*, and *Simpson & Co.* were performed at this Theatre, to a very good house.

HAY-MARKET THEATRE.

The Road to Ruin, and *Wild Oats,* were the two Comedies repeated here last evening. Some people are censuring the management of this house for the postponement of the new Comedy by Bulwer, in our opinion it is far better to defer its representation until it can be produced, perfect in every respect, than to hurry an inaccurate representation before the public.

Parisian Theatricals.—The principal novelty under this head is a piece in five acts, by M. Scribe, which has been produced at the Theatre Français, with moderate success. The latter term is a cold one when we are speaking of the productions of so general a favorite as Scribe is with the French play-goers. His new attempt is styled a *comedie historique*, but is, in reality, a political vaudeville. This affair is entitled *Verre d'Eau; ou, les Effets et les Causes.* The subject is nothing less than the great crisis which during the latter years of Louis the XIVth's reign, perilized the schemes of Richelieu, and suddenly ended by dissolution of the army allied against France, by the fall of the whig ministry by the recall of the Duke of Marlborough, and by the disgrace of the latter's Duchess, once so great a favorite with Queen Ann. M. Scribe has not however been very particular in keeping to correct dates, and following these events as they really happened. To the true sense of history he has preferred a *jeu d'esprit*, a *paradoxe.* The principal incidents of *Verre d'Eau,* consist in the advancement of one Masham, a young officer of the guards, who from a very humble station, has been raised to military rank by the favor of the Duchess of Marlborough, and gets rapid promotion in the service from a liking which Queen Ann soon manifests towards the young cavalier. This creates a rivalry between the Queen and her favorite Duchess—hatred springs from it, and the tories take advantage of the outbreak to push forward their representative, one Henry St. John, a young *roue* of great abilites. This politician quickly becomes the antagonist of Lady Churchill; his first manœuvre is to introduce at Court a young lady named Abigail, who has been hitherto in poor circumstances, but has been discovered by St. John, to be a relation of the Churchill family.

St. John threatens the Duchess with a revelation of the relationship. The latter retorts by threatening the young politician with incarceration for a debt which she has formerly had the generosity to pay for St. John. Affairs soon take a different turn, the young

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courtier comes into a large fortune by the death of an uncle, who is slain in a duel in St. James's Park by Masham, and releases himself from his debt to the Duchess, now having the latter fully under his control. In the end Masham marries Abigail, and is pardoned by the Queen for the fatal duel ; the piece is not, however, brought to a conclusion, until after a great many cross-purposes, incidents and court intriguery, are respectively brought upon the scene. This Comedy has been admirably acted by Mdlle. Mante, as the *Duchess ;* Mdlle. Alessis, as the *Queen ;* Maillard, as *Masham ;* and particularly by a M. Menjaud, whose acting as *St. John* is very highly spoken of.

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Satyrs—Messrs. C. J. Smith, Gouriet, Ridgway, &c.

Characters in the Interlude performed by the CLOWNS:

To conclude with, the Drama of

Secret Service.

Fouche, (Minister of Police) Mr COOPER,
Desaunais ..... Mr DIDDEAR,
Michel Perrin, Mr W. FARREN,
Jules de Crussac ..... Mr FITZJAMES,
Bernard, Mr BRINDAL,
First Clerk. Mr Honner, Second Clerk, MrMorelli,
Servant, Mr Connell, Porter, Mr Ireland,
Gen d'Arme, Mr Collett.
Therese..... .....Miss LEE.

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HAY-MARKET THEATRE.

Last night, *Town and Country, My Little Adopted,* and *Family Jars,* were the entertainments here. This evening *As You Like It,* with *Sweethearts and Wives,* and on Monday Mr. Frederick Vining makes his re-appearance on these boards after a three years' absence, as *Cassio,* in *Othello,* Wallack and Phelps, are the Moor and *Iago.* A new Comedy, in two acts, by Mrs. Charles Gore, will be produced immediately.

Princess's Theatre.—This beautiful Theatre has been very well attended during the week, and numerous parties of nobility have likewise been present.

Prince's Theatre.—With regard to the music of *Fridolin,* produced here the night before last, we may observe that the overture displays not many *coups* of originality, nevertheless it is a very meritorious composition, and elicited much applause at the close. The concerted pieces are rather heavy, but the ballads are exquisite. Of these, the principal were sung by H. Phillips, Miss Romer, and Frazer, and received an enthusiastic encore. The generality of the chorusses are spirited, but the masterpiece of the Opera is the *finale,* which is most brilliant. The costume has been carefully selected, and the scenery is well painted. For the acting we can speak very favorably. Miss Romer's *Fridolin* is a very happy performance of the gay young page; in the last scene her acting was most impressive. Phillips, as *Hubert,* the Seneschal, played with his usual tact; Frazer acted in a less slovenly manner than usual the part of the *Count.* Misses Cooper and Collett, as the *Countess* and *Stella,* acquitted themselves well, particularly the former, who introduced a cavatina in the first act with much feeling. Morley, as *Servitz,* reminded us much of a white-headed gentleman, usually included in the train of Punch and Judy exhibitions, particularly as regards the moving of the head, which he moves out of the perpendicular " rather" too often. The dramatic effect of the last scene of the Opera which introduces the foundry and the fiery forge is very grand, and beautifully managed.

A Farce by Wilks, founded on an anecdote related of Frederick the Second, was also produced with success. It is a trifle light as air, under the title of *The Serjeant's Wedding.* Frederick (Rae,) takes it into his head to select a wife for one of his Serjeants of

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Grenadiers, and sends the lady with a letter ordering an immediate marriage to take place to General Omelette, (Wild.) The intended bride, however, gives the document she is intrusted with to a sister, and the latter hands it over to her Grandmother. The old dame proceeds on her mission, and the poor Serjeant is greatly mortified as may be supposed at the commands of Frederick. The *contre temps* is explained, and the Farce concludes. Mr. and Mrs. Selby, as the Serjeant and Grandmother were famous. MissCollett introduced a very pretty song. It is impossible to refrain from laughing at the absurdity of this little affair, which is very pleasantly performed by all parties.

Fashionable Lounges.

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Characters in the Interlude performed by the CLOWNS:

After which, will be revived, Cobb's Farce of The

FIRST FLOOR.

Whimsey, Mr W. FARREN
Young Whimsey, Mr CHARLES MATHEWS,
Mouford, Mr J. VINING,
Tim Tartlett ..... Mr HARLEY,
Furnish, Mr MEADOWS, Simon, Mr W. H. PAYNE,
Frank, Mr KERRIDGE, Snap, Mr IRELAND,
Landlord, Mr GRANBY, Postboy, Mr RIDGWAY,
Mrs Pattypan, Mrs C. JONES,
Charlotte, Miss COOPER, Nancy, Mrs HUMBY.

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Conductor, Mons. MUSARD,

Solo Performers.—Mess. DANTONET, PROSPERE, DE LOFFRE PILET, MULLER, MULLER, Jun. WILLENT-BORDOGNI, Mess. BARRET, COLLINET, HILL, FRISCH, CASE, HOWELL, KOENIG, HANCOCK, JARRET, & ELIASON. *Leader* M. Nadaud.

PROGRAMME.

PART I.

Overture .... Fidelio .... Beethoven
Valses .... Cacilien, (6th time,) Strauss
Overture to GOETHE'S celebrated Tragedy of FAUST, (6th time,) .... Lindpaintner
Postillon de Mam'ablon, New Quadrille, Musard
6th Time, Historical Melange of Old French Airs, from the 12th, 14th, 15th, and 16th Centuries.

1st. La Clochette, a popular Air in the Time of Henry III, King of France (1500)
2nd. Song, composed by Clement Marot, (1400)
3rd. Choral, with Ritournelle, composed by Louis XIII, King of France (1600)
4th. Sarabande, composed by Colin Muset, (1240) Ar. by Musard

Solo, Cornet a Pistons, Schone Minka, Herr KOENIG
Grand Selection from THE MESSIAH. Handel

PART II.

Grand Overture Fantastique, Des Frangs Juges, (The Inquisition,) .... Berlioz
Rendezvous de Chasse, New Quadrille, .. Musard
Solo, Cornet a Pistons, Herr KOENIG. Solo, Trumpet, Herr MULLER, Solo, Trombone, Monsieur DANTONET. Solo, Orphicleide, Monsieur PROSPERE.
Fantasia, on the Hermit's Song from Der Freyschutz.
Flute, Herr FRISCH, Frisch
Valses .. Les Fusees Volantes .. Strauss
Overture, ... Le Dieu et la Bayadere, Auber
L'Angleterre .. New Quadrille, M.S. .. Musard
Une Bonne Fortune, Galop, (6th time,) A. Adam.

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No. 5910. *Monday, Nov.* 30, 1840. *Price* 1*d.*

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COVENT GARDEN THEATRE.

On Saturday evening this Theatre was well attended, and after the performance of *A Midsummer Night's Dream,* Cobb's Farce of *The First Floor* was revived with success, and if some judicious curtailments are made, will, we have no doubt, prove attractive. Farren and C. Mathews played *Old* and *Young Whimsey,* and were particularly happy in their personations. Harley, as *Tim Tartlett,* was, as usual, irresistibly comic, and the laughter and applause bestowed upon his exertions were well deserved. J. Vining, as *Monford,* and Mrs. C. Jones, as *Mrs. Pattypan,* were likewise very successful. The Farce will be repeated to-morrow evening.

HAY-MARKET THEATRE.

The entertainments at this Theatre on Saturday night were *As You Like It,* and *Sweethearts and Wives.*

Adelphi.—A new Historical Drama, in three acts, taken from Dumas' Drama of *Marie Tudor,* and Ainsworth's Romance of " The Tower of London," with new music, &c., entitled *Queen Mary; or, The Tower of London,* will be produced at this Theatre this evening, followed by *The Old Curiosity Shop,* and *The Beggar's Opera.*

Prince's Theatre.—This evening, a new Farcical Burletta, called *Captain (Query ?)* will be performed here for the first time.

Princess's Theatre.—The band at this beautiful Theatre has received an important acquisition by being joined by Baumann, Richardson, De Folly, Platt, and a new oboe player, of the name Delabarre. Several persons of distinction have lately attended the performances, which have gone off with great *eclat,* under the direction of Mr. Willey, whose solos on the violin have been greatly applauded.

Mr. Willman, the celebrated performer on the clarionet, died on Saturday last, after a lingering and painful illness, deeply lamented by a numerous circle of private friends, as well as by his professional brethren.

Liszt gave concerts at Leamington, Birmingham, and Wolverhampton last week, at each of which his performance was rapturously applauded. The singing of Miss Steele and Miss Bassano afforded the greatest satisfaction; while " Wanted a governess," and the new song, " A Wife wanted," by John Parry, elicited universal encores. The party will give concerts at Chester, Liverpool, Manchester, &c. this week, under the direction of Mr. Lavenu.

Braham in America.—We stated the other day that this matchless vocalist had cleared 300*l.* by a concert which he had given at New York. Braham and his family went out in the President steamer, on board of which were several respectable and

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wealthy Quakers, who were greatly pleased with Braham's affability and lively conversation during the trip; and, when they approached New York, they said to him they did not frequent playhouses, but if he would give a concert of sacred music they would support him. Braham took the hint, and announced a concert immediately on his arrival in the American metropolis, which was so well supported by his friends that the result proved what we have already stated. *Morning Post.*

Taglioni.—In addition to the *statuette* of Taglioni in the part of *La Sylphide*, another one has just been made of her in Paris, in the character of *Diana*, which she performs in a Ballet called *Mirandi*, recently brought out at St. Petersburg.

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Characters in the Interlude performed by the CLOWNS:

To conclude with, Gay's

Beggar's Opera!

Player..Mr WIGAN, Beggar..Mr GRANBY,
Captain Macheath,, Mr W. HARRISON,
Peachum.....Mr W. FARREN,
Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mat o'the Mint, Mr S. JONES, Drawer, Mr Kerridge.
Mrs Peachum, Mrs C. JONES,
Polly Peachum.....Miss RAINFORTH,
Lucy Lockit, Madame VESTRIS,
Mrs Coaxer..Mrs Emden, Jenny Diver..Miss Jackson

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Conductor, Mons. MUSARD,

(Last Week but Two of his Present Engagement.)

PROGRAMME.

PART I.

Overture .... Cenerentola .... Rossini
Valses .. Die Kosenden .. Lanner
Overture, ... Le Jeune Henri .. Mehul
Quadrille Militaire, M. S. .... Musard
Solo, Cornet a Pistons, Herr KOENIG, Solo, Trombone, Mons. DANTONET.
7th Time, Historical Melange of Old French Airs, from the 12th, 14th, 15th, and 16th Centuries.

1st. La Clochette, a popular Air in the Time of Henry III, King of France (1500)
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3rd. Choral, with Ritournelle, composed by Louis XIII, King France (1600)
4th. Sarabande, composed by Colin Muset, (1240) Ar. by Musard

Solo, Bassoon, La Melancholie, Mons. WILLENT-BORDOGNI.
New FANTASIA from NORMA .. Bellini
Solos, Oboe, M. BARRET, Clarinet, Mr LAZARUS, Horn, Mr JARRETT, Cornet a Pistons, Herr KOENIG.

PART II.

Overture, Catherine, (first time,) comp. by Lord Burghersh.
Second New Quadrille from AUBER's Opera ZANETTA, (first time,) Musard
Solos, Flageolet, Mons. Collinet, Trombone, Mons. Dantonet, Piccolo, Herr Frisch, Clarinett, Mr Lazarus, Oboe, Mons, Barret, Ophicleide, M. Prospere, Cornet a Pistons, Herr Koenig.
Duo Concertante, from Il Pirati, Mess Pilet & De Loffre
Valses .... Cacilien, ... Strauss
Overture, Le Cheval de Bronze, ... Auber
Le Retraite, New Quadrille, (first time) Musard
La Belle Anglaise, Galop, (first time) Eliason

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Midsummer Night's Dream, and *The Beggar's Opera,* drew a very excellent house here last night. The first adaptation of *The Midsummer Night's Dream* was by Colman and Garrick, in 1763, but on the second night, the house being so thin, that when *Demetrius, Helena, Lysander,* and *Hermia* fell asleep on the stage, the whole pit (another quartetto), nodded and dozed in sympathetic accordance. The next adaptation was by Frederick Reynolds, in 1815,when, owing to its strong cast, the present Countesses of Essex and Harrington performing *Hermia* and *Helena,* and Liston and Emery, *Bottom* and *Quince,* the omission of the interlude of *Pyramus and Thisbe,* this adaptation was performed seventeen nights, and was (according to " Reynolds's Life and Times") at least thought highly of by Miller, the bookseller, for he bought the copyright for £100.

HAY-MARKET THEATRE.

Othello was acted at this Theatre last night. Wallack performed *Othello,* Phelps, *Iago,* and Frederick Vining, (who was very warmly received,) made his first appearance here these three years as *Cassio. Desdemona,* and *Emilia,* were admirably personated by Miss Faucit and Mrs. Warner. Wallack's success was most decided in the delivery of those portions of the language expressive of affection and kindness to *Desdemona.* Phelps' acting, though rather rough, was highly relished. The Tragedy was given out for Friday evening. *My Wife's Mother,* and *My Little Adopted,* concluded. This Evening, *The School for Scandal,* in which Mr. Wallack will play *Charles Surface;* to be followed by *Spring and Autumn, Rattle,* Mr. F.Vining. A new Farce, by Mr. Mark Lemon, will be produced on Saturday next, principal characters by Messrs. Wrench, Strickland, David Rees, Miss P. Horton, Mrs. F. Matthews, &c.

ADELPHI.—Yesterday evening this Theatre was crowded by an audience anxious to witness the first representation of the new Historical Drama, entitled *Queen Mary; or, the Tower of London.* The piece was well received, and Mr. Yates announced it for every evening until further notice.

PRINCE'S THEATRE.—A new piece was produced at this Theatre last evening under the title of *Captain (Query ?)* as the bills stated, for the first time, but we remember having seen it performed at the Olympic, last season, for the Benefit of the author, Mr. Lemon; its soubriquet on that occasion being *A Captain pro tem.* It is a bustling Farce, and turns upon the Irish servant of a Captain personating his master, and after making various blunders, at last attains the " consummation devoutly to be wished." It was decidedly successful,¶ and announced by Mr. T. Lee for repetition

E. & J. Thomas, Printers, Exeter Street, Strand.

every evening amid tumultuous applause. *Fridolin*, and *The Serjeant's Wedding*, were the other entertainments.

Ingratitude.—When Ducheanois, the celebrated French actress, died, a person met an old man who was one of her most intimate friends. He was pale, confused, awestricken. Every one was trying to console him; but in vain;—"Her loss," he exclaimed, "does not affect me so much as her horrible ingratitude. Would you believe it, she died without leaving me anything in her will—I, who have dined with her, at her own house, three times a week for thirty years?"

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"Why is one of Perring's Beavers like the Queen's first head dress?"—"Because it is *a Crown* that sits lightly on the head of the wearer—one that will last through tumult and tempest, and though it may *reign* for ever, can never be injured.—Try Perring's Hats not to be equalled for cheapness, lightness, and durability, at 21s. each.—85, Strand.

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Theatre Royal, Covent Garden.

This Evening, (6th time these nine years) Sheridan's Dramatic Piece of

THE CRITIC;

Or, A Tragedy Rehearsed.

Sir Fretful Plagiary ..... Mr W. FARREN
Puff, Mr CHARLES MATHEWS,
Sneer, Mr COOPER, Dangle, Mr HEMMING,
Mrs Dangle, Mrs BROUGHAM,

Characters in the Tragedy,

Don Ferolo Whiskerandos ..... Mr HARLEY,
Earl of Leicester, Mr GRANBY,
Sir Walter Raleigh.....Mr MEADOWS,
Sir Christopher Hatton, Mr BRINDAL,
Governor.....MrF.MATTHEWS,
Master of the Horse, Mr AYLIFFE,
Lord Burleigh.....Mr C. J. SMITH,
Beefeater, Mr W. H. PAYNE,
Tilburina, MrsORGER, Confidante, MrsC.JONES,
FirstNiece, MissLEE, SecondNiece, MrsEMDEN.

After which, (19th time,) a new Petite Comedy, in Two Acts, entitled

FASHIONABLE ARRIVALS.

Sir Thomas Oldton, Bart..Mr W. FARREN,
CaptMaitlandMrJ.VINING,O'BrianMrBROUGHAM
MrFondleton,MrBRINDAL,Daniel,MrW.H.PAYNE
DavidSuremanMrBARTLEY, NixMrC.MATHEWS
Mrs Maitland, Madame VESTRIS,
In which Character she will sing a new Song, **"Lovely Night."**
Mrs O'Brian, Miss COOPER.
Mrs Fondleton.....Miss A. TAYLOR,
Mrs Mode, Mrs HUMBY, Mrs Jones, Miss LEE.

To conclude with, Cobb's Farce of The

FIRST FLOOR.

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Young Whimsey, Mr CHARLES MATHEWS,
Mouford, Mr J. VINING,
Tim Tartlett ..... Mr HARLEY,
Furnish,MrMEADOWS, Simon,MrW.H.PAYNE,
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Conductor, Mons. MUSARD,

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3rd. Choral, with Ritournelle, composed by Louis XIII, King France (1600)

4th. Sarabande, composed by Colin Muset, (1240) Ar. by Musard

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Solos, Oboe, M. BARRET, Clarinet, Mr LAZARUS, Horn, Mr JARRETT, Cornet a Pistons, Herr KOENIG.

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COVENT GARDEN THEATRE.

Last evening, after *The Critic,* and *Fashionable Arrivals,* Cobb's revived Farce of *The First Floor* was played for the second time. In addition to the very laughable incidents this droll affair is replete with, the Farce has the advantage of a most admirable cast. Farren and Charles Mathews, in the very opposite parts of *Old* and *Young Whimsey,* are excellent, and for the *Tim Tartlett* of Harley, it is the quintessence of mirth. This revival will keep pace on the stage for many nights to come!

HAY-MARKET THEATRE.

The School for Scandal was played here yesterday evening. Mr. David Rees acted *Sir Peter Teazle,* in a very clever manner, and Mr. Wallack was greatly applauded as *Charles Surface. Spring and Autumn* was the afterpiece. This evening, *Hamlet,* the Prince of Denmark by Mr. Wallack, after which *Spring and Autumn.*

Adelphi.—Last night the new Drama, entitled *Queen Mary; or, The Tower of London,* was acted for the second time. This piece, we are informed by the bills, is partly taken from *The Marie Tudor* of Dumas, and partly from Ainsworth's "Tower of London." It is most splendidly put upon the stage, possesses many striking situations, and is admirably acted. The incidents are much as follows:—Jane, (Miss Fortescue,) who has been brought up by one Gilbert, (Lyon,) a chaser, is affianced to the latter, but the lady's affections are won by Courtney, Earl of Devonshire, (Yates.) Queen Mary, (Mrs. Yates,) is smitten with Courtney, and the latter *affects* a passion for his royal mistress. A Jew betrays some secrets of Courtney to Gilbert, and among them, informs the chaser that Jane is beloved by the Earl. For this betrayal the Jew is murdered by Courtney, and the crime imputed to Gilbert, who is found near the body. The Earl and Gilbert are arrested, the latter makes strange disclosures, and both are condemned to the block. Jane visits Gilbert in the Tower, and Queen Mary, who imagines that she comes to see Courtney, yields up the keys of the dungeons in which the two suspected murderers are confined, and orders her to let free the prisoner. Jane accordingly lets out Gilbert, and Courtney has his head cut off. The mischief is all occasioned by a Spanish Ambassador. The comic portion of the dialogue is in the hands of Bedford and Wieland, who are amusing as the Giant Warder *Gog,* and the Dwarf *Xit.* We must express great approbation of the performance of all parties concerned in the representation. Yates, as the crafty *Courtney,* exercised his talents as usual to the best advantage, and Mrs. Yates's performance of *Mary* is dignified and impressive. The scenery is superb, especially the view of the Tower after Cruikshank's design, which forms the

E. & J. Thomas, Printers, Exeter Street, Strand.

frontispiece to the Romance. The dresses are accurate, and the piece ought to have a run. *The Old Curiosity Shop*, which is nightly increasing in public estimation, followed, and *The Beggar's Opera* burlesqued concluded.—The Theatre was suffocatingly full.

Accident to Miss Forde, the Vocalist.—This lady sustained a severe accident in the dense fog on Saturday evening. She has lately been engaged at the Grecian Saloon, Eagle Tavern, City Road, and on Saturday, while stepping out of an omnibus, to proceed to the concert-room, she unfortunately slipped, and, in the fall, fractured her arm.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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A Midsummer Night's Dream, and *The First Floor,* were again repeated yesterday evening.

DRURY LANE THEATRE.

THE present is the last week but two of M. Musard's engagement, but we are not aware that the Parisian's secession from the conduction of the Concerts d'Hiver will be of much moment. He draws an immense weekly sum from the treasury. and his *name* is but a meagre acquittal. The chief features of the programme for the last few evenings have been a selection of old French Airs, which are very pretty, and have obtained much applause, a variety of the most popular quadrilles and waltzes, and some classical overtures. On Monday a new overture, the composition of Lord Burghersh, entitled " Catherine," was played for the first time, and most favorably received; it evinces the superior talent which its noble author so largely possesses.—The house has presented a most cheering aspect—it having been crowded nightly.

HAY-MARKET THEATRE.

MR. WALLACK played *Hamlet* here last night. There was nothing very striking or remarkable in his conception, to call for any particular remark. His reading is a very interesting one, and the applause which he received was frequent. *Spring and Autumn* concluded. Mr. Macready will appear here on Monday next, in Lord Byron's Tragedy of *Werner.* On Tuesday will be produced Sir Edward Lytton Bulwer's new Comedy of *Money.* On Saturday next Mark Lemon's new Farce of *Bob Short* will be brought out, in which Miss P. Horton will introduce a new song, " The Fairy Queen," written and composed by Mrs. Maberly.

PRINCE'S THEATRE.—The new Opera of *Fridolin* has derived very much advantage from a judicious, yet slight curtailment. It is nightly received with well merited applause, and Miss Romer, Phillips, and Frazer are severally *encored* in their principal songs. Lemon's *Captain (Query?)* draws forth shouts of laughter, and the *bagatelle* of *The Serjeant's Wedding,* maintains its position as last piece. The next Opera to be produced here is by John Barnett, and is to be christened *Kathleen.* Prince Albert intends visiting this Theatre this evening. On Monday evening *The Mountain Sylph,* and *The Station House,* will be performed, Mr. M. Barnett making his first appearance here this season in the character of *Monsieur Millefleurs,* in the latter piece.

VICTORIA.—Haines's new Drama is still underlined; it is now full time that this long promised novelty be brought forward. His

E. & J. Thomas, Printers, Exeter Street, Strand.

Wizard of the Waves has been seen by every play-goer on the Surrey side of the water. This very successful piece, however, is still played to good houses. *The Ran-Dan Club*, which is performing here with applause, is written by Worrell, of the Haymarket Theatre. The Spectacle of *The Forty Thieves* has been revived with great splendor, and is well acted.

Mrs. Edwin Yarnold has made a hit in Edinburgh by her performance of *Pauline*, in *The Ransom*. She has drawn very good houses. Pritchard, of Covent Garden, is acting with her.

A patent has recently been granted by her Majesty, for a new Theatre Royal in Glasgow.

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Simpson & Co.

Mr Simpson, Mr W. FARREN,
Mr Bromley..... .....Mr COOPER,
Mrs Simpson, Mrs NISBETT, Mrs Bromley, Mrs LACY
Mrs Fitzallan, Miss COOPER,
Madame La Trappe..... ..... Mrs ORGER.

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Solo Performers.—Mess. DANTONET, PROSPERE, DE LOFFRE PILET, MULLER, MULLER, Jun. WILLENT-BORDOGNI, Mess. BARRET, COLLINET, HILL, FRISCH, CASE, HOWELL, KOENIG, HANCOCK, JARRET, & ELIASON. *Leader* M. Nadaud.

PROGRAMME.

PART I.

Overture to GOETHE'S celebrated Tragedy of FAUST, ... Lindpaintner
Valses .. Liebes Traume (first time,) Lanner
Overture .. La Dame Blanche .. Boieldieu
Second New Quadrille from AUBER's Opera ZANETTA, ... Musard
SECOND GRAND FANTASIA from the Opera LES HUGUENOTS, .. Meyerbeer
'Marche,' 'Couvre Feu,' Ophicleide Solo, Mons. PROSPERE. 'Couplet du Page,' and 'Chanson Huguenott.'—Arranged by MUSARD.
Solo, Cornet a Pistons, Norma, Herr KOENIG
LOCKE'S Celebrated Music to **MACBETH.**

PART II.

Overture .... Guillaume Tell .... Rossini
Cent-Suisse, Quadrille, M.S. .. .. Musard
Solo, Cornet a Pistons, Herr KOENIG, Solo, Trombone, Mons. DANTONET.
Swiss Air, with Variations, Concertina, Mr G. CASE
Valses .... Somnambula .... Strauss
Overture, ... Fra Diavola .... Auber
Postillon de Mam'ablou, New Quadrille, Musard
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THE following distinguished visitors have lately attended the Concerts d'Hiver :—Viscount Palmerston, Earl and Countess of Charleville, Earl and Countess of Errol, Earl and Countess of Cardigan, Turkish Ambassador, Ladies Essex, Cadogan, Paulet, Gage, Preston ; Lords F. Beauclerk, Clarence, Paget, A. Fitzclarence, Tenterden, Russell, Burghersh, Tullamore, Sir W. Symonds, Capt. Macdonald, &c. &c.

HAY-MARKET THEATRE.

The School for Scandal was repeated last night, with the Comedy of *Wild Oats.* This evening Mr. Wallack will repeat the character of *Othello.*

ADELPHI.—Last night Stirling's new Drama of *Queen Mary ; or, The Tower of London,* was played for the fourth time to a house crowded in every part. The applause throughout was vehement, and at the fall of the curtain, lasted for some minutes. At the end of the first piece Mr. Nightingale gave his imitations, and was encored as Harley. *The Old Curiosity Shop* followed, and *The Beggar's Opera* burlesqued concluded. Bedford, H. Hall, Wright, and Mrs. Keeley, obtained much applause in their respective parts, and the burlesque was, as usual, received with roars of laughter. The finale of " Nix my Polly," was loudly encored.

QUEEN'S.—The present week is principally devoted to benefits. On Monday the worthy lessee, Mr. C. J. James, took his benefit, and it is with unfeigned pleasure that we have to record, it proved a bumper. He has done much for this house, and the persevering manner with which he produces novelty after novelty, must at all times command the approbation of the playgoers in the neighbourhood of Tottenham Street. The interesting Drama of *The Sea ; or, the Ocean Child,* originally produced at this house, has been revived with all its pristine effect, and a new Drama, entitled *Sybil Clare,* possessed of much interest, has been performed to very good houses.

Mr. Charles Kemble's health is considerably worse than it was, and the decline of health is accompanied with a very great prostration of strength, so much so as to demand unremitting attention, and to allow but faint hopes of his ultimate recovery. He is attended by Mr. Liston and two other medical gentlemen.

Mademoiselle Cerito, who is now making a professional tour through the north of Italy, has just created quite a *furore* at Verona. After her first performance in that city, the horses were

E. & J. Thomas, Printers, Exeter Street, Strand.

taken off her carriage, and Taglioni's young rival was dragged home in triumph. We are glad to find that Cerito is not included among those who are not to return to her Majesty's Theatre.

Parisian Theatricals.—The latest novelty of which we have received an account, is a comedie-vaudeville, in three acts, just produced at the Theatre du Vaudeville, under the title of *Lord Douglas*, and founded upon one of Sir Walter Scott's novels. It has been rendered so extravagant and absurd by the adapter, that it met with a very unfavorable reception, and must be soon withdrawn. There are nearly twenty Theatres at present open in Paris, but the only music Promenade in vogue is that called the Concerts Saint Honore, and these are but thinly attended.

Fashionable Lounges.

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Theatre Royal, Covent Garden.

This Evening, (with alterations) Baumont and Fletcher's Comedy of The

Spanish Curate.

Don Henrique, Mr COOPER,
Don Juan.....Mr ANDERSON,
Leandro, Mr CHARLES MATHEWS,
Lopez ..... (the Curate)..... Mr W. FARREN,
Bartolus, (a Lawyer) Mr BARTLEY,
Diego,.....(a Sexton).....Mr KEELEY,
Milanes, Mr HEMMING, Angelo, Mr BRINDAL,
Miguel, Mr WIGAN, Ascanio, Miss COOPER,
The Assistant, or Judge.....Mr W.H.PAYNE,
Officer of the Court, Mr S. SMITH,
Old Man..Mr AYLIFFE, Servant..Mr Collet,
Violante, (Wife to Don Henrique) Mrs BROUGHAM,
Amaranta, (Ward of Bartolus) Madame VESTRIS,
In which she will introduce '**Welcome Sweet Liberty.**'
Jacintha, Mrs W. WEST,
Egla, ...(a Moorish Servant).....Miss LANE.

After which, Sheridan's Dramatic Piece of

THE CRITIC;

Or, A Tragedy Rehearsed.

Sir Fretful Plagiary ..... Mr W. FARREN,
Puff, Mr CHARLES MATHEWS,
Sneer, Mr COOPER, Dangle, Mr HEMMING,
Mrs Dangle, Mrs BROUGHAM,
Characters in the Tragedy,
Don Ferolo Whiskerandos ..... Mr HARLEY,
Earl of Leicester, Mr GRANBY,
Sir Walter Raleigh.....Mr MEADOWS,
Sir Christopher Hatton, Mr BRINDAL,
Governor.....Mr F. MATTHEWS,
Master of the Horse, Mr AYLIFFE,
Lord Burleigh.....Mr C. J. SMITH,
Beefeater, Mr W. H. PAYNE,
Tilburina, Mrs ORGER, Confidante, Mrs C. JONES,
First Niece, Miss LEE, Second Niece, Mrs EMDEN.

To-morrow, A Midsummer Night's Dream, and The First Floor.

Theatre Royal, Drury Lane.

This Evening, a Musical Entertainment, entitled The

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Conductor, Mons. MUSARD,

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No. 5915. *Saturday, Dec.* 5, 1840. *Price* 1*d.*

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COVENT GARDEN THEATRE.

THE attractions put forth by the management of this Theatre last evening, were admirably calculated to ensure a full house. *The Spanish Curate*, and *The Critic*, are two of the best productions of the English stage, and it is a treat to witness both of these on the same night. On Tuesday next, a new Farce, in one act, entitled *Brother Ben*, will be produced here.

HAY-MARKET THEATRE.

LAST night, the Tragedy of *Othello*, and *Spring and Autumn*, were again performed here to a good house. This Evening, *Hamlet*, a new Farce, called *Bob Short*, and *Family Jars.*

We are sorry to hear that the popular little actor, Mr. T. Hughes, met with a serious accident, a day or two back, at Leeds; he was stepping from a cab, when his foot slipped, and, falling with great violence, he unfortunately broke one of his legs. The accident has excited the greatest commiseration among the inhabitants, from whom Mr. Hughes has gained " golden opinions," by his talented acting, and uniform conduct as a gentleman in private life.

Bath Theatricals.—When Davidge first became the proprietor of this house, some months back, he thought to make a very profitable speculation. A short experience, however, taught him otherwise—the house was badly managed, and empty benches were nightly exhibited. For the present season Mr. E. Stirling, of the Adelphi, has been chosen stage-manager, and the result has proved a highly beneficial one as regards the proprietor's treasury receipts. The houses, with the exception of one or two evenings, have been very remunerating ones. The following account of the last week's performances is from *The Bath Journal.*—" On Monday, a thin audience was presented with the excellent Play of *The Point of Honor*; *Jocko, the Brazilian Ape*, by Monsieur Gouffe, the most wonderful representative, whose strength and dexterity are unparalleled; and the new comedietta, called *Family Jars Mended.* Tuesday, *Romeo and Juliet* elicited some talented acting from Mr. Glover, and Miss Lacy; after which Jocko repeated his manœuvres. Wednesday, the audience were introduced to *The Ladies' Matrimonial Club*; the personages of which were ably sustained by the whole of our dramatic corps. After which a Pantomime, called *The Island of Apes*, afforded Monsieur Gouffe a further display of his animal powers. *Family Jars* concluded. Thursday, *The Ladies' Club*, having been triumphantly successful, was this evening repeated, after which Mons. Gouffe was the Monkey, and *Katherine and Petruchio.* Friday, *The Ladies' Club*, M. Gouffe, and *The Point of Honor.* Saturday, *The Ladies' Club*, and a Drama called *The Brewer of Preston.* Such

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are the outlines or mere titles of the amusements of the past week, which have been as full of variety and novelty as those of any week within our experience. We cannot so justifiably exempt any from the multitude of performances as the *Romeo* of Mr. Glover, and the *Juliet* of Miss Lacy, who deserve high approval. Of such performances, we can say, that those who never venture to foster talent, who never can undertake to see a Play of Shakspere without the appearance of one or more sanctioned by the approval of the public, have an opportunity of treating themselves to that which deserves their countenance and support. We look forward with cheerful anticipation to the coming week, when Mrs. Waylett will be the brilliant star of attraction."

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Theatre Royal, Covent Garden.

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MIDSUMMER Night's Dream.

The Scenery by the Messrs: GRIEVE.
The Music selected and arranged by **Mr T. COOKE.**

Theseus, Duke of Athens, Mr COOPER,
Egeus....(Father to Hermia) .... Mr DIDDEAR,
Lysander, (in love with) Mr J. VINING,
Demetrius, (Hermia,) Mr BRINDAL,
Philostrate (Master of the Revels) Mr HEMMING,
Quince (the Carpenter) Mr BARTLEY,
Bottom ..... (the Weaver) ..... Mr HARLEY,
Flute (the Bellows Mender,) Mr KEELEY,
Snout (the Tinker) Mr MEADOWS,
Snug.....(the Joiner).....Mr F. MATTHEWS,
Starveling (the Tailor) Mr W. H. PAYNE,
Hippolyta (Queen of the Amazons) Mrs BROUGHAM
Hermia (in love with Lysander) Mrs NISBETT,
Helena (in love with Demetrius) Miss COOPER.

FAIRIES.

Oberon (King of the Fairies) Madame VESTRIS,
Titania (Queen of the Fairies) Mrs W. LACY,
Puck, or Robin Goodfellow (a Fairy) Miss MARSHALL,
First Fairy, Miss RAINFORTH,
Second Fairy, ... Miss GRANT,
3rd Fairy, Miss LEE, 4th Fairy, Miss A. TAYLOR,
Sylphs, Mr GILBERT and Miss BALLIN,
First Faun, Mr Binge, Second Faun, Mr S. Jones,
Satyrs—Messrs. C. J. Smith, Gouriet, Ridgway, &c.

Characters in the Interlude performed by the CLOWNS:

To conclude with, Cobb's Farce of The

FIRST FLOOR.

Whimsey, Mr W. FARREN,
Young Whimsey, Mr CHARLES MATHEWS,
Mouford, Mr J. VINING,
Tim Tartlett ..... Mr HARLEY,
Furnish, Mr MEADOWS, Simon, Mr W. H. PAYNE,
Landlord, Mr GRANBY, Postboy, Mr RIDGWAY,
Mrs Pattypan, Mrs C. JONES,
Charlotte, Miss COOPER, Nancy, Mrs HUMBY,

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HAY-MARKET THEATRE.

As fast as pen can be put to paper does Mr. Mark Lemon produce Farces, Dramas, Operas, and every species of dramatic entertainment. Mr. Lemon added another bantling to his already numerous progeny on Saturday evening, and the child has been christened *Bob Short.* This Farce is a trifle, but a most amusing one, and so well cast and so admirably acted was it, that it received the most cheering reception an author could wish for. Messrs. Short and Tot, (Wrench and David Rees,) are old playmates. The one is poor, the other rich, and both are in love with the same lady, a tallow chandler's daughter. Esther Dipwick, (Miss P.Horton,) prefers the poorer lover, Short, while her father, Dipwick, (Strickland,) gives a decided preference to the monied suitor, Tot. Bob Short makes a proposition to his rival for the resignation of his (Short's) pretentions, if Tot will advance him £100. To this the latter accedes, but no sooner is Bob in possession of the amount than he employs it to enable him to elope with Esther. The Farce is wound up by Bob coming very unexpectedly into a property, which enables him to procure Dipwick's consent to his union, with very little trouble. This piece is rendered very pleasing by its principal performers, Wrench, Strickland, D. Rees, and Miss P. Horton. The latter introduced a pretty new song, written and composed by the accomplished Mrs. Maberly, with much applause, and was encored. Previously to the Farce, Wallack repeated the character of *Hamlet,* avowedly for the last time this season. *Family Jars* was the concluding amusement to a very good house. The greatest anxiety is prevalent in the dramatic circles respecting Sir E. L. Bulwer's new Comedy which will assuredly be produced to-morrow night, unless another distressing calamity happen in Macready's family, and this we are pained to learn is, at present, by no means uncertain.

Victoria.—On Wednesday next, a Tragedy, for which new scenery has been painted, and new dresses provided, will be produced, entitled *Sparticus; or, The Roman Gladiator.* This piece was brought out, not long since, at the Bath Theatre, with much favor, then it was transferred to the Surrey, but in consequence of Davidge wanting to produce it at half-price, as second to a trashy Melo-Drama, the author very properly withdrew it. It was played one week at the Surrey with much applause, but the language is too classical for that neighbourhood, the patrons of

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Davidge only understand fighting and red fire. This evening a new grand naval and military Spectacle, in two acts, to be called *The War in Syria ; or, The Bombardment and Capture of St. Jean d'Acre,* will be played for the first time.

The Prince's Theatre was closed on Saturday evening, inconsequence of the refusal of the principal performers to appear unless their salaries were paid.

We regret to hear that in consequence of severe cold and indisposition, Miss Kelly has been compelled to postpone her *At Home,* in her Theatre, inDean-street, Soho, from Monday until Thursday next.

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Snug.....(the Joiner).....Mr F. MATTHEWS,
Starveling (the Tailor) Mr W. H. PAYNE,
Hippolyta,(Queen of the Amazons) Mrs BROUGHAM
Hermia (in love with Lysander) Mrs NISBETT,
Helena (in love with Demetrius) Miss COOPER.

FAIRIES.

Oberon (King of the Fairies) Madame VESTRIS,
Titania (Queen of the Fairies) Mrs W. LACY,
Puck, or Robin Goodfellow (a Fairy) Miss MARSHALL,
First Fairy, Miss RAINFORTH,
Second Fairy, ... Miss GRANT,
3rd Fairy, Miss LEE, 4th Fairy, Miss A. TAYLOR,
Sylphs, Mr GILBERT and Miss BALLIN,

Characters in the Interlude performed by the CLOWNS:

After which, **A COMIC SCENE**
Between Mr C. MATHEWS and Mr KEELEY,
ENTITLED

Two in the Morning.

To conclude with, Cobb's Farce of The

FIRST FLOOR.

Whimsey, Mr W. FARREN,
Young Whimsey, Mr CHARLES MATHEWS,
Mouford, Mr J. VINING,
Tim Tartlett ..... Mr HARLEY,
Furnish, Mr MEADOWS, Simon, Mr W. H. PAYNE,
Landlord, Mr GRANBY, Postboy, Mr RIDGWAY,
Mrs Pattypan, Mrs C. JONES,
Charlotte, Miss COOPER, Nancy, Mrs HUMBY,

Theatre Royal, Drury Lane.

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(Last Week but One of his Present Engagement.)

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Daily Bills of the Play.

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No. 5917. *Tuesday, Dec.* 8, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

A Midsummer Night's Dream. Two in the Morning, and *The First Floor,* were repeated here last night to a very excellent house.

HAY-MARKET THEATRE.

MR. MACREADY resumed his professional duties last night, in the character of *Werner.* The new Farce of *Bob Short* was played for the second time, and again received with the heartiest laughter. *Tom Noddy's Secret* concluded.—The house was well attended. To-night, Bulwer's new Comedy, *Money,* will be produced.

ADELPHI.—LAST night, after *The Tower of London* had disclosed its dark secrets, much to the satisfaction of a very full house, and *The Old Curiosity Shop* had been received with its usual honors, a new piece, in one act, was played for the first time, entitled *The Tea-Totallers.* This little affair is a broad burlesque on the quarrels of the two contending parties, Tea-Totallers, and Licensed Victuallers. The principal characters were supported by Messrs. H. Hall, Wright, Wilkinson, Nightingale, Bedford, Saunders, and Miss Fortescue. The piece commenced in a very promising manner, but towards its close a gentle storm of hissing took place, and Yates stepped forward and put it to the audience why this description of pieces no longer amused them? The row did not decrease, but Mr. Yates said he should finish the piece, and try it once more. At the close, the worthy manager again came forth, and said that he had hoped to see Mr. Paul Bedford perform in the same line of pieces which poor Jack Reeve formerly took. Amidst much cheering Bedford was called forward, and so ended Drama and apology. *The Beggar's Opera* concluded.

VICTORIA.—The good folks who honor this Theatre with their patronage were last night treated with an entirely new grand Naval and Military Spectacle, entitled *The War in Syria; or, the Bombardment and Capture of St. Jean d'Acre.* As may be supposed it is founded on the grand achievement of British arms, which took place in the early part of last month. The dramatist has not been slow in seizing events which happened but a few days ago, and placing them upon the stage. A very effective piece has been wrought from the materials afforded by the late Eastern dispatches, and a second plot, possessing much interest, has been added, to display the acting of Mr. Hicks, as a wild Arab, to the best advantage. We have all the principal personages who figured at the recent siege *brought into play.* Among the foremost is the gallant Commodore Napier, played by Mr. C. Bender, the Captain of the Liverpool steamer, &c. &c. The old wolf Mehemet Ali, is also introduced by Mr. Dale, who acts this cele-

E. & J. Thomas, Printers, Exeter Street, Strand.

brated character with great force. The scenery of this interesting piece is splendid, and the scenic effects are admirably managed. The last scene, representing the bombardment of the fortress is well contrived, and was received with loud and continued cheering, while the band played "Rule Britannia."

Charles Kean is playing at the Dublin Theatre.

Messrs. Balls and Cathcart are engaged for a limited period at Sadler's Wells.

American Theatricals.—Mitchell has made a decided hit at the Olympic Theatre, in a piece called 1940, *or Crummles in Search of Novelty.* Power has been playing to good houses at the Park Theatre.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the full length figure of that wonderful violinist Paganini ; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox reproving Mary Queen of Scots, consisting of Mary, Elizabeth Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, visit the DIORAMA, Regent's Park, to see the new and splendid view, *The Shrine of the Nativity at Bethlehem*, painted by M. Renoux, from a sketch made on the spot by David Roberts, Esq., A R.A. and the view of *The Coronation of Queen Victoria* in Westminster Abbey, by M. Bouton. This delightful Exhibition is open every day from ten till half-past four.

Indian Gala, or Pow-wow, in Catlin's North-American Indian Museum, Egyptian Hall, Piccadilly, (opposite the Burlington Arcade) On Thursday Evening at Eight o'clock. Twenty full and splended costumes displayed on living figures, completely equipped and armed, and all explained in a Lecture by Mr. Catlin. Several spirited and picturesque dances will also be given.—A very entertaining Exhibition.—Ad. 1s. The rooms are open day and evening.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's exhibition, that he has been exhibiting for the last eight years.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Pop into DUFF & HODGSON, 65, Oxford-street, for the music of the New Song, "A Wife Wanted!" the words by W. E. Staite, Esq. Composed and sung by John Parry, author of "Wanted a Governess," &c.

"Why is one of Perring's Beavers like the Queen's first head dress?"—"Because it is *a Crown* that sits lightly on the head of the wearer—one that will last through tumult and tempest, and though it may *reign* for ever, can never be injured.—Try Perring's Hats not to be equalled for cheapness, lightness, and durability, at 21s. each.—85, Strand.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Mrs. P. asked me yesterday, "Why is E. C. Pitman's Boot and Shoe *depot*, in New Street, Covent Garden, like Madame's Green Room crowded with females?" "Because its full of *desirable soles!*"—Went there instantly, quite surprised at the excellent and cheap assortment of new Albert and French Patent Dress Boots—quite a curiosity—must be a customer.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (with alterations) Baumont and Fletcher's Comedy of The

Spanish Curate.

Don Henrique, Mr COOPER,
Don Juan.....Mr ANDERSON,
Leandro, Mr CHARLES MATHEWS,
Lopez ..... (the Curate)..... Mr W. FARREN,
Bartolus, (a Lawyer) Mr BARTLEY,
Diego,.....(a Sexton).....Mr KEELEY,
Milanes, Mr HEMMING, Angelo, Mr BRINDAL,
Miguel, MrWIGAN, Ascanio, MissCOOPER,
The Assistant, or Judge.....Mr W.H.PAYNE,
Officer of the Court, Mr S. SMITH,
Old Man..Mr AYLIFFE, Servant..Mr Collet,
Violante,(Wife to DonHenrique) MrsBROUGHAM,
Amaranta,(Ward of Bartolus)MadameVESTRIS,
In which she will introduce **'Welcome Sweet Liberty.'**
Jacintha, MrsW. WEST,
Egla, ...(a Moorish Servant).....Miss LANE.

Previous to the Comedy, the Band will perform the
Overture to .... 'Le Lac des Fees' .... Auber
Leader, Mr. HUGHES.

After which, Sheridan's Dramatic Piece of

THE CRITIC;

Or, A Tragedy Rehearsed.

Sir Fretful Plagiary ..... Mr W. FARREN,
Puff, Mr CHARLES MATHEWS,
Sneer, Mr COOPER, Dangle, Mr HEMMING,
Mrs Dangle, Mrs BROUGHAM,

Characters in the Tragedy,

Don Ferolo Whiskerandos ..... Mr HARLEY,
Earl of Leicester, Mr GRANBY,
Sir Walter Raleigh.....Mr MEADOWS,
Sir Christopher Hatton, Mr BRINDAL,
Governor.....MrF.MATTHEWS,
Master of the Horse, Mr AYLIFFE,
Lord Burleigh.....Mr C. J. SMITH,
Beefeater, Mr W. H. PAYNE,
Tilburina,MrsORGER, Confidante, MrsTAYLEURE
FirstNiece, MissLEE, SecondNiece, MrsEMDEN.

To-morrow, A Midsummer Night's Dream, a New Farce, called Brother Ben, and A Quiet Day.

Theatre Royal, Drury Lane.

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No. 5918. *Wednesday, Dec.* 9, 1840. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

BULWER's new Comedy, *Money*, was produced last night. At the commencement of the piece we are introduced to the house of a Baronet, one Sir John Vasey, (Strickland.) A rich relation of the latter has died in India, and the Nabob's will is to be read at Sir John's, in the presence of the whole of the deceased's friends and relatives, who happen to be on the spot. Evelyn,(Macready,) a perfect scholar, young and ambitious, reduced by poverty to become the drudge of Vasey, loves and imagines himself beloved in return by Clara Douglas, (Miss Faucit,) an orphan ward, protected by Lady Franklin, (Mrs. Glover.) Though poverty stricken, he boldly declares his passion to Clara, and is rejected. At this juncture the different parties arrive, interested in the will. Among them are Lord Glossmore, (F. Vining,) Sir Frederick Blount, (W. Lacy,) Mr. Benjamin Stout, M.P. (D. Rees,) Graves,(Webster,) and Georgina Vasey, (P. Horton.) The will is read, and to the great discomfiture of the relatives, the bulk of the Nabob's property is left to the poor despised student, Evelyn. He that was but a short time since looked upon with disdain, is now assiduously courted, and the first act concludes with a most admirable scene, which was loudly cheered. In the next scene, Evelyn is besieged by tradesmen, anxious to execute any of his commands. The *ci devant* secretary is placed in a curious situation by the perusal of a letter which the deceased has left for him, in which the Nabob expresses a hope that Evelyn will wed either Clara or Georgina. He feels bound to comply, but knows not how to act—his heart is Clara's, but then she has rejected him; Georgina he cares but little for. Sir John, who is a money making man, uses his utmost skill to bring about the union of his daughter and Evelyn. The latter is made to believe that Georgina is devotedly attached to him, though in reality the lady has a lover in Sir Frederick Blount. Wound up to madness by fancying Clara is flirting with Blount, Evelyn offers his hand to Georgina, and is accepted. Clara Douglas on hearing of this circumstance faints in agony. Evelyn repairs in the third act to the house of Sir John, to meet Georgina, and there has an interview with Clara. He pretends that a codicil has been found to his uncle's will, leaving her £20,000. He suspects Georgina's attachment for him is not real, and resolves on putting the pretensions of his friends to the test.

He is told that Sir John suspects an attachment for gambling on the part of Evelyn, and that the former is about to track him to a gaming house. Evelyn purposely hastens to the gaming table, and plays with Captain Dudley Smooth, (Wrench,) to whom he apparently loses large sums, Sir John is frightened into fits, and the act ends. Next it gains ground that Evelyn is ruined. His house is beset with duns and bailiffs. He appeals to Georgina for assistance, (the latter has been left a legacy of £10,000,) but the

E. & J. Thomas, Printers, Exeter Street, Strand.

lady treats his request coldly. In the last act £10,000 are secretly sent to the imagined beggar. Evelyn supposes this sum to be a generous loan from Georgina, and feels bound to make her his wife. At this crisis, however, affairs take a very different turn, Clara, Lady Franklin, and Graves, arrive to proffer assistance. Evelyn discoveres himself to be rich, and finds that many generous actions he had imputed to Georgina, had in reality sprung from the orphan Clara, who had only rejected him in the first instance, fearing the pangs of poverty might assail them. He receives Clara's love with transport, for Georgina is on the point of eloping with Sir Frederick. Graves marries Lady Franklin, and the curtain falls on general happiness. We are constrained to defer a detail of the acting till to-morrow.—The house was in an uproar of applause at the conclusion. Bulwer was wanted, but not to be found, Macready, however, was received before the curtain with acclamations of delight. Miss Faucit also appeared to curtsey her acknowledgments. *Bob Short* concluded.

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Theatre Royal, Covent Garden.

This Evening, Shakspere's

MIDSUMMER Night's Dream.

Theseus, Duke of Athens, Mr COOPER,
Egeus....(Father to Hermia) .... Mr DIDDEAR,
Lysander, (in love with) Mr J. VINING,
Demetrius, (Hermia,) Mr BRINDAL,
Philostrate (Master of the Revels) Mr HEMMING,
Quince (the Carpenter) Mr BARTLEY,
Bottom ..... (the Weaver) ..... Mr HARLEY,
Flute (the Bellows Mender,) Mr KEELEY,
Snout (the Tinker) Mr MEADOWS,
Snug.....(the Joiner).....Mr F. MATTHEWS,
Starveling (the Tailor) Mr W. H. PAYNE,
Hippolyta,(Queen of the Amazons) Mrs BROUGHAM
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Sylphs, Mr GILBERT and Miss BALLIN,

Characters in the Interlude performed by the CLOWNS:

After which, (First Time) a New Farce, called

Brother Ben.

Commodore Cutlas, Mr BARTLEY,
Benjamin Bowles ..... Mr C. MATHEWS,
Mr Snuffleton, Mr HARLEY,
Mrs Cutlas, ... Mrs BROUGHAM,
Mrs Benjamin Bowles, Miss LEE,
Dorothy ..... Mrs C. JONES.

To conclude with the Farce of

A QUIET DAY.

Mr Augustus Somerday, Mr KEELEY,
Mr O'Reilly, Mr BROUGHAM, Marsden, Mr Honner,
Mrs Somerday, Mrs ORGER,
Mrs O'Reilly .....Miss A. TAYLOR,
Emma Venture, Miss LEE.

Theatre Royal, Drury Lane.

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COVENT GARDEN THEATRE.

LAST night, after *A Midsummer Night's Dream*, a broad Farce, in one act, entitled *Brother Ben*, written by Maddison Morton, was played for the first time. A very skeleton, as far as regards plot and construction, this little piece was inflated with humour by Charles Mathews and Harley, to whose excellent acting must be awarded its great success. The piece was given out for repetition amid much applause. *A Quiet Day* concluded.

HAY-MARKET THEATRE.

THE new Comedy by Bulwer, (if Comedy be its rightful title, seeing that the incidents appertain to a Play,) was played here last night for the second time. Having already noticed the principal portions of the plot of *Money*, we will now speak of the acting. First and foremost in our estimation, is a beautiful delineation of the hero *Evelyn*, by Macready. From the first scene, to the end of the piece, he completely wins the sympathy and applause of the audience. His picture of the ambitious student, rendered by poverty unable to combat against the sneers and gibes of his superiors in life with any other weapon than his wit, which is ever ready at command to repel the insolence of riches, is exquisitely drawn. His love for *Clara* is very finely expressed—the scene at the gaming-table, and his other efforts, might be dwelt upon with admiration, but we must leave our readers to judge for themselves, as we are convinced the lovers of powerful acting will all attend the Haymarket to witness Macready's *Evelyn*. Perhaps the performance of David Rees, as the whig member of parliament, may next be deemed the most worthy of praise. As *Mr. Benjamin Stout*, Rees gives a rich and spirited caricature of the dabbler in parish meetings. Frederick Vining performs the tory nobleman, *Lord Glossmore*, with much modest ease and correctness. Walter Lacy plays *Sir Frederick Blount*, a coxcomb of the first water, a selfish puppy, who takes the liberty of substituting the letter *w* for the *r*, whenever the latter occurs in any sentence he may have to utter ; a wight who " makes it a *wule* to go to *Wome* every second year," in his love for the classical. This character is neatly written, and could not be better acted. Strickland, as a captious mercenary old Baronet, who would willingly sacrifice his daughter at the shrine of Mammon, has a heavy weight to sustain in his part, which he surmounts with great ability. Webster, (to whom the highest credit is due for the excellent manner in which the Comedy has been produced,) renders his part a most amusing one. Mrs. Glover has a very lively character to sustain, which she plays in a very pleasant style, and looks to perfection as the generous *Lady Franklin*. Miss P. Horton and Miss Helen Faucit

E. & J. Thomas, Printers, Exeter Street, Strand.

make the most of their allotted characters, but we must not close our notice without mentioning the capital acting of Wrench, who rattles through *Captain Dudley Smooth*, a gamester of suspicious reputation, much to the satisfaction of the audience. The minor parts are well filled by O. Smith, Waldron, &c. The scenery is appropriate and prettily painted, and the *mise en scene* exceedingly expressive, drawing forth unbounded applause. *Bob Short* was the afterpiece yesterday evening.—The house was crowded.

Donizetti's New Opera.—This new production which was brought out at the Academie Royale de Musique last week, has met with the most enthusiastic reception. The singing and acting of the three principal vocalists, Madame Stolz, Duprez, and the new *basso contante*, Baroilhet, have delighted the most crowded audiences.

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No. 5920. *Friday, Dec.* 11, 1840. *Price* 1*d.*

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DRURY LANE THEATRE.

THE Concert d'Hiver at this Theatre was crowded last night. The following fashionables have visited these Concerts this week : Prince Esterhazy, Duke of Brunswick, Turkish Ambassador, Duchess de Cannizzaro, Earl of Lichfield, Marquess of Headfort ; Ladies Ashbrook, Essex, Fitzroy, Wenlock, Clarke, Berkeley, Drummond ; General Johnson, Captain Reynardson, Major Tennant, Lord Adolphus Fitzclarence, Lord Templetown, &c.

COVENT GARDEN THEATRE.

THE new one act Farce of *Brother Ben* was played for the second time last night,and was again received with much laughter. The plot, if plot it can be called, consists entirely of the favorable use made by a wild fellow of the name of Benjamin Bowles, (C. Mathews,) of a foolish fellow called Snuffleton, (Harley,) in rendering him by means of a good deal of agreeable *equivoque*, the instrument of his restoration to the good graces of an old brother-in-law, Commodore Cutlass, (Bartley,) who entertains the greatest resentment against him for the rapid manner in which he has contrived to gallop through a fortune while " going it," in America, and the slow means he has adopted to better his income by marrying a girl without a farthing. Snuffleton has extended his protection to the wife of the Commodore, against the impertinent attention of an officious coxcomb, and, availing himself of the circumstance as an excuse for a more frequent attendance at the house of the testy old gentleman than is agreeable to his ideas of domestic comfort, he is passed off as the reprobate Brother Ben, who is expected from America, and who shortly afterwards does arrive, when, assuming the character of a friend only of the real Simon Pure, he contrives to plead his cause so well with his angry brother-in-law as to obtain from him both money and forgiveness. The best thanks of the author are due to the performers engaged in the Farce, more especially to C. Mathews and Harley. *A Midsummer Night's Dream* preceded *Brother Ben*, and *Two in the Morning* concluded.

HAY-MARKET THEATRE.

BULWER'S *Money* was received last night for the third time with rapturous applause by a full house. *Bob Short*, and *My Wife's Mother*, were the other entertainments.—The house was crowded.

PRINCESS'S THEATRE.—For the last week or two, in fact ever since the unfortunate conclusion of the Promenade Concerts at the English Opera House, this splendid place of amusement has been nightly crowded. The solos, on the bassoon by Beaumann, on the violin by Willy, on the clarinet by Itjen, on the cornet by

E. & J. Thomas, Printers, Exeter Street, Strand.

Macfarlane, and on the oboe by Delabarre, have received the utmost applause. A well chosen selection from *The Mountain Sylph*, and one from the Opera of *Robert le Diable*, with Mendelssohn's overture to *A Midsummer Night's Dream*, Cherubini's *Anacreon*, Weber's *Oberon*, &c. &c. have been found among a tasteful programme. The concerts have concluded nightly with Beethoven's celebrated Battle Symphony. There is every prospect we are told of this Theatre being shortly devoted to the representation of French Plays, and that the celebrated Mademoiselle Rachel from Paris, is to appear here with a host of the leading Parisian tragedians.

In consequence of continued indisposition, Miss Kelly has been compelled to defer giving her mono-dramatic entertainments, for the present.

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Theatre Royal, Covent Garden.

This Evening, Shakspeare's Comedy (with Music,) called The

Merry Wives of Windsor.

Sir John Falstaff, ... Mr BARTLEY,
Justice Shallow... .....Mr F. MATTHEWS,
Master Slender....Mr C. MATHEWS,
Mr Ford..... ....Mr COOPER
Mr Page...Mr DIDDEAR,
Fenton..Mr W. HARRISON, Dr Caius..Mr J. BLAND,
Sir Hugh Evans..Mr MEADOWS,
Host of the "Garter,"..... .....Mr GRANBY,
Pistol..Mr W. H. PAYNE,
Nym.....Mr C. J. SMITH,
Bardolph.....Mr AYLIFFE,

Robin..... .....Miss MARSHALL,
Mrs Ford.....Mrs NISBETT,
Mrs Page.....Madame VESTRIS,
Anne Page.....Miss RAINFORTH,
Mrs Quickly .. Mrs C. JONES.

After which, Sheridan's Dramatic Piece of

THE CRITIC;

Or, A Tragedy Rehearsed.

Sir Fretful Plagiary ..... Mr W. FARREN,
Puff, Mr CHARLES MATHEWS,
Sneer, Mr COOPER, Dangle, Mr HEMMING,
Mrs Dangle, Mrs BROUGHAM,

Characters in the Tragedy,

Don Ferolo Whiskerandos ..... Mr HARLEY,
Earl of Leicester, Mr GRANBY,
Sir Walter Raleigh.....Mr MEADOWS,
Sir Christopher Hatton, Mr BRINDAL,
Governor.....Mr F. MATTHEWS,
Master of the Horse, Mr AYLIFFE,
Lord Burleigh.....Mr C. J. SMITH,
Beefeater, Mr W. H. PAYNE,

Tilburina, Mrs ORGER, Confidante, Mrs TAYLEURE
First Niece, Miss LEE, Second Niece, Mrs EMDEN.

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COVENT GARDEN THEATRE.

LAST night *The Merry Wives of Windsor* was played here as a change, and was received with its usual honors. *The Critic* was the afterpiece.

HAY-MARKET THEATRE.

ANOTHER elegant and crowded audience assembled at this house yesterday evening to witness *Money! Bob Short* followed the Comedy, and Lunn's Farce of *Fish Out of Water* terminated the evening.

VICTORIA.—The long promised Tragedy of *Spartacus; or, the Roman Gladiator,* was produced here on Wednesday evening, and received the most perfect approval of an overflowing house. The author has most judiciously availed himself of every opportunity for introducing stage effect, and of this latter quality there is an ample allowance to satisfy the ardent admirers of cut and thurst, who so plentifully abound in the neighbourhood of Lambeth. Taken as a whole, the piece is admirably written, and will by no means detract from the literary reputation of the members of the English bar, one of whose body is the author of *Spartacus.* The plot of the Tragedy has already been laid before the greater part of our readers, we may therefore merely observe that the principal characters are well acted by Hicks, Dale, Harding, and Emmeline Montague. The new Spectacle of *The Wars in Syria* continues to be triumphantly received.

BATH THEATRE.—Mrs. Waylett has been very attractive at this house. Respecting this popular singer *The Bath Herald* adduces the following:—"There is a class of playful characters in the Drama in the personation of which we are bold to assert Mrs. Waylett never had a superior. She is one of those witches, who by the mere spell or force of *natural* magic, would work upon the fancy more than the most regular "set-beauty," that ever walk the boards. She is one whose simplicity and roguish coquetry are as great triumphs of the dramatic art, as the little peasant boys of Murillo are of the pictorial. She is one of Byron's "provoking, laughing sluts," that, in her portraits of character gives nature as she finds her, exact in every lineament, whether it be the elegant romp, or the coquette. Her stage works in *West Country Wooing,* and in *The Belle's Stratagem,* is very dissimilar, but it would puzzle us to say whether we preferred her transcript of *Eliza Fielding,* or *Letitia Hardy.* Each was bewitching in its way. We disclaim all intention of praising her to this extent because of her Bath birth or parentage; it is a genuine tribute to real merit, apart from all favor or prejudice.

Thus for her acting. Her vocal accomplishments in the ballad

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style are allowed to be matchless either in sweetness, tasteful embellishment, or, distinctness of enunciation, (a primary point in all her songs, but especially in ballads where the beauty depends upon the expression of the *concetto*, whether waggish or sentimental.) She has been nightly complimented by rapturous demands for *encores*, and her "Nora Creina" on Wednesday, was very near having a duplicate repetition, but the audience, from considerate feeling, would not press it. She has been accompanied on the piano-forte by the celebrated composer, Mr. A. Lee."

Two dramatic authors, a few nights ago, had high words at a certain Theatrical Club, when one of them vainly boasted that he wrote to obtain immortality. "Yes," said his opponent, "and I write *for the pot*, and leave you and immortality to shift for yourselves."

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This Evening, a Musical Entertainment, entitled The

Concerts d'Hiver.

Conductor, Mons. MUSARD,

(Last Week but One of his Present Engagement.)

PROGRAMME.

PART I.

Overture .. Fidelio, .. Beethoven
Valses Les Fusees Volantes .... Strauss
Overture .... Guillaume Tell .... Rossini
LaFille duRegiment. . 1stQuadrille(6thTime)Musard
Solo, Flageolet, Mons. Collinet. Solo, Clarinett, Mr Lazarus. Solo, Cornet aPistons, HerrKoenig. Solo, Oboe, Mons.Barret. Solo, Trombone, Mons. Dantonet Solo, Ophicleide, Mons. Prospere.
Solo .. Flute .. Herr FRISCH, ... Frisch
Romance from the Opera, GUIDO ET GINEVRA
Solo, Cornet a Pistons, Herr KOENIG. Halevy
LOCKE'S Celebrated Music to **MACBETH.**

PART II.

GRAND SCENE SATANIQUE, selected from 'Robert le Diable,' .... Meyerbeer
1.— Evocation of Satan. II.—The Dead rise from their Tombs, covered with their Shrouds. III.—Valse of the Infernals.
Arranged by MUSARD.
Rendezvous de Chasse, NewQuadrille, .. Musard
Solo, Cornet a Pistons, Herr KOENIG, Solo, Trumpet. Herr MULLER. Solo, Trombone, Mons. DANTONET. Solo, Ophicleide, Mons. PROSPERE.
Concerto..Ophicleide..Mons. PROSPERE.
Aurora .. Valses .. .. Labitzky
Serenades .. Espagnoles.
L'Angleterre .. New Quadrille, M.S. .. Musard
La Belle Anglaise, Galop, ... Eliason

*** *T. BOOSEY & Co., 28, Holles Street, Music Sellers, publish the whole of Messrs. Strauss, Lanner, Labitzky, and Musard's Music.*

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5922. *Monday, Dec.* 14, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE

On Saturday *A Midsummer Night's Dream*, *Brother Ben*, and *Two in the Morning*, were performed to an excellent house. Much secrecy has been imposed respecting the forthcoming Pantomime, but we have heard that the scenery and tricks are likely to be far superior to any Christmas production of late years. It is entitled *The Castle of Otranto, or Harlequin and the Giant Helmet.*

DRURY LANE THEATRE.

The continued crowds that attend the Concerts d'Hiver here are astonishing, and amply remunerate Mr. Eliason, though his expences are said to exceed £100 per night. The house has seldom fewer than 3000 persons in it, and these at a shilling each, would produce £150. This is exclusive of the extra charge for the public boxes, and the money received for private boxes; the latter are always taken by fashionable parties, and must be a source of considerable profit. Musard leaves for Paris, (where he has to conduct the balls at the Academie de Musique,) at the end of this week. He will be succeeded by Lanner, of Vienna, or by Strauss, (we are not quite sure which,) but it is quite certain that the lessee will supply Musard's place by some musician of first-rate abilities. Dieppo, the extraordinary performer on the trombone, is also engaged. As a proof of Eliason's activity, we may mention that he has already put in rehearsal several of the most effective pieces from Donizetti's new Opera, *La Favorite*, only produced the week before last at Paris. The report that Webster has taken this Theatre, from the 15th of next month to the 15th of March, is entirely without foundation.

HAY-MARKET THEATRE.

Money was played on Saturday to another overflowing house. Despite the ill natured criticisms of many of our contemporaries, the public is not to be swayed from judging for itself. All unprejudiced play-goers who have witnessed Sir E. L. Bulwer's new piece, pronounce it an admirable picture of the men and manners of the age we live in. Macready, throughout a part so varied and so difficult to embody as that of *Evelyn*, obtains a nightly triumph, most grateful to an actor's feelings. The following passage most admirably delivered, conveys a cutting satire—it is a reply to a lawyer who presumes honesty lies in the heart—

"Mr. Sharpe, it exists in the breeches' pocket! Observe, I lay this piece of yellow earth on the table—I contemplate you both;—the man there—the gold here! Now, there is many a man in those streets, honest as you are, who moves, thinks, feels, and reasons as well as we do; excellent in form—imperishable in soul; who, if his pockets were three days empty, would sell thought, reason, body, and soul too, for that little coin! Is that the fault

E. & J. Thomas, Printers, Exeter Street, Strand.

of the body of mankind! God made man; behold what mankind have made a god! When I was poor I hated the world; now I am rich I despise it. Fools—knaves—hypocrites! By-the-by, Sharpe, send £100 to the poor bricklayer whose house was burnt down yesterday."

Bob Short, and *Tom Noddy's Secret* concluded.

ADELPHI.—We perceive that owing to numerous enquiries, *Laffarge*, will be resumed this evening, when a new Drama, in one act, is to be produced, entitled *A Vision at St. Helena.*

QUEEN'S.—Another new Drama will be performed for the first time to-night, to be called *The Partners; or, the Old House at Paris.*—The new Pantomime will be arranged by Mr. Nelson Lee, who has been engaged to produce Christmas pieces at the Pavillion, City of London, Garrick, and Brighton Theatres.

Mr. Collins, the vocalist, commences a limited engagement at the Victoria this evening, in *The Waterman.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the full length figure of that wonderful violinist Paganini; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII. Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, visit the DIORAMA Regent's Park, to see the new and splendid view, *The Shrine of the Nativity at Bethlehem*, painted by M. Renoux, from a sketch made on the spot by David Roberts, Esq., A.R.A. and the view of *The Coronation of Queen Victoria* in Westminster Abbey, by M. Bouton. This delightful Exhibition is open every day from ten till half-past four.

Indian Gala, or Pow-wow, in Catlin's North-American Indian Museum, Egyptian Hall, Piccadilly, (opposite the Burlington Arcade) This Evening at Eight o'clock. Twenty full and splended costumes displayed on living figures, completely equipped and armed, and all explained in a Lecture by Mr. Catlin. Several spirited and picturesque dances will also be given.—A very entertaining Exhibition.—Ad. 1s. The rooms are open day and evening.

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Theatre Royal, Covent Garden.

This Even ng, Shakspere's

MIDSUMMER Night's Dream.

Theseus, Duke of Athens, Mr COOPER,
Egeus....(Father to Hermia) .... Mr DIDDEAR,
Lysander, (in love with) Mr J. VINING,
Demetrius, (Hermia,) Mr BRINDAL,
Philostrate (Master of the Revels) Mr HEMMING,
Quince (the Carpenter) Mr BARTLEY,
Bottom ..... (the Weaver) ..... Mr HARLEY,
Flute (the Bellows Mender,) Mr KEELEY,
Snout (the Tinker) Mr MEADOWS,
Snug.....(the Joiner).....Mr F. MATTHEWS,
Starveling (the Tailor) Mr W. H. PAYNE,
Hippolyta (Queen of the Amazons) Mrs BROUGHAM
Hermia (in love with Lysander) Mrs NISBETT,
Helena (in love with Demetrius) Miss COOPER.

FAIRIES.

Oberon (King of the Fairies) Madame VESTRIS,
Titania (Queen of the Fairies) Mrs W. LACY,
Puck, or Robin Goodfellow (a Fairy) Miss MARSHALL,
First Fairy, Miss RAINFORTH,
Second Fairy, ... Miss GRANT,
3rd Fairy, Miss LEE, 4th Fairy, Miss A. TAYLOR,
Sylphs, Mr GILBERT and Miss BALLIN,

Characters in the Interlude performed by the CLOWNS:

After which, (4th Time) a New Farce, called

Brother Ben.

Commodore Cutlas, Mr BARTLEY,
Benjamin Bowles ..... Mr C. MATHEWS,
Mr Snuffleton, Mr HARLEY,
Mrs Cutlas, ... Mrs BROUGHAM,
Mrs Benjamin Bowles, Miss LEE,
Dorothy ..... Mrs C. JONES.

To conclude with, **A COMIC SCENE**
Between Mr C. MATHEWS and Mr KEELEY,
ENTITLED

Two in the Morning.

To-morrow, The Merry Wives of Windsor, and The Critic.

Theatre Royal, Drury Lane.

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Conductor, Mons. MUSARD,

(Last Week of his Present Engagement.)

Solo Performers.—Mess. DANTONET, PROSPERE, DE LOFFRE PILET, MULLER, MULLER, Jun. WILLENT-BORDOGNI, Mess. BARRET, COLLINET, HILL, FRISCH, CASE, HOWELL, KOENIG, HANCOCK, JARRET, & ELIASON. *Leader* M. Nadaud.

PROGRAMME.

PART I.

Overture to GOETHE'S celebrated Tragedy of FAUST, ... Lindpaintner.

Valses Huldigungs .. .... Strauss

Overture .. La Muette de Portici .. Auber

Quadrille .. Polichinel .. Musard

Overture .. Semiramide .. Rossini

Air Varie, .. Oboe, Mons. BARRET. Barret

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GRAND SCENE SATANIQUE, selected from 'Robert le Diable,' .... Meyerbeer

I.— Evocation of Satan. II.—The Dead rise from their Tombs, covered with their Shrouds. III.—Valse of the Infernals.

Arranged by MUSARD.

Quadrille .. Toto Carabo .. Musard

Air Varie .. Violin . Mons. DE LOFFRE. De Loffre

Valses .. Aurora .. .. Labitzky

Overture .... Le Cheval de Bronze .. Auber

Quadrille .. La Reine d'un Jour .. Musard

Galop .. Camille .. Trumpet Solo, Herr MULLER. .... .. Musard

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No. 5923. *Tuesday, Dec.* 15, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

SHAKSPERE'S beautiful creation, *Midsummer Night's Dream*, the new Farce of *Brother Ben*, and the Comic Scene of *Two in the Morning*, were severally performed last evening to a very full house.

DRURY LANE THEATRE.

THIS Theatre, last night, was crowded in every part. Among the fashionables, we noticed the following:—Prince Esterhazy, the Duke of Brunswick, the Turkish Ambassador, Viscount and Viscountess Palmerston and Lady Fanny Cowper, the Earl and Countess of Belfast, the Earl of Lichfield, Countess Poulett, Lord Willoughby d'Eresby, Baron Stockmar, Lady Tankerville, Lady S. Bridgman, Lord and Lady Carrington, Sir F. Roe, Lady Woolmore, &c.

HAY-MARKET THEATRE.

MR. ARCHER, the box-book keeper of this house, took his Benefit yesterday evening. The pieces selected were *Money*, the revived Drama of *The Children in the Wood*, in which Wallack sustained Elliston's formerly famous character, *Walter*, and Lemon's laughable new Farce, *Bob Short.*

This Evening, the performances at this Theatre, consist of the new Play called *Money*, with *Spring and Autumn*, and *John Jones;* and to-morrow the entertainments will be in aid of the funds of Queen Adelaide's Lying-in Hospital.

ADELPHI.—Last night, after the Drama of *Laffarge*, a new dramatic Sketch, was introduced to the patrons of this house, under the title of *A Vision at St. Helena.* Ever on the look out for something to tickle the public palate, Mr. Yates has seized a very favorable opportunity of presenting his patrons with a most interesting subject. The simple incidents consist in the shade of Napoleon appearing from his tomb, the comic portion of the Sketch, being taken by Wright, who plays a black woman, and dances the Cachouca, which was unanimously encored. The scenery was the principal attribute of the piece. The first scene is a beautifully picturesque view of St. Helena, with the landing place and batteries, and was much applauded. The scene of Napoleon's tomb, introduced some very excellent acting between Yates and Maynard, the former performing Napoleon, and the latter the Sentinel. The concluding scene, the Interior of the Invalides, representing the lying-in-state previous to the re-interment of Napoleon, was vehemently cheered, and the pageantry and show it exhibited were grand in the extreme. At the end of the Sketch Mr. Yates announced it for repetition amid much applause.

SADLER'S WELLS THEATRE.—The Benefits have commenced

E. & J. Thomas, Printers, Exeter Street, Strand.

at this house, and consequently the changes of performances are very rapid, Last night the Benefit of Mr. Williams was announced for Wednesday, with a strong list of performances and performers; a large bill of fare, varied and well selected. We have no doubt but he will be successful ; his private worth and public excellence, independent of the immediate material for gratification, ought to carry him through with a bumper audience.

Charles Kemble, who had somewhat improved in health during the last two or three days has had, we hear, a relapse, and is now suffering most acutely. We hear, however, hopes are entertained of his restoration to health, and shall sincerely rejoice that such is the case. We cannot afford to lose the last of the Kembles—"*Ultimus Romanorum.*"

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Theatre Royal, Covent Garden.

This Evening, Shakspeare's Comedy (with Music,) called The

Merry Wives of Windsor.

Sir John Falstaff, ... Mr BARTLEY,
Justice Shallow... .....Mr F. MATTHEWS,
Master Slender....Mr C. MATHEWS,
Mr Ford..... ....Mr COOPER
Mr Page...Mr DIDDEAR,
Fenton..Mr W. HARRISON, Dr Caius..Mr WIGAN,
Sir Hugh Evans..Mr MEADOWS,
Host of the "Garter," .....Mr GRANBY,
Pistol..Mr W. H. PAYNE,
Nym.....Mr C. J SMITH,
Bardolph.....Mr AYLIFFE,
Robin.....Miss MARSHALL,
Mrs Ford.....Mrs NISBETT,
Mrs Page....Madame VESTRIS,
Anne Page.....Miss RAINFORTH,
Mrs Quickly .. Mrs C. JONES.

Previous to the Comedy, the Band will perform the
Overture to .... 'Le Philtre' .... Auber
Leader, Mr. HUGHES.

After which, Sheridan's Dramatic Piece of

THE CRITIC;

Or, A Tragedy Rehearsed.

Sir Fretful Plagiary ..... Mr W. FARREN,
Puff, Mr CHARLES MATHEWS,
Sneer, Mr COOPER, Dangle, Mr HEMMING,
Mrs Dangle, Mrs BROUGHAM,

Characters in the Tragedy,

Don Ferolo Whiskerandos ..... Mr HARLEY,
Earl of Leicester, Mr GRANBY,
Sir Walter Raleigh.....Mr MEADOWS,
Sir Christopher Hatton, Mr BRINDAL,
Governor.....Mr F. MATTHEWS,
Master of the Horse, Mr AYLIFFE,
Lord Burleigh.....Mr C J. SMITH,
Beefeater, Mr W. H. PAYNE,
Tilburina, Mrs ORGER, Confidante, Mrs TAYLEURE
First Niece, Miss LEE, Second Niece, Mrs EMDEN.

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Quadrille Militaire, M. S. .... Musard
Solo, Cornet a Piston, Herr KOENIG, Solo, Trombone, Mons. DANTONET.
Overture .. Semiramide .. Rossini
Air Varie, .. Oboe, Mons. BARRET. Barret
First Grand Fantasia from Guillaume Tell and Moise, ... Rossini
Solo, Cornet a Pistons, Herr KOENIG.

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Air Varie.. Violin . Mons. DE LOFFRE. De Loffre
Valses .. Aurora .. .. Labitzky
Overture, ... Fra Diavola .... Auber
Quadrille .. I Puritani .. Musard
Galop .. Camille .. Trumpet Solo, Herr MULLER. .... .. Musard

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COVENT GARDEN THEATRE.

LAST evening the entertainments here consisted of *The Merry Wives of Windsor*, and *The Critic.*

HAY-MARKET THEATRE.

LAST night the new Comedy of *Money, Spring and Autumn*, and *John Jones*, were played to a very full house. The amusements were for the Benefit of Mr. Strickland. This evening the performances are to be *Money, Katherine and Petruchio*, and *Bob Short*, for the Benefit of that excellent charity Queen Adelaide's Lying-in Hospital.

VICTORIA.—The Pantomime for the present year has been written by the veteran Moncrief, and is very highly spoken of by those who have had opportunities of becoming acquainted with the plot and incidents.

Bath Theatre.—Mr. Otway as Hamlet.—Mr. Otway played *Hamlet* on Wednesday. We hardly know how to speak of him, because if he be an amateur, his personation was certainfy clever and full of promise, but if he be a practised actor, we will not say what Talleyrand said of Lord Castlereagh, as a minister, "*que sa place etoit immediatement au dessous de rien,*" we should be in candour tempted to pronounce his *Hamlet* a very indifferent performance. It was far from being an outrageously bad transcript in any one scene or attitude; on the contrary, there was a cold propriety about it, enough to render it arid and sapless, without offending the eye. But there was an utter absence of that indescribable look of profound suffering and dignified melancholy at times, and of that eagle eyed search insight into the human heart and character, at others, which belongs to this noblest creation of the prince of dramatists. It was not indeed altogether without the frankness, the gentleness, the refinement, the sensitive melancholy of *Hamlet's* nature, but it wanted those touches of sarcastic levity, those flickering lights in the picture of moody sadness—that show of the reaction of the elastic spirit of youth, weighed down by sorrow and pain of mind, and by an over contemplative disposition, which wasted its energies in speculative reflection. The jocular and familiar tone of the dialogue evidently indicates a playful and almost wild gaiety, and wherever this is brought into play, Mr. O. exhibited a constraint of manner, as if it were not congenial to his nature. *Hamlet's* assumed madness is not of that moon blasted character that yells at midnight, but is nevertheless tinged with moroseness arising from hatred of the insincerity and deceit of mankind. Mr. O. in his interview with *Ophelia*, (a most difficult scene we admit,) fell far short of our ideas of excellence.

Old Kean told the Baron Reaumur that *Hamlet's* almost incomprehensible character would be found to have more of unity and

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coherence, if his madness were regarded as real, and not feigned, and that such monomania was quite consistent with strong understanding and deep reflection on other subjects; at all events, that it was absurd to represent him as an amiable young gentleman after his treatment of the gentle *Ophelia*. In the play scene, Mr. O. very properly omitted the immundicities which the poet has set down for him. We know not how these remarks may be relished; they are written in a spirit of candour—we hope without illnature or hypercritical severity; in fact, we have passed over some striking errors of pronunciation which ought hardly to be overlooked, since the stage is, we apprehend, the only standard for orthoepy, to which the public can refer—the bar and pulpit being beyond the reach of critical censure.—*Bath Herald.*

A new piece by Scribe, entitled *Le Lion Amoureux* has been produced at the Gymnase, Paris, with success.

Fashionable Lounges.

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Conductor, Mons. MUSARD,

(Last Week of his Present Engagement.)

PROGRAMME.

PART I.

Overture to GOETHE'S celebrated Tragedy of FAUST, ... Lindpaintner.

Valses Les Fusees Volantes .... Strauss

Overture .. La Muette de Portici .. Auber

Quadrille Militaire, M. S. .... Musard

Solo, Cornet a Piston, Herr KOENIG, Solo, Trombone, Mons. DANTONET.

Overture .. Semiramide .. Rossini

Air Varie, .. Oboe, Mons. BARRET. Barret

First Grand Fantasia from Guillaume Tell and Moise, ... Rossini

Solo, Cornet a Pistons, Herr KOENIG.

PART II.

GRAND SCENE SATANIQUE, selected from 'Robert le Diable,' .... Meyerbeer

1.— Evocation of Satan. 11.—The Dead rise from their Tombs, covered with their Shrouds. 111.—Valse of the Infernals.

Arranged by MUSARD.

Rendezvous de Chasse, New Quadrille, .. Musard

Solo, Cornet a Pistons, Herr KOENIG, Solo, Trumpet. Herr MULLER. Solo, Trombone, Mons. DANTONET. Solo, Ophicleide, Mons. PROSPERE.

Air Varie.. Violin. .Mons. DE LOFFRE. De Loffre

Valses .. Aurora .. .. Labitzky

Overture, ... Fra Diavola .... Auber

Quadrille .. I Puritani .. Musard

Galop .. Camille .. Trumpet Solo, Herr MULLER. .... .. Musard

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THE
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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5925. *Thursday, Dec.* 17, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night, *A Midsummer Night's Dream, Brother Ben,* and *Two in the Morning,* were repeated. We have heard an anecdote respecting the new Farce by Maddison Morton, which, if it be true, (and we have no reason to doubt it authenticity,) reflects as much credit on Mr. Harley, as it does contempt on Mr. Keeley. We are told that when the Farce of *Brother Ben* was read to the performers, the part of *Benjamin Bowles* was assigned to Mr. Harley, and that of *Snuffleton* to Mr. Keeley. The latter actor, puffed up with confidence in his *great abilities* as a comedian, thought the character of *Snuffleton* beneath him, and refused to perform it. No sooner was Mr. Harley acquainted with the little gentleman's determination, than he volunteered in the most handsome manner to take the rejected assumption, provided Mr. C. Mathews would act *Brother Ben.* Mr. Mathews consented, and the author of the piece has great reason to bless the day when the vanity of Keeley caused a change in the cast, which led to so great a success for his piece.

HAY-MARKET THEATRE.

YESTERDAY evening the amusements were again subservient to a Benefit, they consisted of *Money, Katherine and Petruchio,* and *Bob Short.* The performances were under the patronage of Queen Adelaide.

OLYMPIC.—This Theatre was opened last night by a company of amateurs, who form the lower branches of the society, named "Shaksperians." The house was crammed at an early hour by the *fortunates,* who were able to obtain tickets. The performances consisted of *Richelieu,* and *The Rivals Burlesqued,* and we were told by one of the spectators that the "getting up," of these pieces had occupied eight months! We have witnessed many wretched turn outs of would-be actors, but last night's essay beats them all. The gentleman who played *Richelieu,* had to address the house several times in the course of the evening. Three times did he make apology for imperfections, and once he requested the occupants in the upper boxes to be silent. The Cardinal observed that to invite people to a performance of amateurs, was like asking a man to dinner, and having the viands thrown at you. "Yes," observed one who possessed a place in the higher tier, "but if you ask a person to dine off plum pudding, he does not expect to receive hard dumplings." These and other interruptions rendered a very amusing evening. Those who were not well read in their parts, (they had *only* eight months to study,) rushed off the stage to examine the prompter's book, and then returned.

E. & J. Thomas, Printers, Exeter Street, Strand.

The *Chevalier de Mauprat* fell into the hands of a shocking stick, so did most of the other characters. The part of *Julie* was the only assumption well acted. The musicians (?) dosed their audience with the echo quadrilles, and so well were they satisfied with their first effort, that they imposed the same upon their hearers' nerves no less than three times in the course of the evening. "*The Rivals, very far from the text of Sheridan,*" was the concluding piece, and this was not played so much amiss. Two young ladies introduced songs with much applause. The entertainments were preceded with an address written for the occasion, badly spoken, but fairly written. The audience separated in great good humour with themselves, and highly amused with the *amateurs*.

Fashionable Lounges.

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DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the full length figure of that wonderful violinist Paganini; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, visit the DIORAMA, Regent's Park, to see the new and splendid view, *The Shrine of the Nativity at Bethlehem*, painted by M. Renoux, from a sketch made on the spot by David Roberts, Esq., A.R.A. and the view of *The Coronation of Queen Victoria* in Westminster Abbey, by M. Bouton. This delightful Exhibition is open every day from ten till half-past four.

Indian Gala, or Pow-wow, in Catlin's North-American Indian Museum, Egyptian Hall, Piccadilly, (opposite the Burlington Arcade) On Thursday Evening at Eight o'clock. Twenty full and splended costumes displayed on living figures, completely equipped and armed, and all explained in a Lecture by Mr. Catlin. Several spirited and picturesque dances will also be given.—A very entertaining Exhibition.—Ad. 1s. The rooms are open day and evening.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's exhibition, that he has been exhibiting for the last eight years.

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Overture .. Der Freyschutz .. C.M.VonWeber

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I.— Evocation of Satan. II.—The Dead rise from their Tombs, covered with their Shrouds. III.—Valse of the Infernals.

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No. 5926. *Friday, Dec.* 18, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

A Midsummer Night's Dream was repeated to another good house yesterday evening, notwithstanding the inclemency of the weather. *Brother Ben,* and *Two in the Morning,* were the afterpieces.

DRURY LANE THEATRE.

A GRAND scene, embodying the principal features of the satanic music of *Robert le Diable,* has been performed at these Concerts during the week, with considerable effect, and with no little approval by the audience. The evocation of Satan, the sudsequent bursting from the graves by the nuns, and characteristic waltz by the infernals, are points chosen, and as far as breadth and power are concerned, produce an appalling sensation of the awful and inscrutable. It may well be supposed that these scenes, as conceived by Meyerbeer, owe most of their effect to the visible agencies on the stage, where the machinist and scene painter have ample scope for ingenuities and fancies. The quotation of the music without these illustrative adjuncts, is insufficient to yield the full force of the scene, and to exercise the same overwhelming potency on the imagination, but Musard, the arranger of the selection, contrives to heighten the effect of it by semi-darkening the Theatre, by diabolical thunders overhead, and by uniting the nightly components of his orchestra in one fell crash. The solos are magnificently given on that monstre instrument, the ophicleide. This grand and impressive music of Meyerbeer, who is the Fuseli of the romantic school, is among the *chef d'œuvres* of modern art. A selection of the quieter airs from *Robert le Diable,* including the most delicate of morsels, "*Robert toi que J'aime,*" (unquestionably the gem of the Opera,) has been more than once introduced at Promenade Concerts, and the present addition of the more startling portions of it has revived a knowledge of the entire work, worthy of acceptance by all lovers of the lyrical Drama.

HAY-MARKET THEATRE.

Money, My Wife's Mother, and *No Song No Supper,* were played here last evening for the Benefit of Mr. Worrell.

This Evening, will be performed at this Theatre, *Money,* with *Modern Antiques,* and *Bob Short.*

QUEEN'S.—Respecting affairs at this pretty little Theatre we have little to say, further than to observe that it is in a very prosperous condition under the management of Mr. C. J. James. Benefits are in vogue at present. After "boxing night," we anticipate the pleasure of reviewing the new Pantomime, which will be brought forward with more splendour, if possible, than the Christmas production of last year; like the preceding one it is

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written by Mr. Nelson Lee, who has christened the present piece *Harlequin Georgy Porgy ; or, Aunty Paunty's Visits.* Mr. James has been busily engaged for the last eight or ten weeks on the grand Diorama, which will as usual be the principal ingredient. The entire superintendence and production of the Pantomime is entrusted to the skill and talents of that very clever stage-manager Mr. J. Parry, to whose excellent judgment the success of the many spectacles which have been brought out here, is, in a great measure, owing.

A Parboiled Actor.—The Charleston S.C. Mercury, in speaking of a player at the Theatre there, says—" He does not wear his characters like a garment, but they run in his blood, and he is steeped in them from the topmost hair to the extremest toe."

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Theatre Royal, Covent Garden.

This Evening, Shakspeare's Comedy (with Music,) called The

Merry Wives of Windsor.

Sir John Falstaff, ... Mr BARTLEY,
Justice Shallow... .....Mr F. MATTHEWS,
Master Slender....Mr C. MATHEWS,
Mr Ford..... ....Mr COOPER
Mr Page...Mr DIDDEAR,
Fenton..Mr W. HARRISON, Dr. Caius..Mr WIGAN,
Sir Hugh Evans..Mr MEADOWS,
Host of the "Garter,"..... .....Mr GRANBY,
Pistol..Mr W. H. PAYNE,
Nym.....Mr C. J SMITH,
Bardolph.....Mr AYLIFFE,

Robin..... .....Miss MARSHALL,
Mrs Ford.....Mrs NISBETT,
Mrs Page....Madame VESTRIS,
Anne Page.....Miss RAINFORTH,
Mrs Quickly .. Mrs C. JONES.

Previous to the Comedy, the Band will perform the
Overture to .... 'Le Philtre' .... Auber
Leader, Mr. HUGHES.

After which, Sheridan's Dramatic Piece of

THE CRITIC;

Or, A Tragedy Rehearsed.

Sir Fretful Plagiary ..... Mr W. FARREN,
Puff, Mr CHARLES MATHEWS,
Sneer, Mr COOPER, Dangle, Mr HEMMING,
Mrs Dangle, Mrs BROUGHAM,

Characters in the Tragedy,

Don Ferolo Whiskerandos ..... Mr HARLEY,
Earl of Leicester, Mr GRANBY,
Sir Walter Raleigh.....Mr MEADOWS,
Sir Christopher Hatton, Mr BRINDAL,
Governor.....Mr F. MATTHEWS,
Master of the Horse, Mr AYLIFFE,
Lord Burleigh.....Mr C J. SMITH,
Beefeater, Mr W. H. PAYNE,
Tilburina, Mrs OKGER, Confidante, Mrs TAYLEURE
First Niece, Miss LEE, Second Niece, Mrs EMDEN.

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The Merry Wives of Windsor, and *The Critic*, were repeated here yesterday night.

HAY-MARKET THEATRE.

Money, Modern Antiques, and *Bob Short*, were played at this house last night. Among the many fashionables who have lately visited the Theatre, we have noticed—Lord Leveson, the Earl of Pembroke, theMarquis of Normanby, the Earl of Lichfield, Lord Ward, Lord Maidstone, Lord Adolphus Fitzclarence, Earl and Countess of Harrington, Colonel and Mrs. Maberly, Baron and Baroness de Cetto, Lord Saye and Sele, Lady Joddrel, Sir John Leighton, Sir E. L. Bulwer, &c. &c.

The Ladies' Club will be produced at this Theatre on Saturday next, with alterations by the author, to be followed by *Tom Thumb*. Both pieces will have new scenery, dresses, &c.

Porte St. Martin, Paris.—Le Docteur de Saint Brice, Drame-Vaudeville, in two acts.—Doctor Davenay is passionately fond of his wife, and of his profession, the one he loves still more than the other. We speak of the wife. This model for Doctors is no quack, and his entire happiness consists in attending the poor gratis, and surrounding his wife with a thousand delicate attentions. Unfortunately Madame Cecile Davenay does not share her husband's sentiments. Born of a noble though needy family, Mad. D. holds in sovereign contempt both the profession and relations of her husband, and, to divert herself, she imagines she cannot do better than exhaust her husband's fortune by giving magnificent fetes. Dr. Davenay endeavours to bring his wife to a more reasonable opinion relative to her dislikings, but Madame will listen to nothing. Then our husband speaks professionally, and orders his wife to take a—post chaise, and to depart for the chateau of Saint Brice. Once in her chateau, Madame Davenay, instead of assisting at the rising of Aurora, and of tasting all the pleasures that brooks, birds, and lambs enjoy, she continues to render all about her unhappy, her husband included. TheDoctor has brought with him into the country a cousin whom he wishes to marry to a friend of his, a young artist, possessed of a most beautiful beard, and of beautiful expectations. Madame Davenay, although she does not love her husband, is yet very jealous of him, takes it into her head that the Doctor makes love to his cousin, and resolves to fly the chateau. She puts her design into execution, and is surprised by her husband on the point of starting.

He reproaches her on her light conduct, but his wife, instead of repenting, conceives a new project, and casts a furtive glance on a little medicine chest, which remains in her room. On the doctor

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taking his leave, the lady seizes a little phial, labelled "poison," and retires to discuss the merits of the liquid. At the moment when all the characters return from a walk, Madame Davenay enters to die before the eyes of her husband, and her imagined rival. On hearing the poisoning business, every one, but the Doctor, rushes for assistance. Davenay commences a long harangue by declaring that all human aid will be fruitless; after this very consoling preamble the Doctor reproaches his wife for her past conduct, and when he sees a thorough repentance takes place, he puts an end to the discourse by informing her that the supposed poison is harmless. The young artist marries the young cousin, all the characters embrace, and the curtain drops. The Drama has been perfectly successful.

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Overture .. Le Lac des Fees .. Auber

Valses .. Die Kosenden .... Lanner

Overture .... Le Serment .. Auber

Quadrille .. I Puritani .. Musard

Overture .. Der Freyschutz .. C.M.VonWeber

Air Varie, Violoncello, Mons. PILET.

GRAND SCENE SATANIQUE, selected from 'Robert le Diable,' .... Meyerbeer

1.— Evocation of Satan. 11.—The Dead rise from their Tombs, covered with their Shrouds. 111.—Valse of the Infernals.

Arranged by MUSARD.

PART II.

Overture .... Guillaume Tell .... Rossini

Rendezvous de Chasse, New Quadrille, .. Musard Solo, Cornet a Pistons, Herr KOENIG, Solo, Trumpet. Herr MULLER. Solo, Trombone, Mons. DANTONET. Solo, Ophicleide, Mons. PROSPERE.

Concerto Ophicleide, Monsieur PROSPERE.

Cent-Suisse, Quadrille, M.S. .. .. Musard Solo, Cornet a Piston, Herr KOENIG, Solo, Trombone, Mons. DANTONET.

Overture, ... Fra Diavolo .... Auber

Postillon de Mam'ablou, New Quadrille, Musard

Galop .. Camille .. Trumpet Solo, Herr MULLER. .... .. Musard

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DRURY LANE THEATRE.

Mr. Eliason makes his first appearance here to-night, when he takes the place of Musard as conductor of the Concerts d'Hiver. There is a complete change of performances, and among the novelties is Purcell's celebrated Frost Scene.

COVENT GARDEN THEATRE.

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HAY-MARKET THEATRE.

At this house, on Saturday night, were played *Money, My Little Adopted,* and *Bob Short.*

Adelphi.—Mr. Stirling's new Drama of *The Tower of London* will be resumed to-night, and *The Old Curiosity Shop,* and *The Beggar's Opera Burlesqued,* are to be played for positively only three nights more. The new Christmas Pantomime, to be produced on Saturday, is entitled *Harlequin and the Enchanted Fish! or, the Genii of the Brazen Bottle.* Mr. Ellar will be the *Harlequin,* Wieland, *Clown,* King, *Pantaloon,* and Miss Bullin, *Columbine.*

Miss Delcy is engaged at the Dublin Theatre for twelve nights, commencing on the 2nd of next month. She is to appear as *Cinderella, Agatha, Zerlina, Rosetta, Rebecca,* in *The Maid of Judah, Fidelio,* and *Amina.*

Paumier is starring at Whitehaven, and G. Vandenhoff is playing at Manchester. Elton is engaged to appear at Liverpool.

It is rumoured that Mr. Balfe is in treaty for the lesseeship of the English Opera House.

American Theatricals.—The following summary of theatrical business in the States, is from *The New York Morning Herald,* of Nov. 30.—Fanny Elssler is in town, having returned from Philadelphia, a few days since. She is taking a little repose, after the fatigue of a long season. She has realized, probably, nearly 20,000 dollars. John Braham recently returned from Boston, where he was brilliantly received, and is now in Philadelphia, for a few days, until he makes his *debut,* at the Park. He has given three Concerts in each of the large Atlantic cities, which have yielded him probably 5000 or 6000 dollars, if not more. The Woods go South in a few days. As it is the first visit Mrs. Wood has ever made to New Orleans, we expect she will be brilliantly received. Leffler returns to England in the British Queen, to-morrow. For the last month past the City Theatres have not been well attended,

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although some few particular performances have drawn full audiences. Operatic pieces have proved the most attractive, and of the two rival *troupes*, that which was led by the Woods decidedly bore off the palm.

The National *troupe*, though drilled with great care by De Begnis and Penson, has not answered the expectations of the management, and certainly has not proved remunerative. The next experiment is to be on Mozart's *Don Juan*, which is now in the course of rehearsal, De Begnis, Seguin, and his wife, Giubilei, Miss Poole, W. H. Williams, and Horncastle, are to have parts in it. Hacket is at Baltimore, playing *Sir John Falstaff*, *Hamlet*, and *King Lear* by turns. Browne, Mrs. Shaw, Miss Melton, and Abbott, are at Charleston.

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LAST night, *Money, The Children in the Wood,* and *Bob Short,* were performed.

ENGLISH OPERA HOUSE.—This Theatre will open on Saturday evening next with "Soirées Musicales." The orchestra will consist of eighty vocal and instrumental performers of first-rate talent, native and foreign. Mr. Negri is to be the musical director, and M. Laurent, sen. the acting-manager.

Bath Theatre.—There have been several pieces of stirring interest and comic humour got up during the past week, but it is very mortifying to see the exertions of a clever manager, (Mr. E. Stirling,) so indifferently rewarded. The chief star has been Mr. Macarthy, who, in *The Irish Tutor, John Bull, &c.* has been exhibiting the drolleries of Paddy, in which so much *etourderie* is blended with wonderful cleverness of faculty, odd conceit and repartee.—*Bath Herald.*

Dublin, Hawkins Street Theatre.—On Thursday last this house was attended by the Lord Lieutenant, who arrived in state, with several of the nobility. The entertainments consisted of *Macbeth,* and *The Lottery Ticket,* Charles Kean playing the Thane, and Compton *Wormwood,* in the Farce. The audience were frequent in their applause of both Tragedy and Afterpiece.

Death of Weidner, the Flutist.—We have to announce the death of Christopher Weidner, who, in his day, was universally acknowledged to be one of the most eminent Flutists in Europe. His death took place on Tuesday last, after a protracted illness, during which we regret to say, he experienced much suffering. Mr. Weidner was—as indeed many of our fellow citizens are aware—a Hanoverian; but he had been for nearly a quarter of a century a resident in Dublin, where he was exceedingly popular, on account of his high professional abilities, and the sterling worth and unimpeachable integrity of his character. As a performer on the flute, Nicholson only was considered, by competent judges, to be superior to Weidner. The style of the latter was distinguished not only by purity and mellowness of intonation but by brilliancy of execution; and in "double-tongueing" especially Weidner's mode of playing the most difficult passages was peculiarly commendable, As a composer, his works were, perhaps, too much confined to the range of that instrument of which he was so long a distinguished professor; but flutists of every grade, whether artists or amateurs must ever regard his writings with respect, and

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"Weidner's Flute Preceptor" will be always considered a standard book of instruction. Mr. Weidner was, for a long time attached to the band of the Theatre Royal, but of late years his feeble health completely incapacitated him from performing in public.—*Dublin Evening Packet, 19th Dec.*

At Galoeston, Texas, a company of Thespians are doing Shakspeare, to the great delight of the natives. A Madame Thielman is the directress of the troop. Lathan, the buffo singer, is about embarking for Kingston, Jamaica, with a company made up in this city. He will astonish the negro fashionables of that delightful place. At Philadelphia, last week, the stars were Power, Forrest, and Hervio Nano. The first was at Burton's, the second at Chesnut Street, and the third at Dinneford's.—*New York Paper, Dec. 1.*

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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5930. *Wednesday, Dec.* 23, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE performances of last night were the same as those presented on Monday evening. They consisted of *A Midsummer Night's Dream, Brother Ben,* and *Two in the Morning.*

DRURY LANE THEATRE.

THE enthusiastic applause which greeted Mr. Eliason's resumption of the conductor's *baton,* at the Concert d'Hiver of Monday evening, must have been very gratifying to the feelings of this gentleman. It was alike a tribute to his talents as a musician, and to the "patience and persevering toil" with which he labours to enchant the public ear. A more adequate successor to the vacancy caused by Musard's departure, could not be found, and we are confident that the interest which has pervaded the Concerts during the conductorship of Musard will not abate a jot now that Mr. Eliason has again assumed their direction. The house, we have much pleasure in stating, continues to be crowded nightly. The promenade is always as full as standing room will allow, and the boxes are filled every evening with the "British fair." Cloaks, ermines, sables, and other attendants of winter, impart an imbument of cheerfulness to the scene, still further heightened by the beaming smiles of approval so plentiously bestowed on the exertions of the orchestra by the fair occupants of the dress circle. The programme for the present week is a most excellent one; most of the pieces of music are new to these Concerts. A selection from Donizetti's Opera of *Lucrezia Borgia* has given much satisfaction. The very pretty quadrille of Musard, "Le Gothique," gained an unanimous encore, and all the performances shared in the public approbation. Purcell's "Frost Scene," which was intended to be the lion of the evening rather disappointed us. We were led to expect a very brilliant piece of music, and our anticipations were defeated by the presentation of a heavy composition, very similar to Locke's *Macbeth,* without any of the spirit contained in the latter. Messrs. Pilet and De Loffre introduced a duo concertante, for violin and violoncello, from *Il Pirati,* and their joint efforts were vehemently applauded.

HAY-MARKET THEATRE.

THE 13th representation of *Money* took place last night. The other amusements were *The Children in the Wood,* and *Katherine and Petruchio. The Ladies' Club,* which is to be produced here on Saturday, has been materially altered by its clever author, Mr. Mark Lemon, who has contrived, we hear, to render it even more amusing than heretofore.

E. & J. Thomas, Printers, Exeter Street, Strand.

PRINCESS'S.—*Malgre* the very excellent selection nightly put forth by Mr. Willy, we are concerned to state that the Promenade Concerts at this house are far from deriving the support they deserve, and the great expense incurred in the procuring an efficient band, has not of late been met by crowded auditories. Mr. Willy is engaged by a bond to keep the doors open until the latter end of next month. *Le Bouquet des Dames* and other excellent compositions are being played this week, and we perceive that a selection from *Acis and Galatea,* is underlined for immediate performance.

Among the vocalists who have been engaged for the Soirees Musicales to commence on Saturday next at the English Opera House, are Frazer, A. Giubilei, Signor Galli from Her Majesty's Theatre, Miss Nunn from Milan, and Madame Pilate.

Fashionable Lounges.

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Theatre Royal, Covent Garden.

☞ Last Night of Performing before the Holidays.

This Even ng, Shakspere's

MIDSUMMER Night's Dream.

Theseus, Duke of Athens, Mr COOPER,
Egeus....(Father to Hermia) .... Mr DIDDEAR,
Lysander, (in love with) Mr J. VINING,
Demetrius, (Hermia,) Mr BRINDAL,
Philostrate (Master of the Revels) Mr HEMMING,
Quince (the Carpenter) Mr BARTLEY,
Bottom ..... (the Weaver) ..... Mr HARLEY,
Flute (the Bellows Mender,) Mr KEELEY,
Snout (the Tinker) Mr MEADOWS,
Snug.....(the Joiner).....Mr F. MATTHEWS,
Starveling (the Tailor) Mr W. H. PAYNE,
Hippolyta,(Queen of the Amazons) Mrs BROUGHAM
Hermia (in love with Lysander) Mrs NISBETT,
Helena (in love with Demetrius) Miss COOPER.

FAIRIES.

Oberon (King of the Fairies) Madame VESTRIS,
Titania (Queen of the Fairies) Mrs W. LACY,
Puck,or Robin Goodfellow(a Fairy) Miss MARSHALL,
First Fairy, Miss RAINFORTH,
Second Fairy, ... Miss GRANT,
3rd Fairy, Miss LEE, 4th Fairy, Miss A. TAYLOR,
Sylphs, Mr GILBERT and Miss BALLIN,

Characters in the Interlude performed by the CLOWNS:

After which, (9th Time) a New Farce, called

Brother Ben.

Commodore Cutlas, Mr BARTLEY,
Benjamin Bowles ..... Mr C. MATHEWS,
Mr Snuffleton, Mr HARLEY,
Mrs Cutlas, ... Mrs BROUGHAM,
Mrs Benjamin Bowles, Miss LEE,
Dorothy ..... Mrs C. JONES.

To conclude with, **A COMIC SCENE**
Between Mr C. MATHEWS and Mr KEELEY,
ENTITLED

Two in the Morning.

On Saturday, The Spanish Curate, and a New Grand Christmas Pantomime, called The Castle of Otranto; or, Harlequin and the Giant Helmet.

Theatre Royal, Drury Lane.

This Evening, a Musical Entertainment, entitled The

Concerts d'Hiver.

Conductor, Mr. ELIASON,

PROGRAMME.

PART I.

Grand Overture in D .. .. Romberg
Valse .... Victoria Alexandrina .. Labitzky
Overture .. Oberon .. C.M.VonWeber
Quadrille .. Krakoviak .... Musard
Solo, Cornet a Pistons, Herr KOENIG, Solo, Flute, Herr FRISCH, Solo, Flageolet, Mons. COLLINET.
New Overture .. Eberstein .. Raper
New Solo, Cornet a Pistons, HerrKOENIG. Musard
Grand Fantasia, Purcell's Frost Scene.
Solo, Oboe,Mons.Barret. Solo, Ophicleide, Mons. Prospere. Solo, Horn, Mr Jarrett. Solo, Trombone, Mons. Dantonet.

PART II.

Grand Selection from 'LUCREZIA BORGIA,"
Arranged by COOTE.
Quadrille .. Le Gothique .. Musard
Solo, Violin, Mons. De Loffre. Solo, Flute, Herr Frisch. Solo, Flageolet, Mons. Collinet. Solo, Clarinett, Mr Lazarus. Solo, Cornet a Pistons, Herr Koenig.
Duo Concertante, from Il Pirati, Violin aud Violoncello, Messrs Pilet & De Loffre.
Valses .... Tanz-Recepte .... Strauss
Overture .... Guillaume Tell .... Rossini
Quadrille .. Victoria .. Musard
Solo, Flute, Herr Frisch. Solo, Oboe, Mons. Barret, Solo, Clarinett, Mr Lazarus, Solo, Flageolet, Mons. Collinet. Solo, Cornet a Pistons, Herr Koenig,
Tarantella, from the Opera of 'Bellphegor.'

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No. 5931. *Thursday, Dec.* 24, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

His Royal Highness the Duke of Cambridge and party honoured this Theatre with his presence last night. The Earl of Cardigan was recognised on Tuesday evening at this house, and obliged to quit his box in consequence of the torrent of hisses with which he was assailed.

COVENT GARDEN THEATRE.

Last night, *A Midsummer Night's Dream, Brother Ben,* and *Two in the Morning,* brought to a close the performances at this house till Saturday next, when the new Pantomime will be brought forward with unprecedented splendour.

HAY-MARKET THEATRE.

Money, The Children in the Wood, and *Bob Short,* were repeated yesterday evening. To-night being Christmas eve, there will of course be no performance.

Theatre de l'Opera Comique, Paris.—A new Opera, by Adolphe Adam, has been produced here, entitled *La Rose de Peronne.* The action is laid at Peronne, during the reign of Louis XIII. at the period when this very strong place was besieged by 60,000 Spaniards. At the rising of the curtain the spectator is introduced to a perfumer's shop, in which flourishes the "Rose of Peronne," or, in other words, resides a young lady, who is designated by this botanical metaphor. The libretto does not explain categorically, the motives which have induced the good citizens of Peronne to bestow this *flowery* sobriquet on the young perfumer. However it may be, the Rose has turned the head of a naive and simple Chevalier, one De Vertchou, but the young lady secretly prefers a rich and noble lord, the Marquis DeChaunay, who does not seem to care for her. The Marquis arrives at the perfumer's, where he finds the Chevalier disconsolate because his noble father, M. De Vertchou, has formally refused to give his consent to his son's marriage with the young perfumer, although the said perfumer is a "Rose." The Marquis is in a very unpleasant situation—he has killed a man in a duel, and a fatal duel under the administration of Richelieu was no joke to the surviving combatant. To spare De Chaunay the disgrace of the scaffold, the Cardinal has granted a three days's respite, but demands that at the end of this short term, the Marquis shall lead a forlorn hope against the besiegers of Peronne. The time has nearly expired, when he learns the grief of his friend the Chevalier, and immediately proposed to put an end to it by wedding the perfumer himself, and, as he is sure to be killed, leaving her a rich and titled widow, so that De Vertchou's father shall then have no reason to object to his son's marrying the "Rose." The Marquis leads the lady to the altar, and

E. & J. Thomas, Printers, Exeter Street, Strand.

on his return from church to his amazement is presented with a pardon from Richelieu.

Then follow a long train of improbable though very amusing incidents and cross purposes. The generous Marquis sees that his death alone can render his friend happy, determines to follow his original intention of falling in battle. He rushes to the combat, accomplishes feats of bravery, but is unsuccessful in meeting with the death he seeks. He is obliged to return safe and sound to the arms of the perfumer, and the Chevalier is obliged to rest contented with another lady. Besieged citadels are generally exposed to hissing balls, that of Péronne has been battered by the hisses of the public. Adolphe Adam, the popular composer, has done his best to support the crushing weight of the libretto. The Opera abounds with very pleasing airs, and if the piece can be saved, these alone will save it, although Madame Damereau, as the Rose of Peronne, played with great liveliness, and earned much applause. The authors of the piece are Messrs. Dennery and Leuven.

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Theatre Royal, Drury Lane.

On Saturday Evening, a Musical Entertainment, entitled The

Concerts d'Hiver.

Conductor, Mr. ELIASON,

Solo Performers.—Mess. DANTONET, PROSPERE, DE LOFFRE PILET, MULLER, MULLER, Jun. WILLENT-BORDOGNI, Mess. BARRET, COLLINET, HILL, FRISCH, CASE, HOWELL, KOENIG, HANCOCK, JARRET, & ELIASON. *Leader* M. Nadaud.

PROGRAMME.

PART I.

Overture .. Tancredi .. Rossini
Valses .. Les Roses .... Strauss
Medley Scotch Overture .. Guy Mannering .. Bishop
New Quadrille .. Jack Sheppard .. Musard
With the Airs of "Nix my Dolly," and "Jolly Nose."
Overture, ... Fra Diavolo .... Auber
Solo, Cornet a Pistons, Herr KOENIG. "Norma."
GRAND SCENE SATANIQUE, selected from 'Robert le Diable,' .... Meyerbeer
1.—Evocation of Satan. 11.—The Dead rise from their Tombs, covered with their Shrouds. 111.—Valse of the Infernals.
Arranged by MUSARD.

PART II.

Overture .... Masaniello .. Auber
Rendezvous de Chasse, New Quadrille, .. Musard
Solo, Cornet a Pistons, Herr KOENIG, Solo, Trumpet. Herr MULLER. Solo, Trombone, Mons. DANTONET. Solo, Ophicleide, Mons. PROSPERE. Solo, Piccolo, Herr FRISCH.
Swiss Air, with Variations, Concertina, Mr G. CASE
Quadrille, .. Angleterre .. Musard
Overture .. Lodoiska .. Kreutzer
Cent-Suisse, Quadrille, M.S. .. .. Musard
Solo, Cornet a Piston, Herr KOENIG, Solo, Trombone, Mons. DANTONET.
"GOD SAVE THE QUEEN!"
Solo, Clarinett, Mr Lazarus. Solo, Oboe, Mons. Barret. Solo, Cornet a Pistons, Herr Koenig.

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Spanish Curate.

Don Henrique, Mr COOPER,
Don Juan.....Mr ANDERSON,
Leandro, Mr CHARLES MATHEWS,
Lopez ..... (the Curate)..... Mr W. FARREN,
Bartolus, (a Lawyer) Mr BARTLEY,
Diego,.....Mr KEELEY,
Milanes, Mr HEMMING, Angelo, Mr BRINDAL,
Miguel, MrWIGAN, Ascanio, MissCOOPER,
The Assistant, or Judge.....Mr W.H.PAYNE,
Officer of the Court, Mr S. SMITH,
Old Man..Mr AYLIFFE, Servant..Mr Collet,
Violante,(Wife to DonHenrique) MrsBROUGHAM,
Amaranta,(Ward of Bartolus) MadameVESTRIS,
Jacintha, MrsW. WEST,
Egla, ...(a Moorish Servant).....Miss LANE.

After which will be produced the New Grand Christmas Pantomime, entitled
THE

Castle of Otranto

OR,

HARLEQUIN

AND THE

Giant Helmet!

With entirely new Scenery, Machinery, Dresses, &c.

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AFTER the usual short holiday, the Theatres re-commence business this evening. The entertainments to be given at the principal houses, are as follows:

DRURY LANE THEATRE.

THE Concerts d'Hiver present a very excellent selection this evening.

COVENT GARDEN THEATRE.

THE amusements at this house are to be Beaumont and Fletcher's *Spanish Curate*, and a new grand Christmas Pantomime, entitled *The Castle of Otranto; or Harlequin and the Giant Helmet.*

HAY-MARKET THEATRE.

MR. WEBSTER'S bill of fare is devoid of Pantomime, as the season is so near its termination, but holiday folks cannot long for greater dainties than the *carte* of this evening offers to their palates. The new Comedy of *Money*, Mark Lemon's *petite* Comedy, *The Ladies' Club*, and *Tom Thumb*, are the viands to be dished at this house, and that they will be relished there can be no doubt.

PRINCESS'S THEATRE.—Promenade Concerts are to be given here as usual.

ADELPHI.—*The Tower of London* first, *The Beggar's Opera Burlesqued* next, and then the new grand comic Christmas Pantomime, which will be produced under the sole direction of Mr. Wieland. This "annual" which we anticipate will be very splendid is christened *Harlequin and the Enchanted Fish; or, the Genii of the Brazen Bottle.*

VICTORIA.—The Tragedy of *Jane Shore*, will precede the new Pantomime, which is entitled *Harlequin Jack of Newbury; or, Baa Baa Black Sheep, and the Old Woman of Berkely.*

QUEEN'S.—*Harlequin Georgy Porgy, or the Visits of Aunty Paunty*, is the title of the Christmas piece at this house. *The Maid and the Magpie* will also be performed.

SURREY.—A Domestic Drama by Jerrold, entitled *Martha Willis; or, the Maid Servant*, and the new Pantomime of *Harlequin and the Lady Lee, or Goosey Goosey Gander.*

SADLER'S WELLS.—Mr. H. Younge resigned the wand of office as Pantomime projector last year, when it will be remembered that he produced *The Great Bed of Ware*, at Covent Garden, but having been earnestly solicited to produce another Christmas novelty, has yielded to general request, and has presented the "Wells," with a new Pantomime, to be brought out to-night; it

E. & J. Thomas, Printers, Exeter Street, Strand.

is entitled *Harlequin and Poor Richard! or, Old Father Time and the Almanack Maker.*

TheGarrick, Pavilion, and City of London Theatres respectively present their patrons with Pantomimes. All these have been provided by Mr. Nelson Lee.

ENGLISH OPERA HOUSE.

M. Laurent and Sig.Negri commence a short season on Monday, and we hope a successful one,with a vocal and instrumental entertainment, the first of a series, to be s'yled Soi·ées Musicales. Like the Promenade Concerts, the admission is only a shilling, and as several eminent native and foreign vocalists are engaged, we have a notion the affair will prove satisfactory.

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Leandro, Mr C. MATHEWS, Lopez, (the Curate) Mr W. FARREN
Bartolus, (a Lawyer) Mr BARTLEY, Diego, (a Sexton) Mr KEELEY,
Milanes, Mr HEMMING, Ascanio, Miss COOPER,
Violante.....Mrs BROUGHAM, Jacintha.....Mrs W. WEST,
Amaranta..(Ward of Bartolus)..Madame VESTRIS.

After which, (First Time) the Grand, Romantic, Legendary, Burlesque and Comic Christmas Pantomime, entitled The

Castle of Otranto

OR, HARLEQUIN

And the Giant Helmet.

The Music composed and selected by **Mr R. HUGHES.**
The Scenery by the Messrs. GRIEVE.
The Mechanical Changes, by Mr. W. Bradwell Machinery by Mr. H. Sloman.
The Pantomime invented and written by Mr. W. BRADWELL, and Produced under the Direction of Mr. W. H. PAYNE.

THE REGIONS OF ROMANCE.

Spirit of Romance, Miss M. GLOVER,

The CASTLE of OTRANTO

As seen through the medium of Romance

Spirit of Romance.....Mr S. SMITH,
Grand Attack on the Castle—Sally of the Besieged—Terrific Combat.
Flight of Romance and Triumph of Burlesque.
Interior of CASTLE YARD, with the GIANT HELMET.
TABLEAU VIVANT.
Manfred..(Usurping Prince of Otranto)..Mr W. H. PAYNE,
Princess Hippolyta.....(his very ill-used Wife)..Mr T. RIDGWAY
The Lady Isabella..Miss FAIRBROTHER,
Theodore.....(a Peasant).....Mr C. J. SMITH,
Tremblino...Mr KERRIDGE, Farfromboldo..Mr GOURIET,
The Prophecy.—Vault in the Castle.
The Escape.—Grand Staircase and Gallery, leading to the Great Chamber.
The Ghost—The Castle Gate. *The Gigantic Sabre.*
The Marquis of Vicenza.....Mr MORRELLI,
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Solo Performers.—Mess. DANTONET, PROSPERE, DE LOFFRE PILET, MULLER, MULLER, Jun. WILLENT-BORDOGNI, Mess. BARRET, COLLINET, HILL, FRISCH, CASE, HOWELL, KOENIG, HANCOCK, JARRET, & ELIASON. *Leader* M. Nadaud

PROGRAMME.

PART I.

Overture .. Tancredi .. Rossini
Valses .. Les Roses .... Strauss
Medley Scotch Overture .. Guy Mannering .. Bishop
New Quadrille .. Jack Sheppard .. Musard
With the Airs of "Nix my Dolly," and "Jolly Nose."
Overture, ... Fra Diavolo .... Auber
Solo, Cornet a Pistons, Herr KOENIG. "Norma."
GRAND SCENE SATANIQUE, selected from 'Robert le Diable,' .... Meyerbeer
I.—Evocation of Satan. II.—The Dead rise from their Tombs, covered with their Shrouds. III.—Valse of the Infernals.
Arranged by MUSARD.

PART II.

Overture .... Masaniello .. Auber
Rendezvous de Chasse, New Quadrille, .. Musard
Solo, Cornet a Pistons, Herr KOENIG, Solo, Trumpet. Herr MULLER. Solo, Trombone, Mons. DANTONET. Solo, Ophicleide, Mons. PROSPERE. Solo, Piccolo, Herr FRISCH.
Swiss Air, with Variations, Concertina, Mr G. CASE
Quadrille, .. Angleterre .. Musard
Overture .. Lodoiska .. Kreutzer
Cent-Suisse, Quadrille, M.S. .. .. Musard
Solo, Cornet a Piston, Herr KOENIG, Solo, Trombone, Mons. DANTONET.
"GOD SAVE THE QUEEN!"
Solo, Clarinett, Mr Lazarus. Solo, Oboe, Mons. Barret. Solo, Cornet a Pistons, Herr Koenig.

PRICES OF ADMISSION.

To the Promenade 1s. Dress Circle 2s.6d. Upper Boxes, 1s.6d. Gallery 1s.

Doors Open at Half-past Seven o'Clock, to commence at Eight precisely.

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No. 5933. *Monday, Dec.* 28, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

HORACE WALPOLE'S celebrated romance of "The Castle of Otranto," has furnished this house with a pantomimic subject, of which Mr. W. Bradwell has made the most. Under the title of *The Castle of Otranto; or Harlequin and the Giant Helmet*, was another Christmas box presented to the lovers of fun on Saturday evening, and its reception proved most flattering. We have scarcely observed a Pantomime pass off with so much precision on the first night of its production, and this is a circumstance highly creditable to Mr. W. H. Payne, under whose direction the piece has been produced. The Regions of Romance, a lovely scene, commences the business. The Spirit of Romance, (Miss M. Glover,) bewails the departed taste for the marvellous, and implores the help of the Romances as yet unscathed, to battle with the foe, which is now making a fresh attack on her kingdom, and has selected the Castle of Otranto for a siege. A body of Romances, having at their head the "Seven Champions," come to the assistance of their mistress, and the scene gives place to the fortress destined by the foe for its new assault. The enemy soon arrives in the shape of a representative of poor Jack Reeve, with a train of burlesque followers, including Don Quixote, Tom Thumb, &c. An attack is made on the Castle, and after a fierce combat, Burlesque is declared victor. Then come the leading incidents of the well known romance, Otranto, and after these are most cleverly embodied, the Spirit of Romance looks for a re-investment of her rights, but she is frustrated by the appearance of the Genius of Pantomime, (Miss Marshall,) and the transformations ensue. Lady Isabella becomes Columbine, (Miss Fairbrother,) Theodore, Harlequin, (C. J. Smith,) Hyppolyta, Clown, (Ridgway,) the Marquis de Vicenza, Pantaloon (Morelli,) and his Page, Pantaloon's Tiger, (Master Marshall,) with tights and tops complete. Of the varied "tricks" we may note the following as most worthy of remark: The Temple of the Drama is disclosed in a very lamentable condition, "Music" and "Spectacle" are its main supporters. It is let to Clown and Pantaloon, who turn it into a Promenade Concert Room, suddenly the orchestra vanishes, and the Drama resumes its sway.

The moving Panorama of the Messrs. Grieve is most beautifully painted. The views commence at St. Helena, and we have the departure of Napoleon's ashes, &c., with a view of Longwood, and the adjacent places. Table Bay succeeds these, and we are shewn the English Fleet, under the command of Admiral Elliott, setting

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sail for China ; imagining ourselves in company with the expedition, we reach Cochin China, Macao, Wampoa, Cap-Sing-Moon, Canton, &c., and finally arrive at Tchusan, where the British army is in full operation. The concluding view of the Panorama is the Capture of St. Jean d'Acre. This series of scenes is one of the most splendid and effective, perhaps, ever exhibited in a Theatre. The *tableau* which ends the Pantomime is a very brilliant and imposing *coup d'œil*, representing Britannia surrounded by allegories, among which is Neptune in a chariot drawn by marine horses. The applause was enthusiastic.

HAY-MARKET THEATRE.

Money was repeated here on Saturday night, followed by *The Ladies' Club*, and *Tom Thumb*. The whole of the entertainments were much applauded.

Fashionable Lounges.

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Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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Theatre Royal, Covent Garden.

This Even ng, Shakspere's

MIDSUMMER Night's Dream.

Theseus, Duke of Athens, Mr COOPER,
Oberon (King of the Fairies) Madame VESTRIS,
Titania (Queen of the Fairies) Mrs W. LACY,

After which, (2nd Time) the Grand, Romantic, Legendary, Burlesque and Comic Christmas Pantomime, entitled The

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And the Giant Helmet.

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Spirit of Romance, Miss M. GLOVER,

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As seen through the medium of Romance
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Grand Attack on the Castle—Sally of the Besieged—Terrific Combat.
Flight of Romance and Triumph of Burlesque.
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Theodore.....(a Peasant).....Mr C. J. SMITH,
Tremblino...Mr KERRIDGE, Farfromboldo..Mr GOURIET,
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Medley Scotch Overture .. Guy Mannering.. Bishop
GRAND DUO from GUILLAUME TELL,.. Dove
Vai, ... Rossini
(As Sung by Signori RUBINI & LABLACHE.)
Performed on the Trombone Alto and Ophicleide, by Herr KOENIG and Mons. PROSPERE.

Haydn's Abschied Sinfonia, or, Farewell Simphony.

In which all the Performers, one by one, leave the Orchestra.

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COVENT GARDEN THEATRE.

A GREAT treat was afforded the holiday folks who visited this Theatre last evening by the representation of *A Midsummer Night's Dream*, in conjunction with the new grand Pantomime.

DRURY LANE THEATRE.

DURING the short recess last week, several most comfortable alterations were made in the interior of this house to add to the convenience of its manifold patrons. The box lobbies and entrances have been supplied with carpeting, the pit has been entirely covered, curtains are hung across all the doors, stoves are introduced, in short nothing has been omitted in any way conducible to the comfort of an audience. Missletoe boughs, holly branches, &c. are fancifully arranged in festoons, and other devices, and give a most cheerful appearance. Among the performances which seemed to impart the greatest satisfaction was a new quadrille by Musard, named "Jack Sheppard." It is a most pleasing composition, and introduces the popular airs of "Nix my Dolly," and "Jolly Nose." On boxing night, this year, Old Drury was as full without a Pantomime as on former occasions it was wont to be when *Harlequin, Columbine,* and *Clown,* contributed their annual evolutions.

HAY-MARKET THEATRE.

Money, The Ladies' Club, and *Tom Thumb,* were repeated last night. The acting of Master George Webster in the latter piece is entitled to the warmest praise.

ADELPHI.—*The Tower of London* maintains its sway here, *The Beggar's Opera Burlesqued* still exists, and for the new grand Pantomime, we think we may safely say that *Harlequin and the Enchanted Fish* will journey together *swimmingly* for a great many nights to come. The plot of the Christmas piece at this Theatre is taken from a fairy tradition which is thus detailed by its biographer—"The Sultan's lost son, Prince Floridore, attempting to elope with Armanda, the beautiful ward of an old Magician, the latter confined them both in his black castle, when Floridore's four servants ploting their escape, the magician changed them into four fishes, and caused them to be thrown into an obscure pond. Meantime the geni Polyphiosboio Thalasses, who, by the acts of the magician, has been shut up at the bottom of the sea in a copper case, being accidentally extricated by Mustapha, a fisherman, the pond was pointed out and the fish extricated." The embodiment of this legend is admirably managed, and a number of curious incidents result during the working out of the plot. After the usual transformations are effected there is no end to

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mirth. The follies of the age and every event of importance which has occupied the public mind during the present year are happily hit off. The contention for the Lord Mayor's gown, gives rise to a fight between the Clown and a representative of a certain ci *devant* Alderman.

The Cardigan black bottle business is not passed over, and all that humourous fancy can suggest is introduced. A most "palpable hit" was made in the course of the Pantomime by the appearance of a box marked "Annuals from 1840 to 1845," which on being opened, there stepped forth a train of little Princes and Princesses. This drew forth roars of laughter and applause. Ellar, the still celebrated *Harlequin*, made his appearance amid hearty cheering. The dresses and decorations are superb, and the piece is in every way worthy of public support.

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MasterSlender..MrC.MATHEWS, MrFord..Mr COOPER,
MrPage...MrDIDDEAR, Fenton..MrW.HARRISON,
Dr Caius..MrJ. BLAND, SirHugh Evans..MrMEADOWS
Host of the"Garter,..MrGRANBY, Robin..Miss MARSHALL,
MrsFord..Mrs NISBETT, Mrs Page..MmeVESTRIS,
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Money, The Ladies' Club, and *Tom Thumb,* were again performed yesterday evening.

ENGLISH OPERA HOUSE.

WE assisted at the re-opening of this Theatre on Monday night, but want of space compelled us to defer our observations till this morning's number. On entering the house we were pleased to find it crowded in every part, and truly do we trust that this may be an omen of success to the speculation Signor Negri and M. Laurent have so boldly commenced. A first night's essay must, however, never be looked upon as a specimen of what is sure to follow. Crowds always flock to any thing novel, but as soon as they have whetted their curiosity, unless the novelty be of a very first-rate order, soon do the curious desert it for some fresh offering. The undertaking, of which it is now our province to make mention is entitled Soirées Musicales, and consists of Promenade Concerts, differing to any with which the public have already been so plentifully treated, in as much that the present embrace vocal as well as instrumental music. It is very difficult to augur that the scheme will meet with universal approval, but in our opinion it ought to command the support of the musical world. The seven principal vocalists are Miss Nunn, Madame Pilate, Madlle. Pauline Santa, Mr. Frazer, Signors Paltoni, Galli, and A. Giubilei. The chorus numbers twenty-five singers, and the united company's muster roll will give, we believe, a total of 80 performers. The selection commenced with the National Anthem, the solo parts being taken by Miss Nunn and Frazer. Paltoni and Miss Nunn sung the duet of "Dunque io son," with much applause, and were rewarded with an encore. A repetition of the ballad, "The Young Soldier," introduced by Frazer, was also demanded. The same favor was extended to MissNunn, who gave "The Old Oak Tree," and Signor A. Giubilei was rapturously encored in an aria from *La Sonnambula,* "As I view now." Paltoni's "Miei Rampolli," was deemed by many who were present, very effective. The solos on the oboe by Delabarre, and on the cornet á piston, by Laurent jun. drew forth much applause.

PRINCESS'S.—This beautiful *salon* struggles with persevering tact against its powerful rivals. The present week's programme is like others which have preceded it, excellent. A selection from *Acis and Galatea,* another from *The Mountain Sylph,* and "Le

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Bouquet des Dames" are the chief attractions, and when we add to these several popular quadrilles, waltzs, and overtures, as well as solos on various instruments by eminent professors, we think our readers will allow that an evening cannot be more agreeably spent than at the Princess's Theatre. Mr. Willy has engaged Mr. Harper the celebrated performer on the trumpet, who will have the honor of making his appearance here very shortly *in concert* with other performers of talent.

The recent operation which Mr. C. Kemble has undergone has proved so beneficial to the health of that gentleman, that great hopes are entertained by his admirers that he will very shortly make a fresh appearance before the public, a circumstance which many assert, has only been prevented by the illness with which he has been attacked.

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Rendezvous de Chasse, New Quadrille, .. Musard

Solo, Cornet a Pistons, Herr KOENIG, Solo, Trumpet. Herr MULLER. Solo, Trombone, Mons. DANTONET. Solo, Ophicleide, Mons. PROSPERE. Solo, Piccolo, Herr FRISCH.

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No. 5936. *Thursday, Dec.* 31, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

A Midsummer Night's Dream, and *The Castle of Otranto; or, Harlequin and the Giant Helmet,* were performed to a very crowded audience. Two young men were charged at the Bow Street Police Office on Tuesday with having created a disturbance in the slips of thisTheatre on the preceding evening, and the charge having been proved, the delinquents were fined respectively to a heavy amount.

HAY-MARKET THEATRE.

So highly attractive have *The Ladies' Club,* and *Tom Thumb,* proved on their revival here, that they will be repeated every evening, with their powerful adjunct *Money.* These formed the entertainments yesterday evening, and a very brilliant audience was present.

VICTORIA.—Tragedy and Pantomime are now the nightly entertainments here. In the former, Miss Emmeline Montague has been sustaining parts with a truthfulness and grace that would shed a lustre over the performances of a much larger Theatre. Her conceptions, which are full of sweetness, have been comparatively wasted on the holiday folks, who are nightly cramming this house, and who care more for a single transformation achieved by the magic wand of *Harlequin* Howell, than they do for *Jane Shore, Venice Preserved,* and *Romeo and Juliet,* united. The new Comic Pantomime of *Harlequin Jack of Newbury; or, Baa Baa Black Sheep and the Old Woman of Berkeley,* is a most magnificent affair. Of the literary portion of it being good the fact of its having been written by the veteran Moncrieff, will be sufficient testimony. The Pantomime characters are all well sustained, the scenery and dresses are gorgeous, and the tricks are full of pleasantry. It will well repay a visit.

Buckstone is rapidly making a fortune in America. He is playing everywhere throughout the States to crowded houses.

Pantomimes.—This amusing and extraordinary art was the invention of two Romans of obscure station, named Pylades and Barthyllus, who in the reign of Augustus were rivals in its profession. Pantomime was the title originally given to the actor, and not to the performance as at present, and the admiration bestowed upon this species of comedian was, at one time, exceeding that given to any other. In the sixth century, Cassiodorus describes the Pantomimes as "men who speak while they were silent, and knew how to make an entire recital without opening their mouths; men in

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short whom Polhymnia had formed, in order to shew that there was no necessity for articulating in order to convey our thoughts." The testimony borne by Lucian, and other writers of the age, abundantly testifies the high opinion in which they then stood. Pantomime flourished in Rome for about 200 years, and sank there in the general annihilation for a time of the sciences and literature For the very high state of perfection at which it has arrived in England, it is indebted to John Rich, the original patentee and manager of Covent Garden Theatre. He gained considerable reputation by the Pantomimes he published under the assumed name of Lun, jun. Since then this species of entertainment has much flourished, and the Pantomimes are now produced with extraordinary attraction.

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